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Comment Of The Day

Fares please!

THE renewal of the bus company franchises when there is so much talk of nationalisation, and the reduction of certain fares - will be greeted with relief and pleasure. The hope is that the Public Utilities Board which we urged yesterday will be speedily set up because there are several directives which have to be given to the bus companies to bring these services into line with public demand.

Mr. Brook Barnack's letter touches on one outstanding deficiency in the Kowloon service. The bus routes, the buses themselves and the number of vehicles serving the New Territories are totally inadequate. The extensive illegal taxi racket is partly the result, and must convince Government that a big improvement is needed.

Complaints have frequently been heard about discourteous gatemen, inadequate seats for bus crews and badly planned schedules which take no account of passengers waiting at stops other than at termini - yet nothing is apparently done voluntarily by the companies. This is where Government must act.

IF necessary it must be prepared to relax royalties to encourage the two companies to improve their services, to expand operations, increase accommodation in buses and provide comfort. The hope is that with these improvements their popularity will develop to the stage where further fare cuts can be contemplated.

There is of course a method whereby fares can be reduced below the 10-cent level despite the small supply of low denomination currency. In Shanghai before the war, the problem was overcome by the manufacture of light alloy tokens. These could easily be "minted" by local industry for the bus companies.

Mr. Arthur Clarke's explanation of the royalty as a method of indirect taxation is surely made facetiously. It may be a plausible excuse devised to justify unlimited retention of this payment - but it was created as a charge for the privilege of running a lucrative and largely monopolistic public utility - a typical Hong Kong business practice. But as we said yesterday we have no objection to monopolies so long as they are run for the benefit of the public and are subject to the minimum control necessary to achieve this.

Move against European settlers threatening revolt DE GAULLE SACKS GENERAL

Replaces chief of army in Algeria

Paris, Jan. 22. President Charles de Gaulle sacked paratroop Maj. Gen. Jacques Massu today in his most determined move yet against European settlers threatening open revolt in Algeria and Army officers who support them.

But a spokesman of the Armed Forces Ministry denied that General Massu had been placed under arrest. President De Gaulle, in a showdown with Algeria's military and civilian right-wing "ultras," replaced General Massu with an obscure general named Crepin, operational adjutant to Gen. Merville Schellé, French Commander-in-Chief in Algeria.

The ultras
It remained to be seen whether the ultras would stage the sort of bloody revolution that brought the Paris Government crashing down 20 months ago, and whether the French Army in Algeria would support them.

General Massu, the iron man behind the revolt of May 13, 1958, is the idol of the "ultras" among the settlers. It was thought probable that he would be removed not only as military commander of the Algiers region but also from his twin function of civil administrator of that region.

Even before the official announcement that he was sacked, 1,000 persons met at the Algiers student centre tonight. They were told by a student leader named Susini, "if we have to, we will look for Gen. Massu in Paris."

Army announcement
After the meeting broke up, several dozen people circulated in cars tooting out the familiar three dots and two dashes of "Algerie Française."

The announcement of Gen. Massu's replacement by Lt. Gen. Jean Crepin, who like Gen. Massu is 51 years old, came from the Armed Forces Ministry.

It said, "Gen. Crepin has taken command of the Algeria Army Corps. Gen. Massu will be replaced by Gen. De Gaulle before his new post is decided on."

—UPI.

Five killed in soccer brawl

Cairo, Jan. 22. Five people were killed and 100 taken to hospital after a brawl at a football match between teams from Port Said and Suez at Port Said today.

The trouble started when the referee refused to extend play for three minutes after the Port Said team's defeat. —Reuters.

Huge air crash indemnities

London, Jan. 22. The spate of world air crashes since the beginning of the year will involve British insurance companies in losses amounting to about £5 million, it was learned today.

All the aircraft as well as their passengers—172 of whom have been killed—were insured by companies who reinsured themselves in London.

For the passengers alone, the indemnities will total nearly £3 million. —AFP.

Sahara test next week

Cairo, Jan. 22. The semi-official Middle East News Agency said France will explode her atomic bomb in the Sahara Desert some time next Friday. —AP.

TODAY'S TIPS

By "Rapier" RACE 1

Tiger Shark
Saraboga
Another Victory
Outsider: Sunstreak.

RACE 2

Nashua
Sweet Home
Tai Ping Shan
Outsider: Bluegrass.

RACE 3

Encore
Bonny Boy
Sportmanship
Outsider: Rob Roy.

RACE 4

Princess Ellen
Brilliance
Supersonic
Outsider: Co-ordination.

RACE 5

Winsome Stag
Lucky Number
As You Wish
Outsider: Salome.

RACE 6

Confuser
Olney
Mascot
Outsider: Magic Feet.

RACE 7

Satellite
Cam Do
Belinda
Outsider: Wing Hang.

By "The Turf" RACE 1

Sunstreak
Saraboga
Tiger Shark
Outsider: Hawaiian Moon.

RACE 2

Tai Ping Shan
Logic
Glory II
Outsider: Sweet Home.

RACE 3

Encore
Bonny Boy
Sportmanship
Outsider: Rob Roy.

RACE 4

Brilliance
Princess Ellen
Co-ordination
Outsider: Yemima P.

RACE 5

As You Wish
Salome
Winsome Stag
Outsider: Red Light.

RACE 6

Okay
Magic Feet
Confuser
Outsider: Superb.

RACE 7

Satellite
Belinda
Nightingale
Outsider: Wing Hang.

RAPIER'S DAILY DOUBLE
Nashua and Princess Ellen
"THE TURF" PROGRESSIVE DOUBLE WINNERS
Race—3 Encore; Race—7 Satellite.

Ike allowed to fly over Siberia to Japan

Moscow, Jan. 22. President Eisenhower will be allowed to fly across Siberia for his trip to Japan when he leaves the Soviet Union at the end of his stay here on June 19, informed sources said today.

The decision was reached recently, the sources said. It was not yet known whether the President would take leave of his Soviet hosts in Moscow or some other town in the eastern part of the country.

The announcement was made in Washington that President Eisenhower would visit Tokyo after his Soviet trip, but the decision reported today is clearly a concession by the Russians,

who evidently want nothing to spoil the tone of the President's visit.

The Vice-President, Mr. Richard Nixon, had hoped to fly out to Japan after his visit to the Soviet Union and Poland last July, but the Soviets were unwilling to allow his American Boeing jet on the route. The Russians agreed to allow him to fly by Soviet jet but Mr. Nixon then decided to return westwards as planned. —Reuters.

Bomb found under Mac's dining room

Ndola, Jan. 22. Ndola police found a crude bomb in the basement of the Savoy Hotel here today three hours before the Prime Minister Mr. Harold Macmillan was due to arrive for lunch.

Kenya talks faced with new boycott

London, Jan. 22. Africans tonight lifted their five-day old boycott of the London talks on Kenya's future - but there was a possible threat of a European group imposing one of their own.

The African decision was based on acceptance of a compromise solution proposed by the Colonial Secretary, Mr. Iain Macleod.

But there was doubt tonight whether the all-European United Party, led by Group Captain L. R. Briggs, would attend Monday's conference session.

ANGRY

They were angry at the main point of Mr. Macleod's compromise—the decision that Mr. Peter Kolnange should receive a pass admitting him to Lancaster House, scene of the conference.

The deadlock has been over whether Mr. Kolnange, accused of being an associate of convicted Mau Mau "manager" Jomo Kenyatta, should be accepted as a special adviser to the Africans. —Reuters.

Down goes bathyscaph

Tokyo, Jan. 23. America's cigar-shaped bathyscaph Trieste today submerged in the Mariana's Trench in an attempt to reach the deepest known part of the ocean.

The Trieste reported all went well 300 feet below sea level. The bathyscaph was expected to surface after 10 hours.

Dr. Jacques Piccard was aboard. —UPI.

Contact made with trapped miners

Coalbrook, Jan. 22. Rescue workers reported making contact today with some of the 506 miners trapped in a South African coal mine.

The announcement by mine officials was the first indication that at least some of the miners were still alive after they had been trapped by massive rock falls on Thursday.

Rescue teams worked to get an emergency air supply to the men. But some 20 hours after they were trapped, the rescuers had not reached them and their chances of survival was not known.

Officials at the scene said today that the ventilation system damaged by the rock falls was restored to working order.

But it was still doubtful whether an air supply could be sent past the barrier of rock and rubble trapping the men.

TRAPPED AGAIN

Africans in nearby Sasolburg held a special prayer service for the entombed miners.

Among the crowd of wives, relatives and friends gathered at the pithead was Mrs. Ben Friedman, who said it was the second time in a year that she was keeping such a vigil.

"A year ago at the same mine," she said, "I waited here. My husband was trapped by a fall. Two natives working with him were killed and he was in the hospital for weeks. Now, he's trapped again." —AP.

BEA profits

London, Jan. 22. British European Airways made a record profit of £2 million last year said their chairman, Lord Douglas, writing in the BEA magazine today. —Reuters.

Bevan latest

London, Jan. 22. A midnight bulletin said there was no change in Mr. Bevan's condition. He was last reported very weak. —Reuters.

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QUALITY for Quality**

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TO COMPARE
WITH A

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THE GENERAL ELECTRIC CO. LTD. OF ENGLAND
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Tokyo!

Like a diamond setting for a precious stone, like the mantle of snow on Mount Fuji—the speed and luxury of your Air-India flight sets off your trip to Tokyo!

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KING'S PRINCESS

★ SHOWING TO-DAY ★

See This Wildly Exciting Drama About a Master Gangster Whose Poverty and Heart-Break Drove Him Into A Life of Crime.



JOSEPH CALLEA

PRINCESS

WEEK-END MORNING & MATINEE SHOWS At Reduced Prices

TO-DAY At 12.30 p.m.
Robert Wagner • Virginia Leith • Jeffrey Hunter in
"A KISS BEFORE DYING" in CinemaScope & Color

To-morrow At 11.00 a.m.
"A PROGRAMME OF WOODY WOODPECKER & VARIETY TECHNICOLOR CARTOONS"

To-morrow At 12.30 p.m.
Ray Milland • Joan Collins in
"THE GIRL IN THE RED VELVET SWING" in Color & CinemaScope

KING'S

SUNDAY MORNING & MATINEE SHOWS At Reduced Prices

To-morrow At 11.00 a.m.
"A PROGRAMME OF TOM & JERRY & VARIETY COLOR CARTOONS"

To-morrow At 12.15 p.m.
Brigitte Bardot • Charles Boyer in
"LA PARISIENNE" in CinemaScope & Color

ORIENTAL MAJESTIC

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

SEE the surprising witness... the searching question!... the shattering truth!... etc!

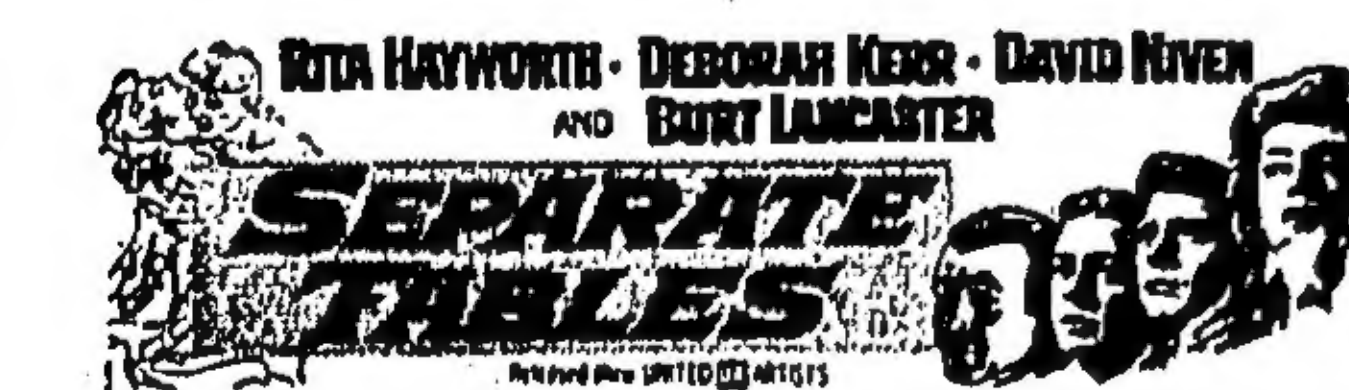


Morning Show To-morrow 12.30
"THE VAGABOND KING"

To-morrow Morning Show
"LIVING IT UP"

RITZ CINEMA

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW SPECIAL SHOW—AT REDUCED PRICES
AT 10.45 A.M.
Madeleine LEBEAU in
"AFRICAN ADVENTURES"

AT 12.30 P.M.
Gregory PECK in
"THE PURPLE PLAIN"

LUNCH + DINNER

EXCELLENT CANTONESE DISHES
BAR
Finest Wines & Liquors
DANCE MUSIC NIGHTLY
Until 2.00 a.m.

By
ISING CATHALIAN & HIS QUINTET
Featuring
MISS CHANG LO
MISS BILLY
MR. THOMAS CHUNG

Kimberly Rd., Kowloon
Tel. 60001 & 67000.

FILMS CURRENT & COMING

by ANTHONY FULLER

CALLING ALL STAGS!

"Carry on Nurse," (Lee & Astor) is about the bluest film to creep past the censor. Yet creep past it must, for it is as subtle as a cough, and so that's not what I meant, but if you like to take it that way... the joke's on you every time.

The humour is bawdy, in the real English sense of the word, and strange as it may seem, the kind of stuff Shakespeare used to slip in for the boys in the canteen stand at the old Globe. For instance, a chap arrives on the ward. The nurse, Shirley Eaton, says to him, "Take 'em on."

Well, naturally, a chap is a bit non-plussed to receive such an order, and looks around for a screen or something. But nurses are impatient creatures, professional strippers to boot, and before you can say "Jack Robinson," there you are—as your mother first saw you. Well, it's much ado about nothing, so no wonder Shirley Eaton suggests he is making a fuss about a little thing.

If you are any kind of a stag at all, you have heard the joke about taking a chap's temperature with a daffodil. It's in the film.

"To think I called you baby," it's in the film. The picture opens in the ward of a County Hospital, but honestly, by the time the biggest shower in England have arrived there, it is more like a lunatic asylum.

It is the fastest, funniest, lightning flash of humour ever to emerge from a British Studio, and I tell you this, it reduces you to tears of helplessness in the first few minutes, and you stay that way all through.

The gags, jokes, and incidents are so thick and fast, that I couldn't begin to tell them here. Nor are they all near the knuckle, (the most are) but some very subtle cracks and sly incidents creep in.

For instance, Guest Star Wilfrid Hyde White in a private room who tries the hospital's toilet by getting the attendant to run out and place his bets all day.

Then the characterisation of the patients (Kenneth Williams), Kenneth Connor as Battling Bernie Blush, Cyril Chamberlain as a labourer with eleven children; Brian Oulton as a snob, and so on.

Hattie Jacques is well known to you through the Norman Wisdom films. Here she is as the Matron; Shirley Eaton I have already mentioned.

The cast is enormous, forty-four character parts alone, and everyone doing something, generally something they shouldn't.

Slapstick there is, and plenty of it, humour from every angle. "Carry on Nurse," had them falling out of their seats in New Zealand where the film broke every record, British or foreign.

It had them helpless in Australia; delicious in the Americas; and at home was packing them in a long hot summer, and still packing them in through the fog, sleet, ice, and rain.

I have no hesitation in recommending this as one long, side-sneaking LAUGH!

★ ★ ★
"CRY TOUGH" (King's & Princess) is a stark sociological drama; entertainment only if you like it tough, sordid, sexy, brutal, with knuckle-dusters for castanets, and revolvers for tympany.

It concerns a restless young thug, living in the squalid Puerto Rican quarter of Manhattan, and his attempt to make good.

The tale is neither original nor good. It has John Saxon say, for instance, (trusting to memory) "The Jews have broken out of the ghetto, the Italians have come out on top. Why can't the Puerto Ricans break out?"

So the story is the attempt of John Saxon, as Miguel, breaking out, and finishing broken up.

The film opens with Miguel Estrada (John Saxon) returning to New York's Spanish Harlem, after doing a year's stretch. His parents want him to settle down.

He gets a job at a laundry run by an employer of swayed labour. Miguel learns that his former gang leader is about to destroy the place, so Miguel faces the gang, and is dreadfully beaten up, for his troubles.

Santa, a prostitute, nurses him back to health, so he marries her to save her from being deported.

The rest is disaster. The picture is a slice of life, with a certain deftness of direction which seems to give an awful sense of reality to the film.

The Latin gangster movie drings set off the world's shun against which violence, brute strength, and primitive sex, dominate everything.

Perhaps I got over the atmosphere better by saying



Kenneth Connor gets a leg up in "Carry On Nurse," the J. Arthur Rank (Distribution) film now showing at the Leo and Astor.

that when I came out of the show, I felt I could do with a crystal clear cold shower and a good gargle.

However, I imagine John Saxon will win a certain amount of sympathy as the ill-fated Miguel; and that Linda Cristal is marked down as an excellent player of "tart" roles.

Joe de Santis and Harry Townes seemed to me the absolute personification of those Latin killer types who hang on to a remnant of their religion.

Scurry, sordid, mean, base, vile, low, and degrading; yet life as lived by a minority community. At any rate, that's what "Cry Tough" tells us.

★ ★ ★
"I'M ALL RIGHT, JACK" (Roxy & Broadway) arrives after many false starts. However, this year, next year, sometime, never, is the way some outcasts play their films here. Thus it was that my review was a week early, and it was only by

consulting our Advertisement Department that saved you a fruitless journey last weekend.

You have probably read the series on the film in the China Mail. It slipped out a week too soon, but that because the features Editor was not informed of the change of programme.

All that need be said is, the Boulting Brothers have done it again with a comedy based on Unions, Wild Cat Strikes, Shop Stewards, and the Welfare State.

Ian Carmichael, Peter Sellers, and Terry-Thomas show us the way.

★ ★ ★
"AN AMERICAN IN PARIS" (Hoover & Gala) is being screened

And indeed, it went on to win an Oscar.

And indeed, it went on to win an Oscar.

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LEE ASTOR

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At 2.30, 5.30, 7.30 & 9.30 P.M.
THE BIGGEST BOX-OFFICE SUCCESS OF 1959



MORNING SHOW TO-MORROW
LEE at 11.00 a.m.
Colour Cartoon
at 12.30 p.m.
O. HENRY'S FULL HOUSE
ASTOR THEATRE
at 12.30 P.M.
GARDEN OF EVIL
in Technicolor

ROXY & BROADWAY

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.

THE PRIVATE'S PROGRESS SHOWER AND BACK!

THE BOULTING BROTHERS
production of
Ian CARMICHAEL
Peter SELLERS
Terry-THOMAS
"I'm All Right Jack"

also starring
Dennis PRICE Richard ATTENBOROUGH Margaret RUTHERFORD

A 20th Century-Fox Release

BROADWAY: 5 Shows To-morrow, Extra Performance of
"I'M ALL RIGHT JACK" At 12.15 p.m.

To-morrow Morning Show • At Reduced Prices

ROXY: At 12.00 Noon
20th Century-Fox presents
In CinemaScope & Color
"THE ENEMY BELOW"
Starring: Robert Mitchum
Curt Jurgens

BROADWAY: At 11.00 a.m.
LATEST
UNIVERSAL
TECHNICOLOR
CARTOONS
PROGRAMME

WATCH FOR THIS GREAT ATTRACTION!



THE HONGKONG STAGE CLUB

Presents



"THE STRONG ARE LONELY"

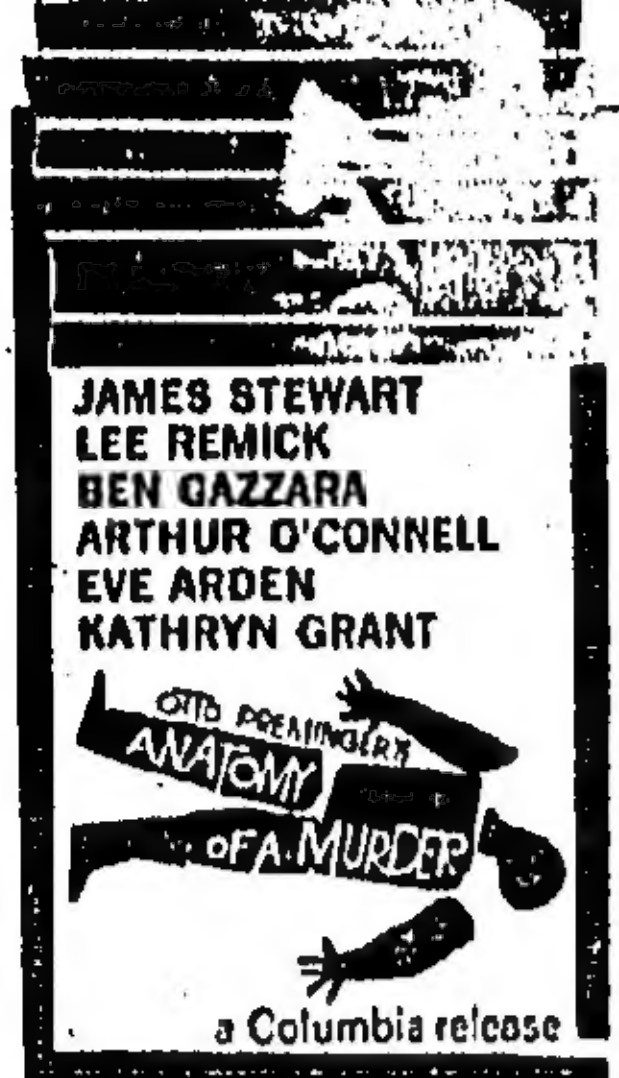
AT
THE LOKE YEW HALL, H.K. UNIVERSITY
TO-NIGHT AT 8.30 P.M.

AND AT
THE WAH YAN COLLEGE, KOWLOON
ON MONDAY, 23RD AT 8 P.M.

Bookings at: Republic, Alexandra House
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And, at the Theatre
half an hour before the rise of the curtain.

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At 2.30, 5.45 & 8.45 p.m.
Last year's No. 1 best-seller.



No Change in Prices
From 70 Cents to \$2.40

Sunday Morning Show
At 12.15 p.m.
GINA LOLLBRIGIDA
ANTHONY QUINN in
"HUNCHBACK OF
NOTRE DAME"
In Color
At Popular Prices

CAPITOL

SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.



TO-MORROW MORNING SHOW
At 11.30 a.m.
M-G-M COLOR CARTOONS
At 12.30 p.m.
TAB HUNTER in
"HILL BENT FOR GLORY"

HOOVER GALA

TO-DAY ONLY
AT 2.30, 5.20, 7.30 & 9.40 P.M.



STARTS TO-MORROW



Special Matinee At Reduced Admission To-morrow
Gala Theatre at 11.00 a.m.
Walt Disney's
COLOR CARTOONS
Glen Ford — Jack Lemmon in
"THE COWBOY"
Full Length Color Cartoon
"GULLIVER'S TRAVEL"
Yoshiko Yamaguchi in
"MADAME BUTTERFLY"

Sharp fighting in Algeria

Algiers, Jan. 22. Fighting between French troops and Muslim nationalist rebels increased sharply in the past 48 hours, the French command announced today. An official communiqué said 287 rebels were either killed or captured on January 20 and 21—one of the highest figures for any two-day period in the rebellion's history. French losses were not given. The army said French troops have again encountered organized rebel groups of 50 men or more, north of Constantine in eastern Algeria and Djelma, some 200 miles south of Algiers. —AP.

SOON! King's & Princess

A Sweetheart
OF A Cast...
A Honey
OF A Picture!
Meet Sinatra
And Friends
In A
Very Fresh...
Very Funny...
Very Frank Capra
Look At Life!



FRANK SINATRA ROBINSON PARKER
CAROLYN JONES THELMA RITTER
in
CAPRA'S
"A HOLE IN THE HEAD"
COLOR by Technicolor
A UNIVERSAL-INTERNATIONAL RELEASE

Nurse testifies on insistence of defendant

Geneva, Jan. 22. The fifth day of the murder trial of well-known Swiss lawyer Pierre Jaccoud was enlivened today by a witness who insisted on testifying on behalf of Jaccoud but who only succeeded in discrediting herself.

The witness was stout and sixtyish nurse Alice Forster, who had written a letter six months after Jaccoud was arrested on charges of murdering his rival's father, Charles Zumbach, saying she could positively prove that Jaccoud could not have committed the crime.

Facing Court President Edouard Baudé this morning, Miss Forster said that at exactly 11 p.m. on the night of May 1, she had spoken with Jaccoud on the telephone, conclusively proving he was at home at the time of Zumbach's death.

Asked why she hadn't come forward sooner, Miss Forster explained that she worked at night and therefore had no time



TONY RANDALL * THELMA RITTER
in
"PILLOW TALK"
A UNIVERSAL-INTERNATIONAL RELEASE

COMING TO THE
LEE & ASTOR

Boom year for babies in UK

London, Jan. 23. Last year was a boom year for babies in England and Wales, with more live births than in any year since 1948, according to provisional figures published today by the Registrar-General.

The 760,170 babies born in 1959 topped by 10,000 the number born in 1958 but did not reach the 1948 total of 770,870. The rate of births per thousand population was 18.5 last year—the highest since 1949 when it was 18.7.—Reuter.

'Confidence man' charged in U.S. impersonated screen writer

Fort Worth, Texas, Jan. 22.

A smooth-talking, well-tailored "confidence man", Glenn Dale Castle, has been charged with a five-count Federal indictment.

The indictment said Castle impersonated a famed screen writer to fleece unsuspecting Americans in Rome last year.

The movie writer and director, Dudley Lloyd Nichols, died in Hollywood on January 4, just 11 days before Castle was arrested here.

Castle's pseudonyms were listed in the indictment as Glenn Dale Castel and Dudley Lloyd Nichols.

STOLEN MONEY ORDERS
After his arrest here last Friday, Castle admitted to officers and reporters that he stole \$100,000 in American Express money orders from a printing plant at Greencastle, Indiana, in 1958.

He was caught with 221 of the stolen money orders when police found him in a motel here. He is also wanted in Philadelphia and Los Angeles.

The indictment in each of its five counts alleges that Castle used the name of D. L. Nichols as payee for forged American Express Co. money orders.—AP.

Proposal for new port

Mexico City, Jan. 22. The Japanese Embassy here said it will present a plan to the Naval Ministry soon for construction of a new port on the Pacific Coast in the state of Michoacan.

The Embassy said the Mexican Government approves a preliminary study, recently completed by Japanese engineers.

An Embassy spokesman said the port would be used primarily as an export point for Mexican agricultural produce.—UPI.

Idea to prevent plane disasters

New York, Jan. 22.

A spokesman for British Overseas Airways Corporation said today that a sequel of a recent series of air disasters—some of them involving possible bombing—is that fluoroscope machines might be used on flights carrying "very important" passengers.

He said that if the method were used generally on regular flights, this would necessitate passengers checking in an hour earlier than at present—that is, two hours before a flight instead of one hour as is the rule now.

He said that at present "there is no thought whatsoever" of fluoroscopic luggage.

Major airlines maintained that the real of plane catastrophes have had little, if any, effect on air travel.

"We have had absolutely no change in reservations," the BOAC spokesman said. "As a matter of fact our booking for summer travel is ahead of last year.—AP.

Parachute spotted

Valletta, Jan. 22.

A helicopter today spotted a parachute floating in the sea with what looked like a body attached to it—apparently from a Canberra aircraft which an RAF spokesman today said had crashed in the sea 15 miles northeast of here.

The Canberra, which normally carries two crew, was from Number 39 Squadron, Royal Air Force. It was reported missing last night.

Today, aircraft and ships continued their all-night search for wreckage and survivors. The sighted parachute has not yet been picked up.—China Mail Special.

Suggestion to divide Commonwealth into regional groups

London, Jan. 22. The British Commonwealth countries should be grouped into geographic regions, said Major Patrick Wall, Conservative backbench MP.

In a letter published in the Times, Major Wall suggested that regional Commonwealth conferences might encourage the sovereign states to assume more responsibility for their dependent neighbours.

He said he believed Commonwealth regional groups would also facilitate liaison with other regional organizations such as Nato, Seato, and the Colombo Plan.

His letter added: "The flexibility of this structure could do much to encourage foreign countries such as Burma or the Sudan to ask for closer association with the Commonwealth."

Political observers here commented that Major Wall's proposals were unlikely to find ready support in Government circles.

RELUCTANCE

At a time when no effort is being spared to sit a the unity of the Commonwealth it was felt that any attempt to divide it regionally would meet with reluctance not only in London but also in some other Commonwealth capitals.

Any further degree of co-operation between Commonwealth countries and the neighbouring treaty organizations was strictly a matter for the countries concerned, observers believed.

Major Wall's letter also said regionalization would entail the fusion of the Commonwealth Relations Office with the Colonial Office.

Such a fusion is generally regarded as ultimately inevitable in political circles here but there is known to be considerable resistance within those departments and elsewhere to any attempt to accelerate the process.

The official reaction of the two departments today was strictly "no comment".—Reuter.

Kishi in Chicago

Chicago, Jan. 22.

Prime Minister Nobusuke Kishi of Japan arrived in Chicago today for a brief visit. He planned to spend an hour and 10 minutes at Midway airport.

He is bound for Portland, Oregon, and Seattle en route to Japan after visiting the capitals of the United States and Canada.—AP.

Two ships in trouble off Bermuda

New York, Jan. 22.

A Norwegian freighter and a Liberian tanker wallowed in heavy seas off Bermuda today, both unable to move because of difficulties. Rescue tugs were being sent to take them in tow.

The freighter is the S. S. Akern, 11,000 tons, and is drifting about 410 miles east of Bermuda, marine sources here said.

Disabled about 125 miles north-northeast of Bermuda was the Liberian tanker S. S. Bulk Mariner, which had lost its rudder. It was bound from Norway to Baltimore.

The Coast Guard center Castle Rock was standing by the tanker pending arrival of another Moran tug tomorrow morning. The 525-foot, 1,973-ton tanker is owned by Zeeland Transportation, Ltd. of Monrovia, Liberia.—AP.

No survivors in crashed plane

Nicosia, Jan. 22.

The Royal Air Force tonight declared that there were no survivors in the American naval plane which crashed last Tuesday in the southern part of Turkey.

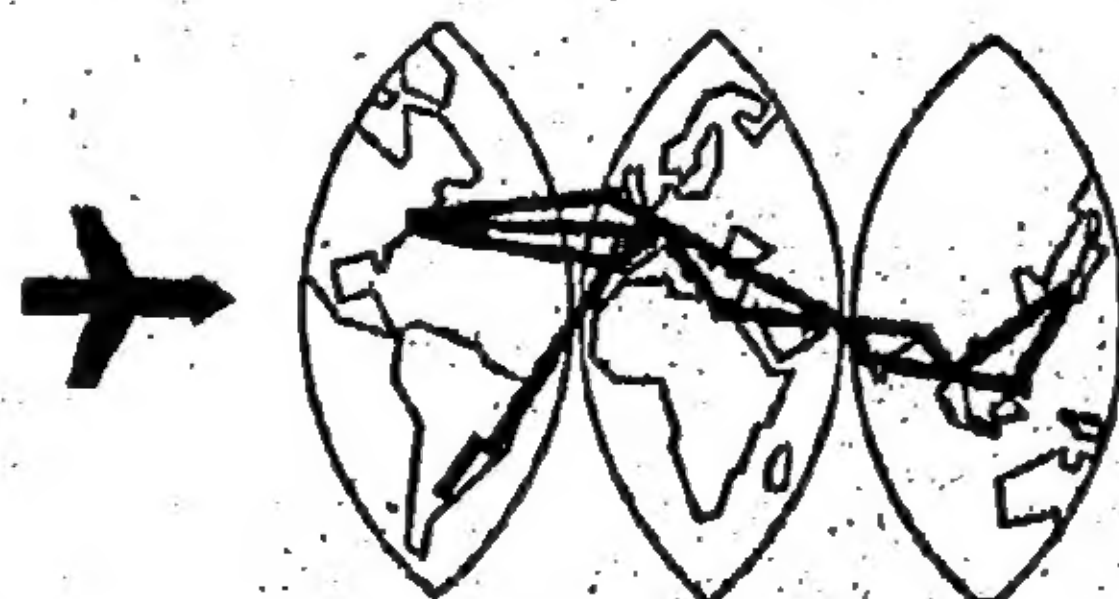
An R. A. F. mountain rescue team from Cyprus is still on the scene of the crash in the Taurus mountains, and has found the wreckage in a deep pit gouged out by the impact of the crash.

All the bodies were reported to be inside the wreckage in this pit.—AP.

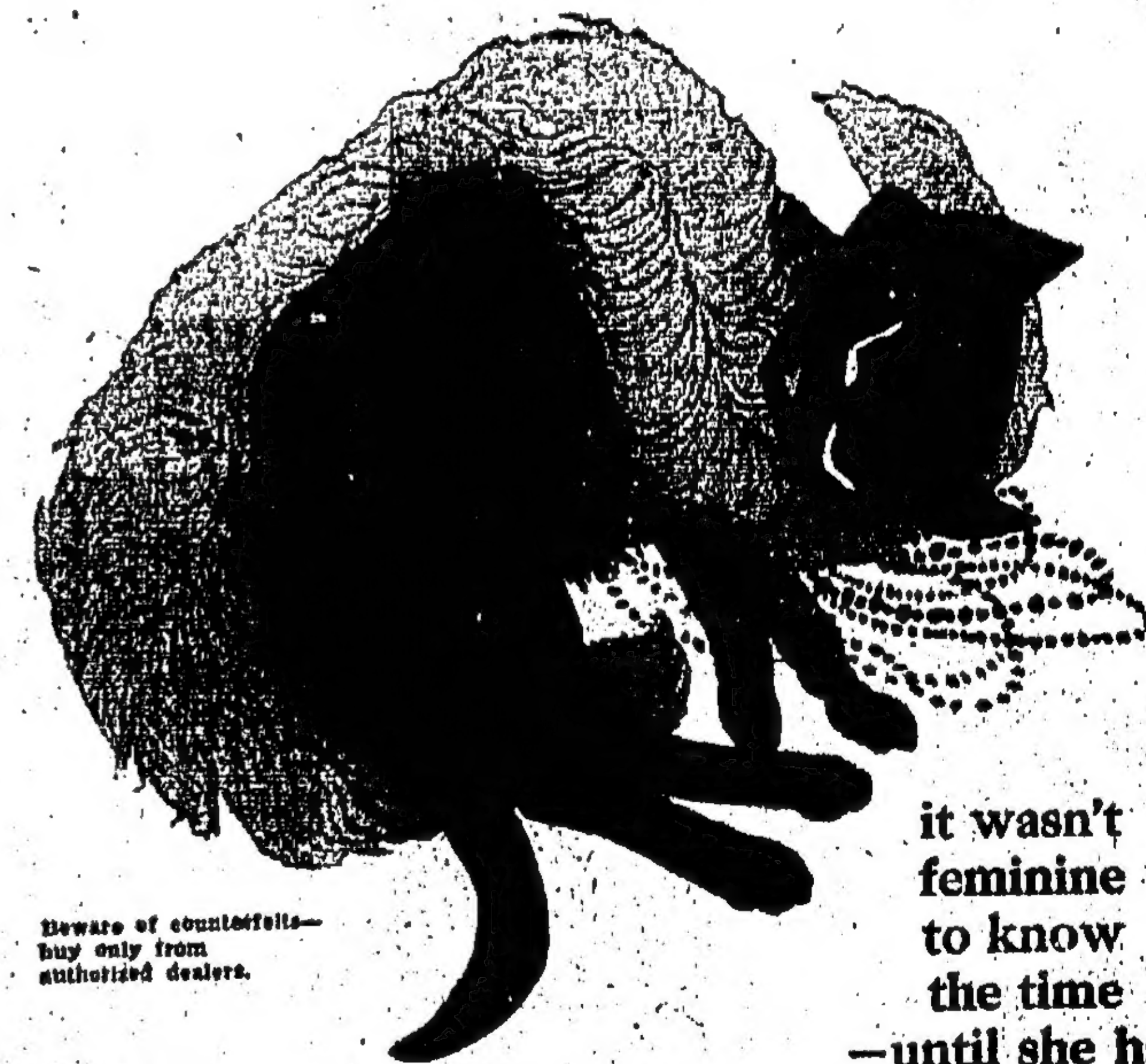


You'll find so many typical European cities: Paris, Copenhagen, Athens, London... or Geneva, Prague, Madrid, Stockholm... or Zurich, Amsterdam, Rome, Brussels and Lisbon—all of them European, yet each one different in language, history, sights and scenes, way of life, customs... all so different. But there is one thing all these cities have in common... regular Swissair flights.

Swiss Quality Worldwide!



Fly from Hong Kong to Bangkok, Calcutta, Karachi, Cairo, Geneva and Zurich with immediate connections to all major European cities.
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it wasn't feminine to know the time—until she had a Rolex

Beware of counterfeits—buy only from authorized dealers.

Lost in an ecstasy of living...
Her gorgeous new life.
With great big roses
And love...
And can, waiting.
And then, delectable men, waiting...
What did she need with the time?
It was a horrid, precise and completely unnecessary detail.
It wasn't feminine...
But one man.
Who had the superbly manlike ability.
To calculate, sometimes, that the thing a woman says she doesn't want is the one thing she does.
Brought her a Rolex watch...

She was different from all the others.
She came out of a cloud of admirers who all looked the same.
With something new,
A Rolex watch.
And suddenly it was a better idea than any she'd ever had.
It was more personal than mink—and very beautiful.
It was more feminine than cars—even though it was precision perfect.
It was completely hers.
And she loved it.

ROLEX

A landmark in the history of time measurement.

HOMESIDE PICTORIAL



ABOVE: Viscount Glerawly, 36-year-old son of the Earl of Annesley, has started a new job—as an £11-a-week trainee engineer, with the G.P.O. And he regards it as a step up; for until recently he was just a fitter with the G.P.O. section at London Airport. His father, the ninth Earl, is also a post office engineer; he inherited the title when the eighth earl, a distant relation, died in 1957. But says the viscount: "Frankly, mate, all this title nonsense doesn't mean a thing to me—it's not as if there was any money in it." Picture shows the viscount with three of his four daughters—Nora, 9, Patricia, 7, and Jane, 11,—in their council house home at Egham, Surrey.

★ ★ ★

RIGHT: Latest recruit to the US\$100 million business of character merchandising—which is what the US calls it when a star associates her or his name with a product—is 27-year-old Debbie Reynolds, who recently introduced a new line of teenage fashions bearing her name. Manufacturers are convinced that her name and face will bring them in \$10 million in the 1960 market alone—of that Debbie gets \$80,000 guaranteed.

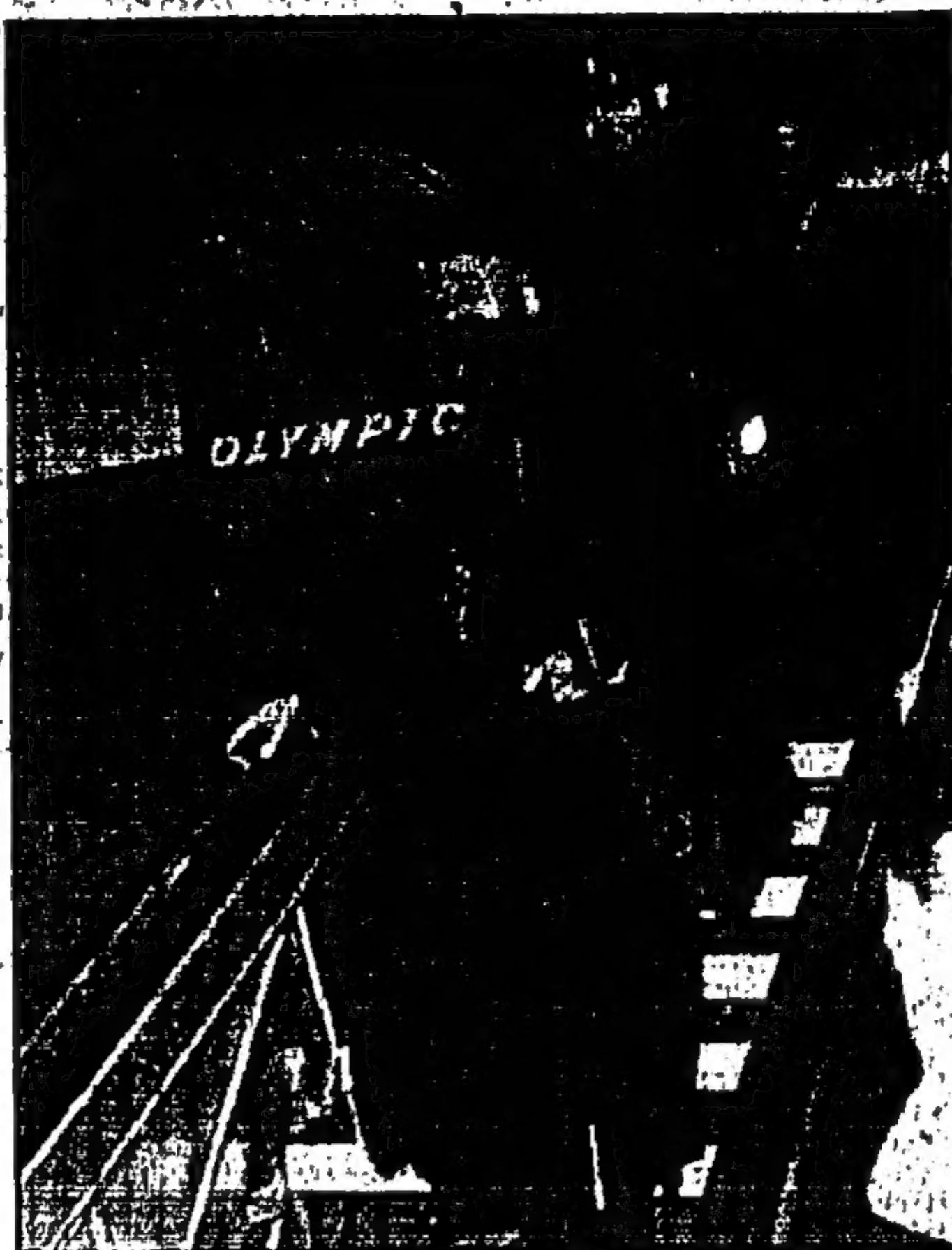


ABOVE: In court at Aylesbury, Lady Attlee denied that any of the eight car accidents in which she has been involved during the last 15 years were caused by giddiness. And she refuted a passage from the recent book on the post-war Labour Party "The Road to Brighton Pier," read out in court, which claimed that she had once admitted having giddy spells to the author, Leslie Hunter. The 64-year-old former premier's wife was chief prosecution witness at the trial of Abraham Crook, driver of a car which collided with Lady Attlee's last September, for causing by dangerous driving the death of one of his passengers. Picture shows Lord and Lady Attlee arriving at the court.

★ ★ ★



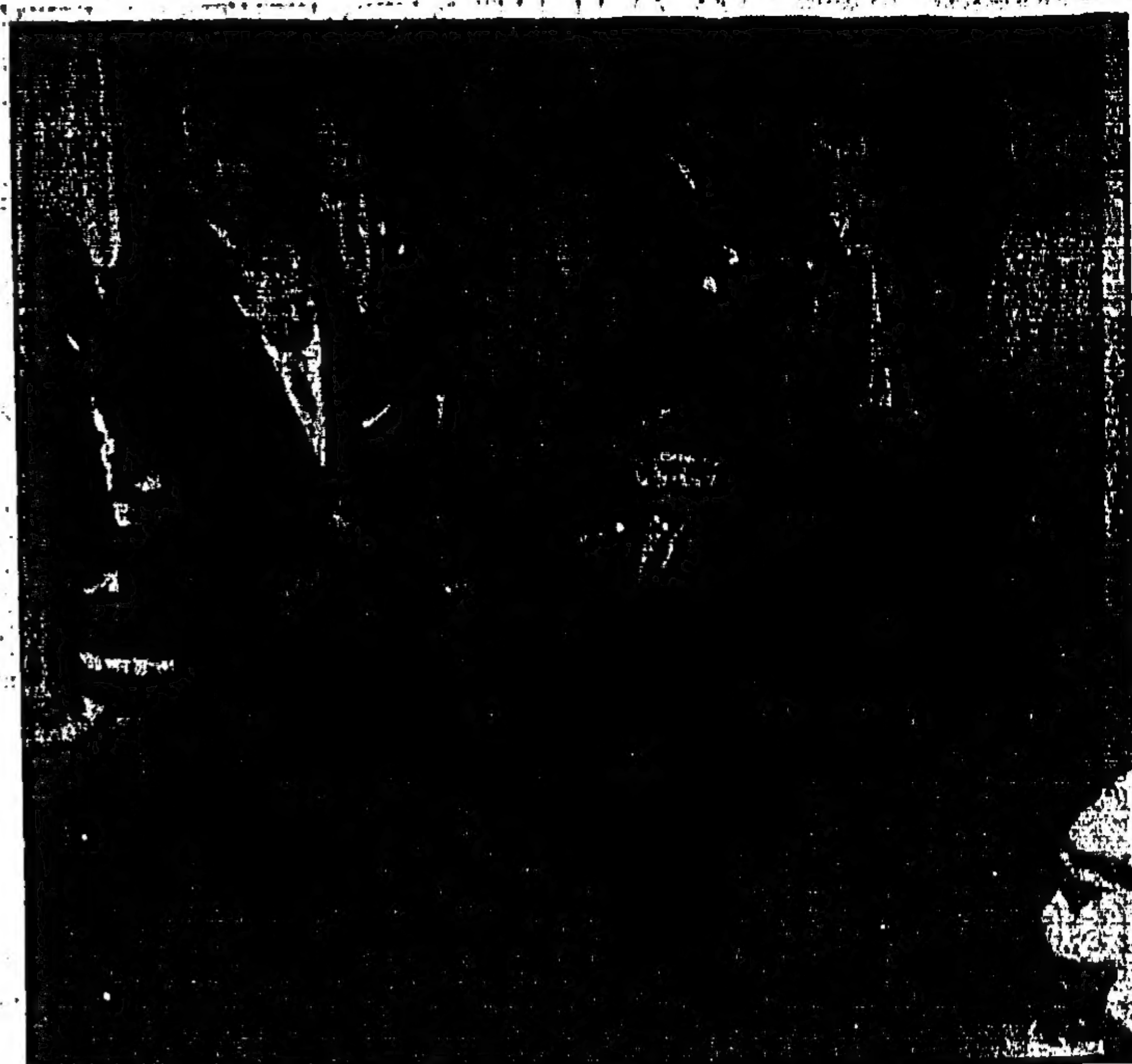
ABOVE: In 1893, stormy petrel politician Lord Randolph Churchill presented an inscribed gold pocket watch to his 19-year-old son Winston Spencer, who was to prove an even stormier and greater politician. Five years later, Churchill presented the watch to his Army batman T. Walden—and recently it turned up at Christie's saleroom, offered for sale by Walden's widow. Purchaser—for £420—was chartered surveyor Morris Benjamin (above) who intends to restore it once more to the former premier.



ABOVE: Arriving in Britain for the recent conference on the constitutional future of Cyprus, Archbishop Makarios had confidential talks with Selwyn Lloyd at the Foreign Office before the conference officially opened. One of his aims was probably to claim a seat at the Commonwealth Prime Ministers' Conference in May, and the recognition of full Commonwealth status that goes with it.



ABOVE: In London for talks with Colonial Secretary Iain Macleod is Jamaican Chief Minister Norman Manley, worried about the current pressure for the granting of Dominion status to the West Indies Federation this year. At a Press conference he insisted that there must be a form of Federation, which would not disrupt the area as a whole of Jamaica's own economy—"or Jamaica will have to get out."



ABOVE: Like father.... In his first pair of long trousers, Prince Charles is seen waiting with his father, Prince Philip, outside Ramsey Abbey, Hants, for the arrival of the bridal party at the marriage of Lady Pamela Mountbatten and interior decorator David Hicks. Prince Charles later toasted the bride and the bridesmaids in mineral water.



ABOVE: Russia is planning to build a chain of fast reactor atomic power stations on the general lines of the British plant at Dounreay. That they have three working experimentally, another of 50 megawatts building, and one of 200 megawatts planned, was revealed by Dr Oleg Kazachkovskii, when he flew to London as leader of a party of Soviet scientists visiting British plants in return for a visit of British physicists to Russia. Picture shows the party at London Airport, left to right, Hermann Volkov, Boris Buturov, Dr Kazachkovskii, and Mitya Pinkhasik.

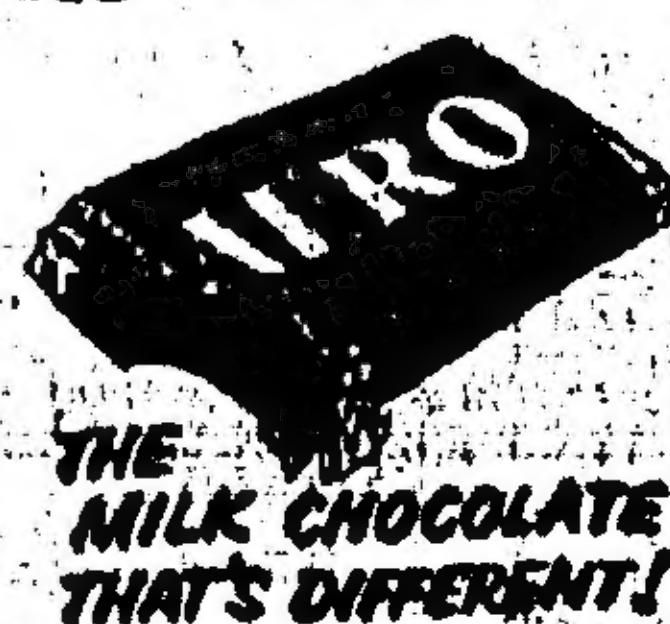


ABOVE: Blow up your own boat—it costs £95—a new inflatable catamaran (twin-hulled sailing dinghy) introduced recently by the makers at a Mayfair publicity party. Inflated, it seats two; deflated, it packs away on the roof of a normal sized car. The £95 boat is the cheap version—the Mk1 costs £185. 98lbs in weight, it takes ten minutes to inflate. Seen here is the Mk1 inflated, and two pretty models.

NANCY



ROWNTREE'S



By Ernie Bushmiller



FREE LIFT-OUT RADIO TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JANUARY 29

Page 1

RADIO HONGKONG 860 kcs 370m

REPORTS ON SHOOTING, BOXING AND SOCCER

Here are the Radio Hongkong highlights for the coming week:

TODAY

5.30 p.m.—ZACHARIAS AND HIS VIOLIN.
7.15 p.m.—IF I HAD MY WAY—Ernest Gottschalk, music critic and contributor to Radio Hongkong, plays his choice of music.
8.15 p.m.—LINDA PARKER SINGS TO HER GUITAR—Folksongs of many nations.
8.30 p.m.—CHARITY BOXING TOURNAMENT—Commentaries from Southern Playground in Wanchai by Ted Thomas and Michael Bulmer.

SUNDAY

9.15 p.m.—THE SUNDAY CONCERT—Music by Beethoven, Bloch and Hindemith.

MONDAY

8.30 p.m.—MONDAY NIGHT MUSIC—Irene Yuen introduces a half hour of English songs sung by the celebrated English Counter-tenor Alfred Deller, accompanied by Desmond Dupre with lute or recorder, and the Taylor Recorder Consort.

TUESDAY

8.45 p.m.—NATIONAL DAY OF INDIA AND OF AUSTRALIA—The Commissioner for India in Hongkong F.M. de Mello Kamath speaks to the Indian Community and introduces an address from Dr Rajendra Prasad, President of India.
9.15 p.m.—A programme celebrating Australia's National Day.

WEDNESDAY

8.30 p.m.—FROM THE CONCERT HALL—Beethoven's Sonata No. 7 in C Minor played by Arrigo Foa, violin, and Moya Rea, piano.

THURSDAY

(Chinese New Year's Day)
10.30 a.m.—THE TALKING STREETS—Denis Mitchell's brilliant impression in sound of a North of England City from Dawn to Dusk.
4.00 p.m.—ASSOCIATION FOOTBALL—All Hongkong v. Peru. Commentaries by Ted Thomas from the Government Stadium.

6.45 p.m.—SONGS OF CHINA—Sung by Barbara Fien, accompanied by Tu Yueh-sien.
8.15 p.m.—CHINESE NEW YEAR CUSTOMS—A talk by James Liu.

FRIDAY

9.15 p.m.—AT THE OPERA—Music from "Die Fledermans" (Johann Strauss).

Today

12.30 p.m.—MARCHING WITH THE GUARDS—Band of H.M. Royal Horse Guards conducted by Capt J. E. Thirle.
1.00 TIME SIGNAL. RAY ELLINGTON QUARTET.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 DESTINY RIDES AGAIN—Selections from the Harold Rome Musical, sung by the Principals and Chorus of The Broadway Production.
2.30 RAY'S A LAUGH—With Ted Ray, Kitty Blissett and Kenneth Connor.
3.00 MUSIC IN A LATIN AMERICAN MOOD.
3.30 WE SING FOR YOU.
4.00 MUSIC FOR TEA TIME.
4.30 THIRTY MINUTE THEATRE—"A Day Like Any Other," by Heinrich Boll.
5.00 POP SHOP.
5.30 ZACHARIAS AND HIS VIOLIN.
5.45 ZACHARIAS AND HIS VIOLIN.
6.00 THE GUON SHOW—The Moriarty Murder Mystery.

6.30 SING IT AGAIN—A song a minute sequence of old and new favourites.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 IF I HAD MY WAY.
7.15 Elizabeth Kirkman, actress and announcer plays her choice of music.
7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.
8.03 SPORTS RESULTS.
8.15 SHE SINGS TO A GUITAR—The Australian folk singer, Linda Parker.
8.30 CHARITY BOXING TOURNAMENT—At Southern Playground Commentaries by Ted Thomas and Michael Bulmer.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 ANNA KARENINA—By Leo Tolstoy, Part II.
9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
10.15 OUT AND ABOUT—From the Paramount Restaurant, with Giacinto and his Orchestra, introduced by Michael Bulmer.
10.38 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 DANCE DATE.
11.30 CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRONG SONG.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.25 RECORD ROUNDABOUT.
10.00 NEW SYMPHONY ORCHESTRA.
10.30 NOVEL INTO FILM—A talk by L.A.G. Strong.
10.45 THE INK SPOTS.
11.00 SERVICE FROM ST ANDREW'S CHURCH, KOWLOON—Preacher: The Rev. O. Eva M.A., O.B.E.
12.15 P.M. WORDS AND MUSIC.
12.30 GUILTY PARTY.
1.00 TIME SIGNAL, RHYTHM WITH THE IRVING FIELDS TRIO.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 ENCORE—Famous music played by famous musicians.
2.00 THE ARCHERS—An everyday story of country life in England.
2.45 SONGS FROM THE FILMS.
3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
4.00 MUSIC FOR TEA TIME.
4.30 BING-SINGS WHIST CROSBY MAN SWINGS—Bing Crosby (vocal) with Buddy Bregman and his Orchestra.
5.00 THE TWILIGHT HOUR—With Sandy Macpherson at the BBC Theatre Organ.
5.30 STORIES FOR CHILDREN—"Lorna Doone," part 4: "Lorna in Danger," with Tony Britton as John Ridd.
6.00 POPULAR ORCHESTRAL CONCERT—Tchaikovsky, Swan Lake, Op. 20, No. 2. Valse, No. 4. Pas de trois (a) Intrada (Alliegro); (b) Allegro Sempre; (c) Moderato; (d) Allegro; (e) Cofa (Allegro Vivace)—L'Orchestre De La Suisse Romande cond. by Ernest Ansermet; Dolly Suite, Op. 56 (Faure)—orchestrated by Rabaudi—Berceuse; Mi-aout; Le Jardin de Dolly; Kitty Valse; Tendresse; Le pas espagnol—Orchestre Du Theatre National De L'Opera Comique, Paris, cond. by Georges Tripine.
6.30 FORCES EVENING SERVICE—Conducted by The Rev. P. Scott C.F.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
7.15 MY WORD—A panel game with E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden. Chairman: Jack Longland.
7.45 A STAR REMEMBERS—Lupino Lane.
8.15 CINDERELLA FANTASY—(Eric Coates).
8.30 BRITANNIA NEWS—By Margery. Adapted as Radio, serial by Theo Brown, part 3: "Re-quest at Leisure."
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.10 COMMENTARY.
9.15 SUNDAY CONCERT.
10.38 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 EPILOGUE—The third Sunday after the Epiphany from the Temple Church.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
8.58 REPEAT HEADLINES, WEATHER REPORT.
9.00 CLOSE DOWN.
9.30 p.m. APERITIF.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 WALTZ TIME—Symphony Orchestra conducted by Gilbert Vinter.
2.00 CLOSE DOWN.
3.30 FOR THE VERY YOUNG—Compiled by Mavis.
3.45 STORIES OF THE ROMANS—"Camillus" and the Schoolmaster" by Jo Mantou.
6.00 BBC JAZZ CLUB—"The Zenith Six" and "The Blue Note Jazzmen."
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 VIRTUOSO.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 COCKTAIL TIME.
7.30 LONDON CALLING.
8.00 BEYOND OUR KEN.
8.30 MONDAY NIGHT MUSIC.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 TAKEN ON-TICK—A play for radio by G. C. Brown.
10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
10.45 SPOTLIGHT ON SAMMY DAVIS, JR.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC IN A QUIET MOOD.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 TUESDAY'S TUNES—Music from "Circus Holiday," WEATHER REPORT.
9.00 CLOSE DOWN.
9.30 p.m. MID-DAY PRAYERS—By The Rev. J. W. Foster.
12.15 BANDBOX.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.
3.30 FOR THE VERY YOUNG—Compiled by Mavis.
3.45 AUSTRALIAN FOLK SONGS. LA DEMISEUR FRANCAISE—Les Grands auteurs et leurs voix.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FROM THE WEEKLIES.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 LUCKY DIP—Presented by Harry.
8.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield.
8.45 THE NATIONAL DAY OF INDIA 1953.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 AUSTRALIA 1953.
9.15 A CONCERT BY TWO AUSTRALIAN PIANISTS—Eileen Joyce and Percy Grainger.
10.15 BENEFITTING HOUR—With Joan Baglin.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 SO TO BED.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID-WEEK MELODIES.
9.00 CLOSE DOWN.
9.30 p.m. STAGE AND SCREEN MELODIES.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS &

SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.
3.30 FOR THE VERY YOUNG—Compiled by Mavis.
3.45 ERIC JUFF AND HIS ORCHESTRA.
6.00 JAZZ HALF HOUR—Presented by Robert Ascherson.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 AROUND THE WORLD IN MUSIC—Folk Dances from Ukraine.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 LETTER FROM AMERICA—By Alistair Cooke.
7.30 FIRST HEARING—Presented by Derek Hogg.
8.00 TRIBUTE TO VALUOR—Grace Buziel.
8.30 FROM THE CONCERT HALL—Arrigo Foa (violin) & Moya Rea (piano).
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THIRTY-MINUTE THEATRE—"A Mass of Cobwebs"—by M. R. James.
9.45 VOICES IN HARMONY—Les Epanouies.
10.00 MY WORD.
10.30 PARIS STAR TIME—The French broadcasting system in North America.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 REVERIE.
11.30 CLOSE DOWN.

Thursday

8.00 a.m. TIME SIGNAL, WEATHER REPORT, MARCH, BRIGHT AND EARLY.
8.55 DIARY FOR TODAY.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
9.15 PROGRAMME PARADE.
9.25 RHYTHM RENDEZVOUS.
10.00 FOUR IN HARMONY.

10.30 THE TALKING STREETS—An impression of the back streets of a North of England city, devised by Denis Mitchell.
11.00 BBC CONCERT HALL.
12.00 NOVA, ARTIE SHAW AND HIS ORCHESTRA.
12.30 p.m. NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN.
2.00 LES BAXTER, HIS CHORUS AND ORCHESTRA.
2.30 THE THREE MUSKETEERS—By Alexandre Dumas.
3.30 SONGS WITH PEGGY LEE, ASSOCIATION FOOTBALL—All Hongkong v. Peru—commentary by Ted Thomas from the Government Stadium.
4.45 THE PALM COURT ORCHESTRA.
5.00 "ALI BABA & THE FORTY THIEVES"—Bing Crosby sings and tells the story.
5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 EXPLORATION.
6.00 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 SONGS OF CHINA—Sung by Barbara Fien, accompanied by Tu Yueh-sien.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 HONGKONG HIT PARADE—Presented by Ted Thomas.
7.30 CHINESE NEW YEAR CUSTOMS—A talk by James Liu.
8.30 A SEAT AT THE BALLET.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 RAY'S A LAUGH—With Ted Ray, Kitty Blissett and Kenneth Connor.
9.45 THURSDAY SERENADE—Arranged by Irene Yuen.
10.15 ANNA KARENINA—By Leo Tolstoy, Part II.
10.45 KEYBOARD CAVALCADE.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 SOFT LIGHTS AND SWEET MUSIC.
11.30 CLOSE DOWN.

Here is a selection of records to suit all tastes

SHIRLEY BASSEY — 'The Fabulous Miss Bassey'
Miss Bassey is one of Britain's greatest artistes to have appeared during recent years. You only have to listen to agree.

SPIKE MILLIGAN, PETER SELLERS & HARRY SECOMBE — 'The Best of the Goon Shows'
At last! — the record all Goon addicts have been waiting for. Don't miss this hilarious fun session with Bluebottle, Eccles, Henry and Min, Colonel Bloodnok, Neddy Seagoon and all the other nitwits.

JOHNNY MATHIS — 'More of Johnny's Greatest Hits'
All Johnny's greatest hits and successes are rolled into one terrific top-selling disc.

The BILLIE HOLIDAY Story.
a tribute to a great singer who made such magnificent music.

EVE BOSWELL — 'Following the Sun Around.'
Eve is off on her travels and at her multi-lingual best, sometimes gay and sometimes nostalgic.

NAT 'KING' COLE — 'To Whom It May Concern'.
The 'King' displays his wonderful ways in some fresh, new ballads — each recorded on this disc for the first time.

SHIRLEY ABICAIR — 'It's Shirley.'
This charming and accomplished girl sings songs from many lands.

LONNIE DONEGAN — 'Tops with Lonnie'
Britain's favourite, still up there at the top — and more popular than ever.

BAG
vitation to enter into Mike's spirit of good-natured bonhomie.

MOUTRIES
Alexandra House, Hong Kong. Tel: 20527
Miramar Arcade, Kowloon. Tel: 63019

(Commercial cont'd)

Opera And The Vienna Philharmonic Orchestra, conducted by Clemens Krauss.
 6.30 TO YOU ALONGS—Bob Williams presents music from Hawaii.
 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 7.15 MEET THE GIRLS.
 7.30 MAY I HAVE THIS WALTZ?
 8.00 THEATRE TIME WITH SOMERSET MAUGHAM—Episode 10, "The Point Of Honor".
 8.30 PHILIPS MUSIC BOX.
 8.40 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 9.15 THE ORIGINAL CAST PRESENTATION OF "ON YOUR TOES"—Starting Portia Nelson and Jack Cassidy. Music And Lyrics by Rogers And Hart.
 10.00 SUNDAY CONCERT—Featuring Rensky Kottakovsky's Symphonic Suite Scheherazade.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 LET'S FACE IT—Cont.
 8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 RADIO CANADA 1953 DRAMA SERIES—A repeat of last Saturday's broadcast—"The City Of A Lion Over The Water".
 10.30 BAND OF THE DAY—Alfred Newman And His Orchestra.
 11.00 TOMMY DORSEY ENTERTAINS YOU—With Band & Trombone.
 11.15 FOLK SONGS OF ALL LANDS.
 11.30 MUSIC FROM THE SHOWS—A selection of music and songs from London & New York.
 11.40 Noon MEET MOYNA TOWNSEND.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE WEEK—Mozart—Serenade in D Major for strings.
 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
 3.30 STANDING ON THE CORNER—With Bob Williams.
 4.00 WEATHER REPORT.
 4.01 FOR THE LADIES—Presented by Moyna Townsend.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 DORIS DAYS SINGS.
 4.50 CLASSICAL CONCERT.
 5.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Horri.
 6.00 COCKTAILS AND COMPOS—Relax after a hard day.
 6.30 CHOPIN RECITAL.
 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES".
 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 7.15 THE MUSIC OF MELACHINO.
 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
 8.00 CLASSICAL CONCERT.
 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00.
 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
 10.15 LA RONDE CONTINENTALE—With Lydia St. Clair.
 10.45 THE MUSIC OF LECUNA.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 LET'S FACE IT—Cont.
 8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 AROUND THE CRACKER BARREL—With Slim Pickings & Shorty Zuck; a repeat of Saturday's broadcast.
 10.30 BAND OF THE DAY—Vaughan Monroe and Orchestra.
 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
 11.30 MUSIC FROM THE BALLET.
 12.00 Noon MEET MOYNA TOWNSEND.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.

12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
 2.00 COMPOSER OF THE WEEK—Mozart: String Quartet in B Flat Major "The Hunt".
 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
 3.30 WHAT AM I HERE FOR?—Asks Nick Demuth.
 4.00 WEATHER REPORT.
 4.01 FOR THE LADIES—Presented by Moyna Townsend.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.
 5.15 SOUND-TRACK PRESENTATION OF "KISMET"—Starting Howard Keel, Ann Blyth, Delores Gray and Vic Damone.
 6.00 POPULAR CLASSICS—Well-loved melodies from the pens of serious composers.
 6.30 HAL SCHAEFER PLAYS.
 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES".
 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 7.15 MUSIC BY THE SOMERSET STRINGS.
 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
 8.00 "YOURS FOR THE ASKING"—A programme of classical requests.
 8.30 CARTER BROWN MYSTERY THEATRE—Episode 4, Part 1. A Corpse For Charity.
 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 9.15 SONGS FROM IRELAND.
 9.30 SOMETHING OLD, SOMETHING NEW IN PHILIPS AND FONTANA RECORDS—Compiled and presented by John Gunstone.
 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
 10.15 BOB WILLIAMS IN TOP HAT.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL THE TIGER.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 RISE AND SHINE—Cont.
 8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 KING CRUSBY STORY—Part 8—A repeat of Saturday's broadcast.
 10.30 BAND OF THE DAY—Glen Gray and his Casa Loma Orchestra.
 11.00 ON THE SERIOUS SIDE.
 11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
 12.00 Noon MEET MOYNA TOWNSEND.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
 2.00 COMPOSER OF THE WEEK—Mozart: Minuet.
 2.30 BACKGROUND—Music for your relaxed afternoon's listening.

3.30 EASY LISTENING—With Lynne Morris.
 4.00 WEATHER REPORT.
 4.01 FOR THE LADIES—Presented by Moyna Townsend.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 THE DANCEABLE MUSIC OF LESTER LANIN and his orchestra.
 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
 5.30 THE HONKY TONK PIANO OF BOBBY MADDOX.
 5.45 THE VELVET VOICE OF LENA HORNE.
 6.00 ON WINGS OF SONG—A programme of light vocal music.
 6.30 RAY MARTIN AND HIS ORCHESTRA.
 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES".
 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 7.15 THE JONAH JONES QUARTET.
 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
 8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.
 8.30 CARTER BROWN MYSTERY THEATRE—Episode 4, Part 2. A Corpse For Charity.
 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
 10.15 MOZART ANNIVERSARY CONCERT.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 LET'S FACE IT—Cont.
 8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 BROWSING AROUND.
 10.30 BAND OF THE DAY—Arne Lambert and his Golden Trumpet and Orchestra.
 11.00 HIGHLIGHTS—From The World's Most Popular Operas.
 11.30 WERNER MULLER PLAYS.
 12.00 Noon MEET MOYNA TOWNSEND.
 12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
 2.00 COMPOSER OF THE WEEK—Mozart: Sinfonia Concertante in E Flat Major.
 2.30 PAS DES DEUX. PASO DORLES AND POLEAS.
 3.00 THEATRE TIME WITH SOMERSET MAUGHAM—By Request, The Verger.
 3.30 IMPROMPTU—A musical session with John Gunstone.
 4.00 WEATHER REPORT.
 4.01 FOR THE LADIES—Presented by Moyna Townsend.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
 5.00 WALTZ TIME.
 5.15 MAN ABOUT TOWN—Herb Jeffries.
 5.30 CLASSICAL CONCERT.
 6.00 MUSIC FROM ITALY.
 6.30 TEDDY WILSON—At The Piano.
 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES".

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 7.15 MANTOVANI AND HIS ORCHESTRA.
 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
 8.00 THE YEAR OF THE RAT.
 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 9.15 INTERESTING EPISODES—Told By Col F. T. Harrington I.M.S.—final talk in present series. My Two Years In Archangels, Part 3.
 9.30 CLASSICAL CONCERT.
 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
 10.15 LYNE MORRIS AT THE CELLAR.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

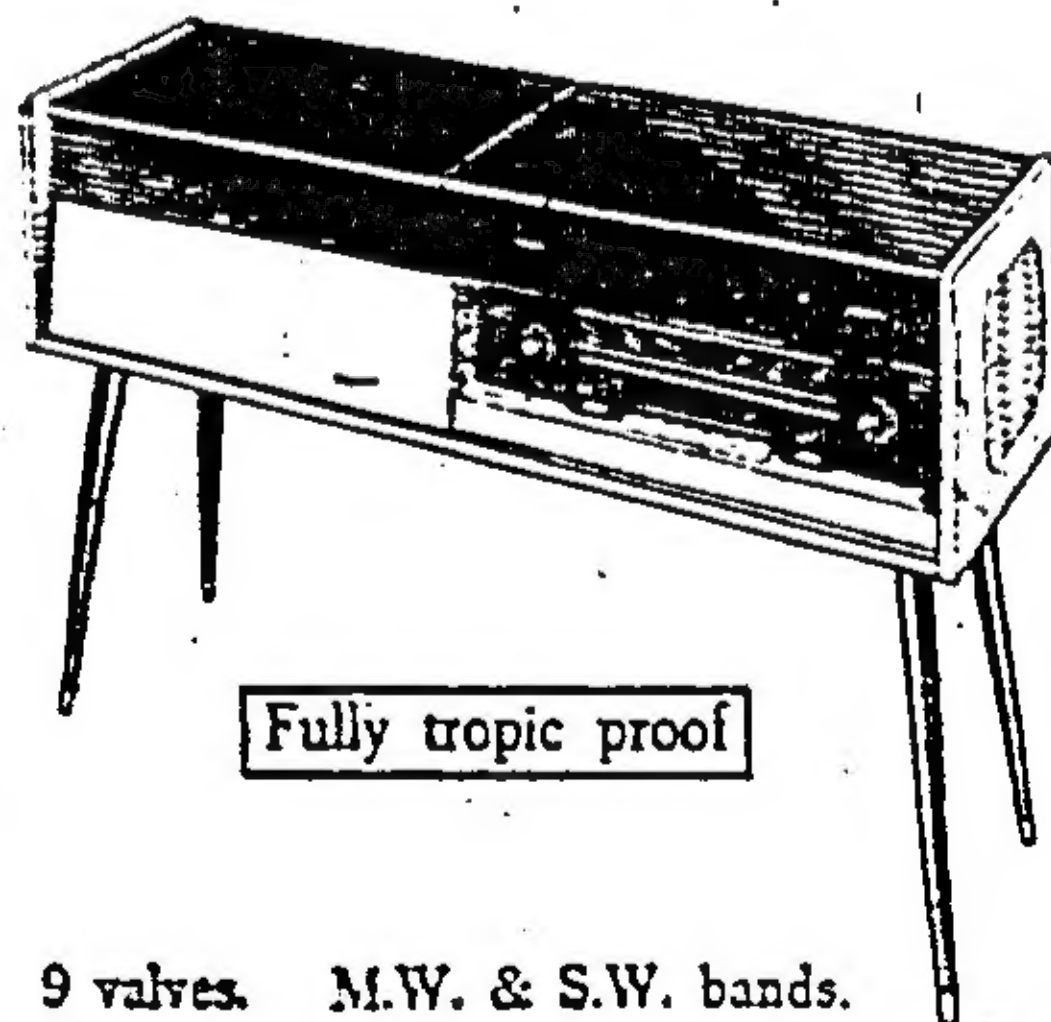
7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 LET'S FACE IT—Cont.
 8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 MUSIC FROM VIENNA.
 10.30 BAND OF THE DAY—Jan Garber and his orchestra.
 11.00 MUSIC FOR THE MILLIONS.
 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
 12.00 Noon MEET MOYNA TOWNSEND.
 12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
 2.00 COMPOSER OF THE WEEK—Mozart.
 2.30 AMO, AMAS, I LOVE A LASS.
 3.00 FOUR FRESHMEN AND FIVE THROMBONES.
 3.15 FIFTEEN MINUTES IN A GERMAN BEER GARDEN.
 3.30 STANDING ON THE CORNER—With Bob Williams.
 4.00 WEATHER REPORT.
 4.01 FOR THE LADIES—Presented by Moyna Townsend.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 GYPSY TIME.
 5.15 SAMMY DAVIS SINGS.
 5.30 THE ORCHESTRA OF HUGO WINTERHALTER.
 6.00 PIANO RECITAL.
 6.30 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well-known orchestras.
 6.45 FRANKIE LAINE SINGS.
 7.00 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES".
 7.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 7.45 ROBERT FARROW AND HIS ORCHESTRA.
 8.00 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
 8.30 THE GIBB, LIVINGSTON SHOW—Presented by John Wallace.
 9.00 NORTH OF THE BORDER—Words and music from Scotland.
 9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 9.45 CLASSICAL RECITAL.
 10.00 BRIC-A-BRAC—With Mary Horri.
 10.30 ALASTAIR DUNCAN IN "ALIAS THE BARON".
 10.45 DELIUS BIRTHDAY ANNIVERSARY CONCERT.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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SATURDAY, JAN. 23
 6.30 WHAT DO YOU KNOW?
 7.00 THE NEWS, COMMENTARY.
 7.30 HOME NEWS FROM BRITAIN.
 7.50 SPORTS ROUND-UP.
 8.00 FORCES' FAVOURITES.
 8.30 FROM THE WEEKLIES.
 8.45 THE TED HEATH SHOW.
 9.00 THE NEWS, COMMENTARY.
 9.15 WEEKEND REVIEW.
 9.30 THE WORLD OF SCIENCE.
 9.45 LISTENERS' CHOICE.
 10.00 Big Ben, RADIO NEWSREEL.
 10.15 SPORTING CHANCE.
 10.45 THE BAND OF THE ROYAL MILITARY SCHOOL OF MUSIC.
SUNDAY, JAN. 24
 7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
 7.15 SPORTS ROUND-UP.
 7.30 LISTENERS' CHOICE.
 8.00 INSPECTOR SCOTT INVESTIGATES.
 8.30 TAKE IT FROM HERE.
 9.00 THE NEWS, COMMENTARY.
 9.15 ASIAN CLUB.
 9.45 MUSICAL MOMENTS.
 10.00 Big Ben, RADIO NEWSREEL.
 10.15 "LINGER AWHILE".
 10.30 CONCERTO.
MONDAY, JAN. 25
 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
 7.20 SPORTS REVIEW.
 7.30 LETTER FROM AMERICA.

7.45 THE SOLOIST SPEAKS.
 8.15 THE LONDON THEATRE ORCHESTRA.
 8.45 MAINLY FOR WOMEN.
 9.00 THE NEWS, COMMENTARY.
 9.15 OUTLOOK.
 9.30 SCIENTISTS AT HOME.
 9.45 WORDS AND MUSIC.
 10.00 Big Ben, RADIO NEWSREEL.
 10.15 IN SEARCH OF MUSIC.
 10.45 MELODY HOUR.
TUESDAY, JAN. 26
 6.30 p.m. FORCES' FAVOURITES.
 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
 7.20 SPORTS ROUND-UP.
 7.30 HIGHLIGHTS OF OPERA.
 8.00 KINGS OF THE KEYBOARD.
 8.30 ULSTER MAGAZINE.
 9.00 THE NEWS, COMMENTARY.
 9.15 CROSS-CURRENTS.
 9.45 DANCE MUSIC.
 10.00 Big Ben, RADIO NEWSREEL.
 10.15 INDIAN CLASSICAL MUSIC.
 10.30 THE VERDICT OF THE COURT.
WEDNESDAY, JAN. 27
 6.30 p.m. THE NAVY LARK.
 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
 7.20 SPORTS ROUND-UP.
 7.30 BEING SURE IN RELIGION.
 7.45 SHOWCASE OF MUSIC.
 8.31 HOW ABOUT YOU?
 9.00 THE NEWS, COMMENTARY.
 9.15 NEW IDEAS.
 9.30 THE POETRY OF PLACE.

9.45 WILLIAM BOYCE.
 10.00 Big Ben, RADIO NEWSREEL.
 10.15 MUSIC FROM THE BALLET.
 11.00 THE PASSING SHOW.
THURSDAY, JAN. 28
 6.30 p.m. NEW RECORDS.
 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
 7.20 SPORTS ROUND-UP.
 7.30 WELSH MAGAZINE.
 8.00 MUSIC FOR EVERYBODY.
 8.30 THE NEWS, COMMENTARY.
 9.15 QUESTIONS AND ANSWERS.
 9.30 FIFTY YEARS OF FILMS.
 9.45 FOR THE VERY YOUNG.
 10.00 Big Ben, RADIO NEWSREEL.
 10.15 NEW RECORDS.
 11.00 SERIOUS ARGUMENT.
FRIDAY, JAN. 29
 6.30 p.m. SCOTTISH MAGAZINE.
 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
 7.20 SPORTS ROUND-UP.
 7.31 IRISH MYTHS.
 7.45 TOWARDS THE CONQUEST OF POLONIYELITIS.
 8.30 MERCHANT NAVY PROGRAMME.
 9.00 THE NEWS, COMMENTARY.
 9.15 INTERNATIONAL P R E S S CONFERENCE.
 9.35 LIGHT READING.
 9.45 LIGHT MUSIC—On gramophone records.
 10.00 Big Ben, RADIO NEWSREEL.
 10.15 GEOFFREY WALLIS—At the piano.
 10.30 CONCERT HALL.

Friday

- 1.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
- 1.15 DIARY FOR TODAY.
- 1.30 WEATHER REPORT.
- 1.45 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.55 PROGRAMME PARADE.
- 2.00 RECORD ROUNDABOUT.
- 2.15 NEGRO SPIRITUALS.
- 2.30 PHILHARMONIA ORCHESTRA.
- 2.45 CHORUS AND ORCHESTRA OF THE SOVIET ARMY.
- 2.55 HEALTH AND RECREATION - A talk by J. B. Boothroyd.
- 3.00 SMALL AND COOL - Twenty minutes with The Gerry Mulligan Quartet.
- 3.15 p.m. MID-DAY PRAYERS - By The Rev. Father R. W. Gallagher S.J.
- 3.30 RHYTHM IS THEIR BUSINESS - Johnny Dankworth and his Orchestra.
- 3.45 TIME SIGNAL, LETTER FROM AMERICA - By Alistair Cooke.
- 3.55 WEATHER REPORT, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 4.00 AFTERNOON CONCERT.
- 4.15 IS IT CRICKET? - An account of the game as played in many parts of the Commonwealth, introduced by Brian Johnston.
- 4.30 CHRYSANTHEMUM.
- 4.45 GULDA PLAYS CHOPIN - Preludes Op. 28 - No. 1 in C major, No. 2 in A minor, No. 3 in G major, No. 4 in E minor, No. 5 in D major - Played by Friedrich Gulda (Piano); No. 6 in B minor, No.

- 7 in A major; No. 8 in F sharp minor; No. 9 in E major; No. 10 in C sharp minor; No. 11 in B major; No. 12 in G sharp; No. 13 in F sharp major; No. 14 in E flat minor; No. 15 in D flat major; No. 16 in B flat minor; No. 17 in A flat major; No. 18 in F minor; No. 19 in E flat major; No. 20 in C minor - Friedrich Gulda (Piano).
- 4.00 MUSIC FOR TEA TIME.
- 4.15 THE BROWNING VERSION - By Terence Rattigan, presented by the BBC with Robert Harris as Andrew Crocker Harris. Adapted for Radio by Cynthia Purne.
- 4.30 FOR THE VERY YOUNG - Compiled by Mavis.
- 4.45 POPULAR BALLADS.
- 4.55 THE JAZZ BEAT - Presented by the Voice of America, Elliot Lawrence Sextet, Jim Lowe, Narrator.
- 5.00 THE ARCHERS - An everyday story of country life in England.
- 5.15 MUSIC FROM HOLLAND.
- 5.30 WEATHER REPORT, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 5.45 COMMENTARY.
- 5.55 GUILTY PARTY.
- 6.00 SHOW BUSINESS - "West Side Story" by Leonard Bernstein.
- 6.15 MAINLY FOR MIDDLE-BROWS - Presented by Stephen Alexander.
- 6.30 FRANK DEVOL AND HIS ORCHESTRA.
- 6.45 WEATHER REPORT, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 6.55 HOME NEWS FROM BRITAIN.
- 7.00 AT THE OPERA.
- 7.15 TAKE IT FROM HERE - With Dick Bentley, Jimmy Edwards and June Whitfield.
- 7.30 POETRY AND BRUTALITY - The complete practical works of J.J.L. Synge (1871-1909), introduced by Patrick Magee.
- 7.45 WEATHER REPORT, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 7.55 TIME SIGNAL, RADIO NEWS-REEL.
- 8.00 GOODNIGHT MUSIC.
- 8.15 CLOSE DOWN.

- 8.15 GUEST FOR TODAY - Featuring Paul Robeson.
- 8.30 DATE WITH A D I S C - Presented by Gerry D'Almada.
- 8.45 "THROUGH THE TUNNEL" - By George Brown, starring Mary O'Farrell, Joan Ireland, Balth Holloway, Haydn Jones and Beryl Calder.
- 9.00 I REMEMBER WHEN - Starring Paul Whitehead.
- 9.15 THROUGH LISTENING GLASS - Featuring Jack Shaindlin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.
- 9.30 STOP PRESS - A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK - Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK - Continued.
- 7.45 WEATHER FORECAST.
- 7.55 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
- 8.00 BREAKFAST SESSION - Today's reminders with time checks.
- 8.15 HIT TUNES OF ALL TIME - A programme of popular songs.
- 8.30 MORNING MUSIC - A programme of light music featuring George Wright, the Novatime Trio, the Salon Concert Players and Allen Roth's Orchestra.
- 8.45 POPULAR RENDEZVOUS - Featuring Frankie Masters and Phyllis Myles.
- 8.55 KEYBOARD PARADE - Popular melodies featuring Dick Hyman and Evelyn Tyner.
- 9.00 MONDAY VARIETY - Popular variety.
- 9.15 MUSIC BY CYRIL STAPLETON AND HIS ORCHESTRA.
- 9.30 NOON HONGKONG STOCK EXCHANGE - Financial news.
- 9.45 p.m. TUNE TIME - A quarter hour of popular tunes featuring well-known singers.
- 9.55 APERITIF.
- 10.00 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 10.15 WALTZ TIME.
- 10.30 VARIETY CALLS THE TUNE - Featuring the Satisfiers, Guy Mitchell, Mindy Carson, and the Orchestras of Alan Holmes, Ralph Flanagan and George Sirova.
- 10.45 MUSICAL MATINEE - "Symphony No. 1, in C" by Bizet, Symphony No. 1, in D, by Mahler, by Schubert.
- 10.55 TEA FOR TWO - Popular songs for tea time listening.
- 11.00 STRICTLY INSTRUMENTAL - Tunes with a rhythmic beat.
- 11.15 CHILDREN'S CORNER - Bible Story, Serial - "Conqueror of Darkness," presented by Auntie Ray.
- 11.30 MONDAY REQUESTS - Presented by Ron Ross.
- 11.45 BIRTHDAY MAILBAG.
- 11.55 LA MUSIQUE FRANCAISE - Presented by Jeannette Piry.
- 12.00 THE ARCHERS - An everyday story of country life in England.
- 12.15 A MOMENT FOR MELODY - Featuring Felix King and his Orchestra with guest stars.
- 12.30 TIME SIGNAL AND THE NEWS.
- 12.45 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 12.55 MARYLIN PALMER SHOW - Song time with the winner of Rediffusion's talent time contest.
- 1.00 EVENING SERENADE - Light orchestral selections.
- 1.15 CALDBECK'S QUARTER HOUR - Presenting another chapter in the story of "The Prodigal Father."
- 1.30 PERSONALITY PARADE - Featuring Nat King Cole.
- 1.45 ANOTHER SEVEN-UP SHOW - The tops in popular music presented by Ron Ross.
- 1.55 PICK UP THE POPS - Prepared and presented by Alan Ross.
- 2.00 MONDAY CONCERT - Orchestral Highlights from "Nibelungen Ring" by Richard Wagner.
- 2.15 THE STARS SING - Featuring the songs of the Lennon Sisters.
- 2.30 A LIFE OF BLISS - With George Cole, Diana Churchill and Colin Gordon.
- 2.45 DANCE TIME U.S.A. - Featuring the music of Oscar Dumont and his Orchestra.
- 2.55 STOP PRESS - A special late night news report.

- 2.00 VARIETY CALLS THE TUNE - Popular variety featuring the Johnny Guarneri Quintet and the Orchestras of Ralph Flanagan, Ray McKinley, Claude Thornhill and Tex Beneke.
- 2.15 SWING AND SWAY WITH SAMMY KAYE - With guest vocalists.
- 2.30 PARTNERS IN SONG.
- 2.45 TEA TIME RENDEZVOUS - Popular concert melodies.
- 2.55 VOCALLY YOURS - A programme of popular songs.
- 3.00 CHILDREN'S CORNER - For the times, news for older children, presented by Auntie Ray.
- 3.15 PROGRESSIVE J A Z Z - Extracts from the fifth annual Newport Jazz Festival.
- 3.30 INDIAN NATIONAL DAY SHOW.
- 3.45 BIRTHDAY MAILBAG.
- 3.55 THE ARCHERS - An everyday story of country life in England.
- 4.05 DITTY BOX - A programme in which we take a dip into the Ditty Box.
- 4.15 TIME SIGNAL AND THE NEWS.
- 4.30 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 4.45 SHOW CASE - Selections from musical shows.
- 4.55 CALDBECK'S QUARTER HOUR - Presenting another chapter in the story of "The Prodigal Father."
- 5.00 PERSONALITY PARADE - Featuring Johnny Nash.
- 5.15 ANOTHER SEVEN-UP SHOW - The tops in popular music presented by Ron Ross.
- 5.30 STARS ON WINGS - Featuring Ron Goodwin and his Orchestra with guest stars. Compere: Neville Powley.
- 5.45 MYSTERY IS MY HOBBY - Starring Glenn Langan as Bart Drake.
- 5.55 THE JAZZ BEAT - Featuring the Elliot Lawrence Sextet with Flutist Sam Most, Trumpeter Ray Copland, and Vocalists Austin Chromer and Johnny Hartmann.
- 6.00 ONE NIGHT STAND.
- 6.15 MEN BEHIND THE MELODY - Featuring the songs of Sigmund Romberg.
- 6.30 STOP PRESS - A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK - Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK - Continued.
- 7.45 WEATHER FORECAST.
- 7.55 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
- 8.00 BREAKFAST SESSION - Today's reminders with time checks.
- 8.15 HIT TUNE OF ALL TIME - A programme of popular songs.
- 8.30 MORNING MUSIC - A programme of light music featuring George Wright, the Novatime Trio, the Salon Concert Players and the Waltz Festival Orchestra.
- 8.45 POPULAR RENDEZVOUS - Featuring Guy Mitchell and the Johnny Guarneri Quintet.
- 8.55 LATINA AMERICANA - Featuring Latin - American rhythms.
- 9.00 WEDNESDAY VARIETY - Popular variety.
- 9.15 MUSIC BY NEAL HEFTI AND HIS ORCHESTRA.
- 9.30 NOON HONGKONG STOCK EXCHANGE - Financial news.
- 9.45 p.m. TUNE TIME - A quarter hour of popular tunes featuring some well-known singers.
- 9.55 STAGE AND SCREEN MELODIES.
- 10.00 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 10.15 BBC BANDSTAND.
- 10.30 VARIETY CALLS THE TUNE - Popular variety featuring the music of Manhattan, and the Orchestras of Claude Thornhill, Sammy Kaye and Vincent Lopez.
- 10.45 WEDNESDAY CONCERT - "Quartet No. 5, in D Major" by Rossini, "Divertimento in D Major" by Mozart.
- 10.55 TEA FOR TWO - Popular songs for tea time listening.
- 11.00 STRICTLY INSTRUMENTAL - Tunes with a rhythmic beat.
- 11.15 CHILDREN'S CORNER - Music Bag, presented by Auntie Ray.
- 11.30 WEDNESDAY REQUESTS - Presented by Ron Ross.
- 11.45 PADRE CALLS - Religion in daily life.
- 11.55 MELACHRINO MUSICAL - A programme of show tunes and light concert favourites.
- 12.00 BIRTHDAY MAILBAG.
- 12.15 THE ARCHERS - An everyday story of country life in England.
- 12.30 ELLIOT LAWRENCE AND HIS ORCHESTRA.
- 12.45 TIME SIGNAL AND THE NEWS.
- 12.55 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 1.00 MUSIC FOR YOUNG PEOPLE - Prepared and presented by Fr. T. F. Ryan, S.J.
- 1.15 CALDBECK'S QUARTER HOUR - Presenting another chapter in the story of "The Prodigal Father."
- 1.30 PERSONALITY PARADE - Featuring Frances Wayne and Perry Como.
- 1.45 THE STARS SING - Featuring the songs of Julie London.
- 1.55 DIAMOND MUSIC SHOW - Featuring the Latest Mercury, Coral, Echo, Dot, Imperial and BBC Paramount Best Sellers. Host: Ray Cordello.
- 2.00 MOVIE TOWN THEATRE - "Goodbye My Love" starring Laurence Tuttle.
- 2.15 POT O' GOLD - with Cash Prizes for lucky listeners - sponsored by Seven-Up - Host: Ron Ross.
- 2.30 ONE NIGHT STAND.
- 2.45 SCRAP BOOK - A programme of verse and music compiled and read by Nancy Wise.
- 2.55 STOP PRESS - A special late night news report.

- 7.00 a.m. THURSDAY SERENADE - Light music.
- 7.15 WEATHER FORECAST.
- 7.30 BREAKFAST SESSION - Today's reminders.
- 7.45 THURSDAY CAROUSEL - A programme of popular show tunes.
- 7.55 TIME SIGNAL AND THE NEWS.
- 8.00 MORNING SERENADE - Light music.
- 8.15 POPULAR RENDEZVOUS - Featuring Latin - American rhythms.
- 8.30 MUSICAL MEMORIES - Melodies of yesteryear.
- 8.45 THURSDAY VARIETY - Popular variety.
- 8.55 MORNING MEDLEY - Popular concert selections played by D'Artega and his Orchestra.
- 9.00 NOON TUNE TIME - Half an hour of popular tunes featuring some well-known singers.
- 9.15 p.m. NOTHING BUT MUSIC.
- 9.30 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 9.45 BEYOND OUR KEN - With Kenneth Horne.
- 9.55 VARIETY CALLS THE TUNE - Popular variety featuring June Christy, Fran Warren and the Orchestras of Artie Shaw, Ray McKinley, and Tex Beneke.
- 10.00 TRUMPET TIME - With Ray Anthony.
- 10.15 KEYBOARD CAPERS.
- 10.30 FOOTBALL COMMENTARY - Peruvians v. All Hongkong. Direct broadcast from the Hongkong Stadium. Commentator: Jack Sloan.
- 10.45 VOCALLY YOURS - A programme of popular songs.
- 10.55 CHILDREN'S CORNER - For the times "King Arthur and his Knights" presented by Auntie Ray.
- 11.00 THE JUMPIN' JACKS - With Patti Dugan and the Swing-totes.
- 11.15 WALTZ TIME - Familiar favourites played in three quarter time.
- 11.30 BIRTHDAY MAILBAG.
- 11.45 THE ARCHERS - An everyday story of country life in England.
- 11.55 TRUPICANA - Latin American rhythms.
- 12.00 TIME SIGNAL AND THE NEWS.
- 12.15 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 12.30 SOUTHERN SONGS - Hit tunes of the past.
- 12.45 INTERLUDE FOR MUSIC - With Freddy Martin and his Orchestra.
- 12.55 CALDBECK'S QUARTER HOUR - Presenting another chapter in the story of "The Prodigal Father."
- 1.00 PERSONALITY PARADE - Featuring Johnny Mercer.
- 1.15 NEIL CHOTEM ORCHESTRA.
- 1.30 MY WORD - A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Bur and Dennis Norden.
- 1.45 THE LAWRENCE WELK SHOW - With guest stars.
- 1.55 MUSIC TIME - A programme of classical music - prepared and presented by Charles Harvey.
- 2.00 DAMON RUNYON THEATRE - Episode: 29 - "The Bloodhounds of Broadway."
- 2.15 SONG OF THE ISLANDS - Hawaiian music.
- 2.30 STOP PRESS - A special late night news report.

Friday

- 7.00 a.m. FRIDAY SERENADE - Light music.
- 7.15 WEATHER FORECAST.
- 7.30 BREAKFAST SESSION - Today's reminders.
- 7.45 HIT TUNES OF ALL TIME - A programme of popular songs.
- 7.55 TIME SIGNAL AND THE NEWS.
- 8.00 MORNING MUSIC - A programme of light music featuring the Novatime Trio, and the Orchestras of Norman Cloutier and David Whitehall.
- 8.15 POPULAR RENDEZVOUS - Featuring the Todds and Red Nichols and his Five Pennies.
- 8.30 O B G A N A I E S - Familiar favourites played at the Organ.
- 8.45 FRIDAY VARIETY - Popular variety.
- 8.55 MUSIC BY ART MOONEY AND HIS ORCHESTRA.
- 9.00 NOON TUNE TIME - Half an hour of popular tunes featuring some well-known singers.
- 9.15 p.m. RHYTHM IS THEIR BUSINESS.
- 9.30 LETTER FROM AMERICA - By Alistair Cooke.
- 9.45 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 9.55 AFTERNOON CONCERT.
- 10.00 VARIETY CALLS THE TUNE - Popular variety featuring Eddie Fisher, Fran Warren, the Art Van Damme Quintet and the Tex Beneke Orchestra.
- 10.15 MUSICAL MATINEE - "Caucasian Sketches" by Mikhail Ippolitov-Ivanov, "Scherzo A Capriccio" and "Prelude And Fugue in E Minor" by Mendelssohn.
- 10.30 TEA FOR TWO - Featuring Popular songs for tea time listening.
- 10.45 MUSICAL ABC - Songs with titles beginning with the letter "Y".
- 10.55 CHILDREN'S CORNER - For the times, "Stories and Rhymes" - "Kibo and Mawenzi" presented by Auntie Ray.
- 11.00 FRIDAY REQUESTS - Presented by Ron Ross.
- 11.15 SHOW TIME SERENADE - Show Tunes played by the Sidew Torch Strings.
- 11.30 BIRTHDAY MAILBAG.
- 11.45 THE ARCHERS - An everyday story of country life in England.

REDIFFUSION
'TALENT TIME' WINNER TO
FEATURE IN NEW SHOW

On Monday at 7.15 p.m. listeners of the Blue Network of Rediffusion will hear the first programme of the eagerly-awaited "Marilyn Palmer Show."

Marilyn's confidence and polished performance put her head and shoulders above the 42 other contestants who vied with her for top honours in Rediffusion's "Talent Time" show. Marilyn will be accompanied by the Joseph Koo Combo throughout this series of the "Marilyn Palmer Show."

★ ★ ★

Ann Lett, Hongkong's popular cooking expert, will return to Rediffusion's Blue Network on Friday at 9.30 a.m. with the first programme in the second series of "Women's Magazine."

★ ★ ★

Rediffusion's Blue Network will salute the National Day of India on Tuesday at 6.00 p.m. with a specially arranged programme of Indian music in co-operation with the Commissioner of India and the Indian community here in Hongkong.

Today

- 11.00 a.m. MORNING MEDLEY - Popular concert selections played by Evelyn Tyner and Vernon Williams and his Orchestra.
- 11.15 SQUAD ROOM - Episode 5.
- 11.30 NOON TUNE TIME - Half an hour of popular tunes featuring some well-known singers.
- 11.45 p.m. MARCHING WITH THE GUARDS.
- 1.00 THE R A Y KILLINGTON QUARTET.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 1.45 SATURDAY REQUESTS - Presented by Ron Ross.
- 1.55 YEAR BY YEAR - Featuring the hits of the year 1953.
- 2.00 OFFICIAL DETECTIVE - Episode 21 - starring Craig MacDonald as Detective Lt. Dan Britt.
- 2.15 SONGS OF THE PRAIRIE - Cowboy and Hill-Billy Tunes.
- 2.30 RHYTHM PARADE - Instrumental music with a rhythmic beat featuring Eddie Condon and his All-Stars and Ted Heath's Music.
- 2.45 FORCES FAVOURITES - Presented by Nancy Wise.
- 2.55 BIRTHDAY MAILBAG.
- 3.00 MELODY MAGIC - Melodies for reminiscing.
- 3.15 MEET THE STARS - Featuring Little Richard and Rose Maddox.
- 3.30 TIME SIGNAL AND THE NEWS.
- 3.45 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 3.55 RHYTHM RENDEZVOUS - Starring Patti Page and Ray Anthony's Orchestra.

- 7.00 a.m. SUNDAY SERENADE - A programme of light music.
- 7.15 LITTLE WHITE CHAPEL - Sacred songs and music.
- 7.30 HOLIDAY MUSICALS - Light concert selections played by Sylvan Levin and his Orchestra.
- 7.45 NEWS AND WEATHER FORECAST - From the studios of Rediffusion.
- 7.55 STRINGS ON PARADE - A programme of light and popular music.
- 8.00 MELODIES TO REMEMBER - Songs of yesteryear.
- 8.15 CURTAIN CALLS - Selections from popular Broadway Musical shows.
- 8.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 8.45 p.m. TUNE TIME - Popular tunes.
- 8.55 BOX OFFICE DRAW - Featuring selections from "Les Girls" starring Gene Kelly and Kay Kendall.
- 9.00 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 9.15 FAMILY FORUM - Presented by Geoffrey Borsall.
- 9.30 CONCERT FAVOURITES - Music of the masters.
- 9.45 HOME AND HOSPITAL REQUESTS - Request show for the forces.
- 9.55 VIC DAMONE SHOW - With guest stars.
- 10.00 FOOTBALL COMMENTARY - South China v. Kitchee. Direct broadcast from the Hongkong Stadium. Commentator: Jack Skem.
- 10.15 BOSTON BLACKIE - An action-packed story of adventure, starring Richard Kollmar.
- 10.30 BIRTHDAY MAILBAG.
- 10.45 MUSIC OF MANHATTAN - Featuring Louise Carlyle, Perry Como, the Andrews Sisters and the Norman Cloutier Orchestra.
- 10.55 FORCES EVENING SERVICE.
- 11.00 TIME SIGNAL AND THE NEWS.
- 11.15 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 11.30 MUSIC FOR YOUNG PEOPLE - Prepared and presented by Fr. T. F. Ryan, S.J.
- 11.45 EVELYN KNIGHT SHOW - With guest stars.
- 11.55 PUZZLE CORNER - Presented by John Grant.

Sunday

Tuesday

- 7.00 a.m. MUSICAL CLOCK - Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK - Continued.
- 7.45 WEATHER FORECAST.
- 7.55 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
- 8.00 BREAKFAST SESSION - Today's reminders with time checks.
- 8.15 TUESDAY CAROUSEL - A programme of popular show tunes.
- 8.30 MORNING SERENADE - Light music.
- 8.45 POPULAR RENDEZVOUS - Featuring Frankie Laine and the Vic Dickenson Septet.
- 8.55 RHYTHM PARADE - Instrumental music with a rhythmic beat featuring the Hank D'Amico Sextet and the Merle Pitt Trio.
- 9.00 TUESDAY VARIETY - Popular variety.
- 9.15 MORNING MEDLEY - Popular concert selections played by Henri Nosco and his Orchestra.
- 9.30 NOON HONGKONG STOCK EXCHANGE - Financial news.
- 9.45 p.m. TUNE TIME - A quarter hour of popular tunes featuring some well-known singers.
- 9.55 HANDBOX.
- 10.00 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 10.15 LUNCH TIME MUSIC.

Rediffusion (cont'd)

- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.00 WEATHER FORECAST — Announcements and interlude.
- 7.15 C O N C E R T M I N I A T U R E — "Eight Minutes With Trias" by Mozart.
- 7.30 PIANO PLAYTIME — With Donald Wilson.
- 7.45 C H I L D R E N ' S Q U A R T E R H O U R — Presenting another chapter in the story of "The Prodigious Father."
- 8.00 PERSONALITY PARADE — Featuring Jo Stafford.
- 8.15 ANOTHER SEVEN-UP SHOW

TELEVISION

SPECIAL CHINESE NEW YEAR PROGRAMMES

The Hongkong Amateur Boxing Association is staging a big charity show tonight in aid of the World Refugee Fund. The best civilian and services boxers have rallied round in grand style and are giving their services in support of this very worthy cause.

Television viewers will be able to share the thrills and excitement of the occasion. The T.V. cameras will be at the Southern Playground at 8 o'clock to cover some of the contests on what should be an excellent programme.

★ ★ ★

Thursday, January 28 is Chinese New Year Day and the Rediffusion television service has prepared many special programmes to mark the occasion.

There will be great interest in the world premiere of Dr S. I. Hsiung's new version of "The Fighting Bride" which is being presented (in Cantonese) on New Year's Eve for this famous writer is as well known in the western world as he is in the Far East.

He believes that this new opera may yet rival "Lady Precious Stream" in international reputation.

Dr Hsiung will be providing a narrative in English between each act.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER." —With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 HOLLYWOOD STAR PLAYHOUSE — Proudly presents Larry Dobkin and Joanne Davis in "Never Five-Thirty."
- 2.50 CANTONESE FEATURE.
- 4.30 THE GUY LOMBARDO SHOW —Featuring Guy Lombardo and His Royal Canadians with Guest Artists.
- 5.00 CHILDREN HOUR — "CARTOONS."
- 5.10 "CASEY JONES" — Starring Alan Hale Jr.
- 5.35 "PUPPET TIME"—Staged and devised by Calvin Wong.
- 5.50 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.

- 7.30 "WHITE HUNTER"—Starring Rhodes Reason.
- 8.00 BOXING — By Arrangement With The HKABA Viewers Will Be Taken To The Southern Playground To See Some Of The Bouts In Aid Of The World Refugee Fund.
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "KINGDOM OF THE SEA"—A Thrilling Series Of Marine Tales With Col. John B. Craig And Bob Stevenson As Your Host And Fellow Adventurer. Episode 3: "Speed, Spray And Spills."
- 9.45 LATE NIGHT MATINEE PRESENTS "ARSON SQUAD"—Starring Frank Albertson And Robert Armstrong.
- 11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

- 2.00 p.m. THE BOB CUMMINGS SHOW — Starring Bob Cummings, Rosemary DeCamp And Ann B. Davis In "Bob Avoids Another Nice."
- 2.25 STAGE 7 —Starring Anthony Dexter In "The Adventures Of Captain Kidd."
- 2.50 CANTONESE FEATURE.
- 4.30 THE RAY MILLAND SHOW —With Ray Milland And Phyllis Avery.
- 5.00 CHILDREN'S HOUR—SUNDAY FUN WITH ABBOTT AND COSTELLO.
- 5.30 "CARTOONS."
- 5.35 "WILD BILL HICKOK"—A Thrilling Western — Starring Guy Madison And Andy Devine.
- 6.00 CLOSE DOWN.

- The tops in popular music presented by Ron Ross.
- 1.30 DIAMOND MUSIC SHOW—Featuring the Latest Mercury, Coral, Echo, Dot, Imperial and BBC Paramount best sellers. Host: Ray Cordova.
- 9.00 MANTOVANI MEMORIES — Popular concert favourites.
- 9.30 CAFE CONTINENTAL — Presented by Jeannette Puy.
- 10.00 REDIFFUSION'S SPOTLIGHT —Interview with a visiting celebrity.
- 10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.
- 10.45 DANCE TIME—U.S.A.—featuring the music of Oscar Dumont and his Orchestra.
- 11.00 STOP PRESS—A special late night news report.

- 7.00 WEEKLY NEWS REVIEW.
- 8.00 ADVERTISER'S ALBUM.
- 8.05 "THE FLORIAN ZABACH SHOW."
- 8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
- 8.55 "CROSSROADS"—The Good Will Show. Episode 29: "Boomtown Padre," starring Dick Foran.
- 9.20 SUNDAY SHOWTIME—Presents J. Arthur Rank's "Dance Little Lady," starring Terence Morgan, Mai Zetterling, Guy Rolfe and Blandy.
- 10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jock Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury The Wonder Horse.
- 5.45 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.
- 7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
- 7.50 MONDAY DOCUMENTARY—"Three of Our Children," narrated by James Mason.
- 8.20 MACDONALD CAREY AS "DR CHRISTIAN."
- 8.45 "CALLING CARD"—(A studio presentation).
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "CURTAIN CALL THEATRE"—Presents Thomas Mitchell, Jean Evans and Donald Woods in "Too Old For The Girl."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
- 5.25 "CARTOONS."
- 5.35 "IVANHOE"—Starring Roger Moore.
- 6.00 CLOSE DOWN.
- 7.30 "REPUBLIC DAY"—Today is a day of celebration throughout India. To mark the occasion Rediffusion has pleasure in presenting a brilliant documentary of the present which is taking place in the capital of India.
- 7.55 TELEVISION CONCERT MINIATURE—A recital of Chinese songs by Anna Chang (soprano) accompanied by Evelyn Kwong at the piano.
- 8.10 ALL STAR THEATRE—Presents Joanne Dru, Dennis Morgan and Richard Eyer in "Celebrity."
- 8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts in "Gale Snoops."
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 LUCKY LAGER SPORT TIME.
- 9.50 CHINESE CALLING CARD—Introduced by Peter Pan.
- 10.05 "NEW YORK CONFIDENTIAL"—Starring Lee Tracy as Lee Cochran.
- 10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
- 10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR—"Cartoons."
- 5.15 CHILDREN'S STUDIO feature "road safety" another programme specially designed for

- the children by the traffic branch of the Hongkong Police.
- 5.30 "J E T JACKSON-FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olm Soule.
- 6.00 CLOSE DOWN.

- 7.30 MAXWELL REED—As "Captain David Grief" in episode 40 "The White Church On Guboto" the final programme in the series.
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Spirit of Youth."
- 8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "DRAGNET"—Starring Jack Webb and Ben Alexander.
- 9.45 REDIFFUSION PROUDLY Presents the world premiere of Dr S. I. Hsiung's new version of the traditional opera "The Fighting Bride" (in Cantonese), under the personal direction of Dr S. I. Hsiung who will also provide an inter-act narrative in English. Produced in the studios of Rediffusion by John Bow.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

- 2.00 p.m. GREETINGS—For The New Year by G. H. Oldridge Executive Director Rediffusion (HK) Ltd.
- 2.10 THE LION DANCE—By Chen Dow and his troupe.
- 2.30 SELECTIONS — From famous Peking Operas.
- 2.55 TRADITIONAL CHINESE DANCES—By Tsun Tsun Hwa and his troupe.
- 3.00 CANTONESE FEATURE "PROSPERITY"—Starring Fong Yim Feng and Yum Kien Fei.
- 4.30 PRESENTING—Chung Loo and Mona Fong with the Joseph

COMMERCIAL RADIO 1530 kcs 196 mtrs CONCERTS HONOURING TWO COMPOSERS

This week sees the anniversary of the birth of two composers. Mozart was born in Salzburg on January 27, 1756, and this week the "Composer of the Day" programme (2 p.m. Monday to Friday) becomes "Composer of the Week" and is devoted to Mozart's music.

A special anniversary concert is also being held from 10.15 to 11 p.m. Wednesday 27th. This week is also the anniversary of Darius' birthday. Born in Bradford in 1862, his German-born parents were so set on him becoming a business man that they bought him an orange grove in Florida. His first act on arrival in America was to buy a piano and become a piano teacher. No oranges were grown on his plantation.

Eventually his parents relented and sent him to study at Leipzig. A concert of his music can be heard on Friday, January 29 from 10.15 to 11 p.m.

HIGHLIGHTS

Serious Music—as above.
Sunday 24th 10.00 to 11 a.m. "Music for the Sabbath" including Histoire Du Soldat Suite by Stravinsky.
10.00 to 11.00 p.m. Sunday Concert including Symphonic Suite Scheherazade by Rimsky Korsakov.
Tuesday: 26th, 8.30—9 p.m. "Yours for the Asking," a listeners' Request Programme.
DRAMA
Sunday 24th: 8.00—8.30 p.m. "Theatre Time with Somerset Maugham"—The Point of Honour.
Tuesday & Wednesday, 26th & 27th: 8.30—9 p.m. "Carter Brown Mystery Theatre,"—A Corpse for Charity.
Daily Serials, Monday—Friday, 6.45—7 p.m. "Victor Hugo's Les Miserables. 10—10.15 p.m. Alias the Baron.
Presented Programme of the Week: Tuesday 26th, 10.15—11 p.m. Bob Williams, America's only Hongkong broadcaster presents a bright programme for late listening under the title "Top Hat."

Today

- 11.00 a.m. SATURDAY SYMPHONY.
- 12.00 Noon, VARIATIONS — With Mary Hourli.
- 12.15 p.m. KEYBOARD TIME—A well-known artist plays the Hammond Organ.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.

- Koo Quartet in a special programme of Chinese songs.
- CHILDREN'S HOUR — "Cartoons."
- 5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung in Cantonese).
- 5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
- 6.00 CLOSE DOWN.

- 7.30 "HAPPY NEW YEAR"—A Cantonese opera presented by the Evelyn Cantonese opera troupe. Produced in the Rediffusion studios by John Bow.
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 CANTONESE FEATURE "THE SON-IN-LAW" Starring 1.00 Kien Long and Miu Lan.
- 10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

- 5.00 p.m. CHILDREN'S HOUR—Joan Manning sings for the children.
- 5.15 "THE ADVENTURES OF NUDDY"—By Enid Blyton.
- 5.30 "RAMAR OF THE JUNGLE"—Starring Jon Hall as Dr Tom Reynolds.
- 5.55 CARTOONS.
- 6.00 CLOSE DOWN.

- 7.30 "MR AND MRS NORTH"—Starring Barbara Britton and Richard Denning. Episode 6 "The Nobles."
- 7.55 UNUSUAL OCCUPATIONS.
- 8.45 LLOYD BRIDGES IN "SEA HUNT."
- 8.50 WILLIAM BENDIX IN "THE LIFE OF RILEY."
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "ROYAL PLAYHOUSE"—Production No. 19 "Hired Girl."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room, and all the winners at the Happy Valley Meeting given on completion of each race.

- 4.00 WEATHER REPORT.
- 4.01 RELAXEZ VOUS.
- 4.30 VICKI BENET SINGS.
- 4.45 STANLEY BLACK PLAYS AROUND THE CRACKING BARREL—With Slim Pickens And Shorty Zilch.
- 5.30 MANHATTAN SERENADE — Music from the great city.
- 6.00 FROM THE GREAT OUTDOORS—Presented by John Gunstone.
- 6.30 JAZZ WORKSHOP—Compiled and presented by Lynne Morris.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 LET'S GO CALYPSO.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Botliers Fed., Inc. and presented by Nick Kendall.
- 8.00 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.
- 8.30 RADIO CANADA 1959 DRAMA SERIES—"The Cry Of A Lark Over The Water," a play by Len Peterson.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 CLASSICAL CONCERT.
- 9.30 SCOTT BEHIND THE CURTAIN—A programme of music recorded by Gerri Scott in Prague.
- 10.00 THE BING CROSBY STORY—PART 2—Compiled and produced by Nick Demuth.
- 10.30 3 WAY HOOK-UP—A Special Saturday Night Band & Variety Show presented by Bob Williams, Nick Demuth & John Gunstone.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Sunday

- 7.00 a.m. START THE DAY RIGHT With David White.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 VICTOR YOUNG AND HIS ORCHESTRA.
- 9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH —A programme of serious music featuring Stravinsky's Suite, Histoire Du Soldat.
- 11.00 PIANO INTERLUDE.
- 11.15 POETRY READING — Great poems by great readers.
- 11.30 SUNDAY STRINGS — Various arrangements and stylings of solo and orchestral groups.
- 12.00 Noon, THE SUNDAY SUNKIST SERENADE—Sponsored by the Hongkong Botliers Fed., Inc. and presented by John Wallace.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 3.00 PRUMENADE—A programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT.
- 4.15 SERVICES SPECIAL — A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 5.00 KRITCHMAR AND HIS VIOLIN.
- 5.15 SONGS YOU LOVE—Sung by Jeannette MacDonald And Nelson Eddy.
- 5.30 LET'S DANCE THE CHA, CHA, CHA.
- 5.45 MUSIC FROM THE PAGE CAVANAGH TRIO.
- 6.00 HIGHLIGHTS FROM "THE GYPSY BABY"—By Johann Strauss With The Soloists And Chorus Of The Vienna State

For your perfect listening pleasure!

TEL: 72211

CRIME AGAINST THE STATE

NUMBER TWO: WILLIAM JOYCE

Was this dwarf
really Lord
Haw Haw?

ON that hot June morning in 1945 when they put him up before the chief magistrate at Bow Street, we certainly were an unusually large crowd. Unusually large—and unusually mixed. Scotland Yard moguls as well as traffic cops. Best-selling novelists as well as reporters. Social celebrities as well as anonymous plebs.

All drawn together by a common interest—whether occupational or otherwise—in the accused. He made his entrance on the dot. As he first came into view, under the lee of a gigantic jailer, most of us blinked, then gave vent to an incredulous gasp.

Could this possibly be he? Could this possibly be the masterful and supercilious foe of whom we had formed an appropriate mental image? For—even discounting the contrast with the giant beside him—this was, to all intents, a dwarf.

But a malevolent and determined and unflinching dwarf. You had only to glance at that masklike countenance; that bitter and ruthless and indelible mouth; those cold pale eyes in which trained observers might occasionally detect the characteristic intermittent glint of paranoia.

He stepped forward in brisk fashion, and smartly turned to face the bench. He brought his hands, palms upward, to his sides, squared his slight shoulders, and stood there motionless. His impeccable military bearing clashed incongruously with his diminutive stature and his civilian clothes.

Doubts...

Silently, he heard that the charge against him was high treason; that the Crown did not propose to open their case today; that they would only tender formal evidence of arrest.

Silently, he listened while that evidence was given by a chief inspector from the Special Branch. Silently, and without apparent awareness, he held the intense and ceaseless gaze of all the onlookers—many of whom, still rocking from that initial shock, remained half convinced that we had captured the wrong man.

The chief inspector finished his short testimony, and waited. The magistrate addressed the rigid figure of the prisoner with a remote and stately courtesy.



By Edgar Lustgarten

"William Joyce, are you legally represented?"

Now was the real test, surely. We leaned forward, all ears.

"No, sir."

Two words only—not enough. "Do you wish to put any questions to the witness on what he has said?"

"No, sir."

Two words only—not enough.

"It is proposed," went on the magistrate, "to remand you for a week. Have you any objection?"

"I have no objection, sir," the prisoner replied, "but I would like to apply for legal aid."

We knew

That was more than enough. Then, and only then, we knew for certain. All of us had heard those distinctive, metallic, menacing tones too often for any doubt or misgiving to linger.

Lord Haw Haw, who throughout the war in his broadcasts from the Reich had nightly threatened Britain with destruction and defeat, was now evoking the protection of the British law from the relative

haven of a British police court dock.

I myself had gone that day to Bow Street both for professional and for personal reasons. Professional, because I was subsequently to broadcast an account of the proceedings. Personal, because, in an impersonal conflict of masses and machines, Haw Haw and I had joined battle on the radio as directly and intimately as medieval knights.

Indeed, I felt overwhelming thankfulness that it was I now reporting his scrupulous impeachment rather than he reporting my summary execution. For I cannot seriously doubt that he would have gained—and grasped—that opportunity had the Germans won.

There was, though, a vital distinction between us to be noted. My crime—accountable to Nazi demonology—was to broadcast for my own side against the Germans. Haw Haw's crime—subject to British legal proof—was to broadcast for the German side against his own.

Haw Haw had slipped quietly out of Britain immediately before, and in anticipation of, the war. A militant Fascist, fiercely anti-democratic by in-born temperament and acquired conviction, his goal was Germany and his fixed intention to play some active part in her forthcoming bid for the domination and enslavement of the world.

"I was not actuated," he afterwards asserted "by desire for gain, material or otherwise"—and, without reservation, I accept that statement. His purposes were evil, but they were not selfish; Haw Haw was not a calculating opportunist, but an ideological fanatic.

The Germans—or, at any rate, their shrewd and highly efficient propaganda organisation—were quick to realise Haw Haw's potentialities.

Sinister

He began broadcasting to Britain in September 1939; during that first cold, dreary, and blacked-out winter more than half our population grew familiar with his voice, and burlesques of his idiosyncratic accent ("Jahrmoney Calling") formed a welcome addition to many an English comic's stock-in-trade.

As the war spread, so did the range of his activities, and the United States was included in his scope; ultimately he became chief commentator of Germany's English service with an augmented salary of 1,200 marks a month. His record reflects the value Goebbels placed upon him.

Not without good reason, Haw Haw had excellent claims to be considered the enemy's subtlest full-time broadcaster of the war.

His precise diction and sinister timbre were compelling; no nickname could have been less suitable for him than "Lord Haw Haw," for no man could have sounded less effete and la-de-dah.

His talks were ingeniously conceived and skillfully composed; by their blend of fact and dialectic, of half truths and downright lies, they were well designed to weaken

Britain's backing for her leaders, confidence in victory, and consequent will to struggle on.

"The people of England will curse themselves for having preferred ruin from Churchill to peace from Hitler." "British soldiers find themselves utterly at a loss to cope with the German dive bombers and other modern engines of scientific warfare."

Apprehension

"German forces are destroying British aircraft works, crippling her railways, closing her harbours, smashing her convoys, and invasion is expected to come to her soil at any moment."

Even after the strategic situation was transformed, and Haw Haw could no longer draw the same assistance from events, he still exploited human apprehension to the full.

"After the collapse of the Second Front," he would say in the early months of 1944, "the whole of the British people will want to know what compensation they can expect on the score of their sacrifices."

And, "If Churchill responds to the Kremlin's demands for an invasion of Europe, the result will be a catastrophic defeat for the British forces."

A nation with less steady nerves might have fallen prey to Haw Haw—especially during the dark days of isolation when there was little to sustain us except faith. But the British sturdily upheld their great traditions.

They paid Haw Haw the compliment of listening to his broadcasts—but, in general, out of curiosity or for sheer amusement. A few hearts may have been beaten faster at his dire predictions ("Tomorrow night strong units of the German air force will attack an important south coast port"); a few minds, preoccupied with distant dear ones, may have taken alarm at his unverifiable "news" ("Yesterday German submarines in the Atlantic wiped out 10 British merchant craft and their escort vessels").

These, however, were occasional exceptions. Haw Haw utterly failed in his attempt to lower British morale and undermine British resolve.

But, though he failed, the British public did not forget that he had tried, and they nourished for Haw Haw a peculiar detestation—greater than any they ever felt for Hitler and his gang.

These, however aggressive and brutal, had not been disloyal; it was simply that their loyalty lay to a wicked cause. Haw Haw—in the popular British view—had been disloyal; he had fouled his own nest, he had bitten the hand that fed him, he had perditionally changed his colours just before the match.

There was widespread satisfaction when our occupying troops picked him up in Germany three weeks after the war, and widespread expectation—and desire and hope—that he would suffer the traitor's ordained punishment.

Nevertheless—to the eternal credit of our system—the safeguarding rules were punctiliously observed. Legal aid was granted, and Haw Haw was most ably and painstakingly defended through three patient hearings by separate tribunals—the Old Bailey, the Court of Criminal Appeal, the House of Lords. These hearings offered scanty drama to the layman. There

NO ONE
LESS
LA-DE-DAH

WILLIAM JOYCE... no nickname would have been less suitable than Lord Haw Haw, for no man could have sounded less effete and la-de-dah.

was no real dispute that Haw Haw had broadcast for the Germans, and the prisoner did not go into the witness box. The successive courts were entirely concerned with an issue of pure law: Did Haw Haw actually owe allegiance to the King? For unless you owe allegiance, you cannot commit treason.

Passport

The defence brought overwhelming evidence to prove that, despite his Lancashire mother and his Irish father and his own long continuous residence in England, Haw Haw was technically an American citizen (being born in New York after his father's naturalisation there).

Everything thus turned upon a British passport, which he had obtained by falsely representing himself as British and which had remained valid till the July of 1940. By that passport did the British Sovereign confer on him protection for which allegiance was owing in return? Many days and much learning were expended on this question before the Law Lords finally and irrevocably confirmed the affirmative answer of the lower courts, and—with the same breath—sealed the prisoner's doom.

Haw Haw was hanged. The British are far from being a bloodthirsty or intolerant people, but that day they rejoiced to see theoretical law and natural justice coincide.

NEXT WEEK

Roger Casement

BY THE WAY
by Beachcomber

THE scientists are agitated because they have failed to invent a machine which can play chess intelligently. "The trouble is that machines tend to be so mechanical," said a first-rate Jackass.

However, I bring good news. A machine which was fed a whole heap of words produced a poem. The lyric was unsigned, and five critics said it was obviously "the work of—, one of the 'advanced' poets of today." By the time machines do all our work for us, there will be a demand for machines to take the intolerable burden of leisure from our shoulders. Television and radio can play our games and sing our songs for us, but there is nothing to fill those dreary intervals when we are thrown back on our own resources.

Do you mind?

A RACE across the Thames at Wallingford in water-lawnmowers is the logical development of much that is happening today in the sporting world. It should be followed by a cross-country contest for motor-wheelbarrows. Who will be the first girl to drive a traction engine along an unusually broad tightrope?

A letter from a budgeter. SO many people write to the "black cat" in one of the big London shops that the Post Office should consider special rates for those who correspond with animals. One lady who wrote a long letter to a budgeter in a Leytonstone greengrocer's shop was amazed to receive a reply. It said: "You probably mean 'well, but a fine time we birds are going to have if we've got to learn to read. When you come to think of it, writing letters to birds is damned nonsense. Please lay off. By the way, you address me as Bill, William to you, if you please."

In passing SOME sudden revelation of the sense of responsibility and high standard of political intelligence among boys and girls must have encouraged the idea of giving them the vote at 18. What subtle form of electoral propaganda would be employed to secure the bongo-cha-cha vote? Perhaps a promise of cheaper flick-knives, or free bicycle-chains for those who could pass a means test.

—(London Express Service).

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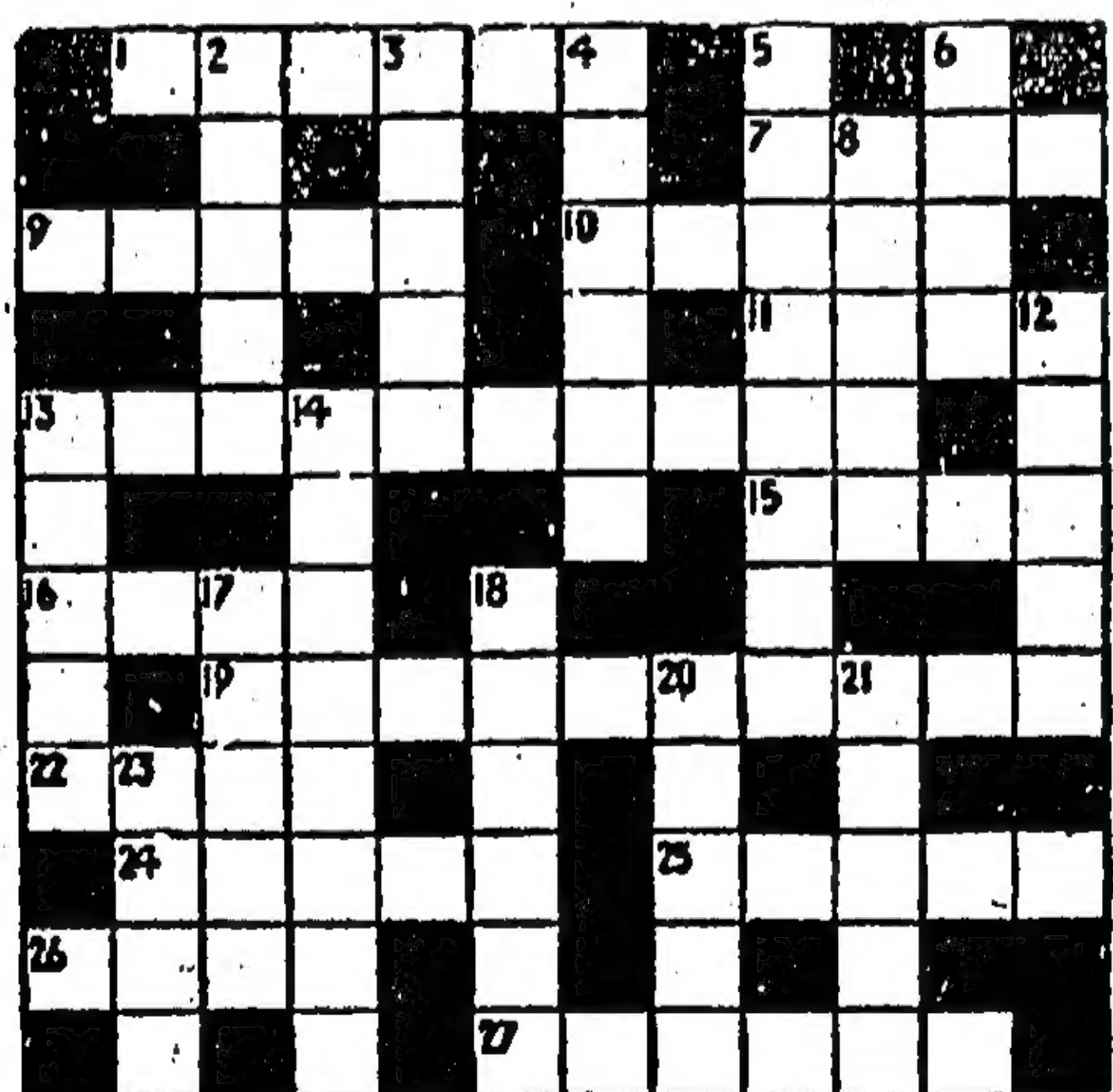
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A British Crossword Puzzle



- ACROSS**
- 1 Container on a vehicle? No; just the reverse! (6).
 - 7 A German river? (4).
 - 9 Condition under which nationalised industries operate (8).
 - 10 Surpass (5).
 - 11 The extent of a realm (4).
 - 13 Famous Dumas trio (10).
 - 16 Do those fond of this meat show anti-love? (4).
 - 19 Gibraltar boatmen (10).
 - 22 Heaps and heaps of a mine (4).
 - 24 May's after it (5).
 - 25 An attachment between a man and his dog (5).
 - 26 Brain-wave, perhaps (4).
 - 27 Quay worker (6).
- DOWN**
- 2 Accumulate a big crowd (6).
 - 3 Egotistical subject? (5).
 - 4 Pawnbroker's female customer? (6).
 - 5 Foot one gets in tubes (8).
 - 6 Fish, obviously not in a school (4).
 - 8 Nearly 2/3rds of a mile in Russia (6).
 - 12 Do those mothers get the bird (5).
 - 14 About 2.2 pounds in France (8).
 - 17 Yawning? (6).
 - 18 Gone to the bed? (6).
 - 20 Flourishing shrub (5).
 - 21 A letter not in time to make one proud (5).
 - 23 Burden (4).

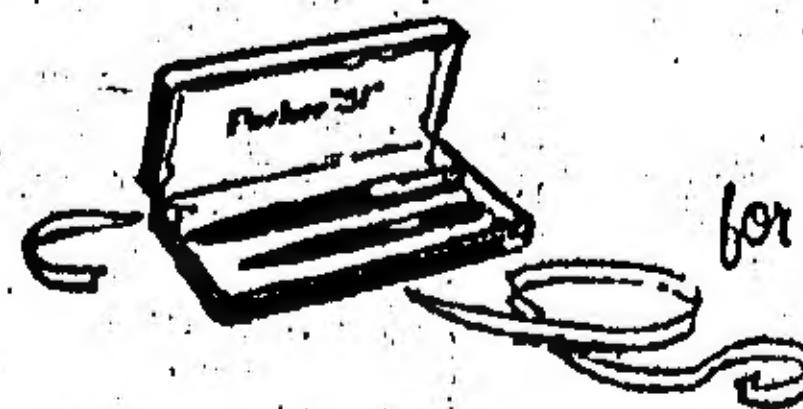
YESTERDAY'S CROSSWORD.—Across: 1 Hamlet, 4 Fitch, 7 Rans, 9 Adorn, 10 Seta, 12 Lorgnon, 15 Impok, 16 East, 17 Time, 19 Helms, 20 Posters, 21 Tide, 23 Clean, 24 Moderns, 25 Or-der, 26 Lamsie, Down: 1 Hard-ship, 2 Marjamine, 3 Ensa, 6 Indigent, 8 Caroon, 9 Oates, 11 Small-ale, 12 Lorry, 13 Easiness, 14 Sticrago, 16 To Her, 22 Mon-a.

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'SWEATSHOP' LABOUR?

Some 1,800 people live, work and play in this \$30 million factory...

ON a summer afternoon, the golden sun beams upon a white two-storey building on a greenish hillside, below which the mighty mountain Tai Mo Shan meets the wide open sea near Tsun Wan.

Peeping inside the structure, the warm rays of the sun would find dozens of girls splashing about in an indoor swimming pool.

Surrounding the pool are pastel-green mosaic floor columns and walls, striped here and there in charcoal-black and topped off with a ceiling in ivory.

Perched on the edge of the pool are a few of the girls.

"Look here!" a voice comes up from a bobbing head. "I've got it—the frog style!" (Cantones for breakfast).

"Yes, a real, life-size frog!" plumps her friends while Ah Heung ducks under again.

Ah Heung, 18, is a clever new-comer who picked up swimming just as fast as she has done her employers' training programme.

Modern

For this pretty teenager and her group of happy friends live, work and play in what seems to be a self-contained town—but is in reality one of the big, streamlined, modern textile factories that dot Hongkong's countryside.

Three months of the training and she was working efficiently in the spinning section as a junior operative.

Now it is twilight, and the girls dress for the return to their dormitory—a five-storey modern structure perched even higher up than the Recreation Hall where the swimming pool is located.

On their way up, Ah Heung and her roommates occasionally glance at the football field and three basketball and badminton courts where the men are still playing.

It all appears more like a college campus than the compound of a textile mill.

This \$30,000,000 layout is cut in half by the coastal highway, Castle Peak Road. Under the road runs a 100-foot-long, subterranean tunnel linking up the two sides.

Seawards, there is the vast span of 700,000 square feet for the sprawling mills proper, a jetty, a power house and a godown.

On the other side of the road, a gradually rising slope of an equally large area is occupied by offices, a clinic, classrooms, a recreation hall, playgrounds,

gardens, men and women workers' dormitories, senior staff quarters, kitchen, dining hall, a barber shop, co-operative stores, and two huge water tanks.

Amazed

Looking over her shoulder, Ah Heung steals a glance across the highway at the oblong nine-acre span of continuous factory roofs, under which a sea of machinery keeps humming day and night in the bright, spacious interior.

"It has 37,300 spindles and 624 automatic looms under one roof!" she tells herself, never ceasing to be amazed at the figures, "and a research and quality control department working round-the-clock somewhere above."

Ah Heung works eight hours a day, but never on night shifts. Only men workers are required to do that to make up the three 8-hour shifts for the round-the-clock operations.

In her factory, an unskilled worker gets \$5 to \$7 a day, a semi-skilled operative, \$8 to \$10, while a skilled mechanic, \$12 to \$20.

And all the 1,850 workers in her mill get a month's bonus pay at the year-end besides additional "prize" money for good attendance.

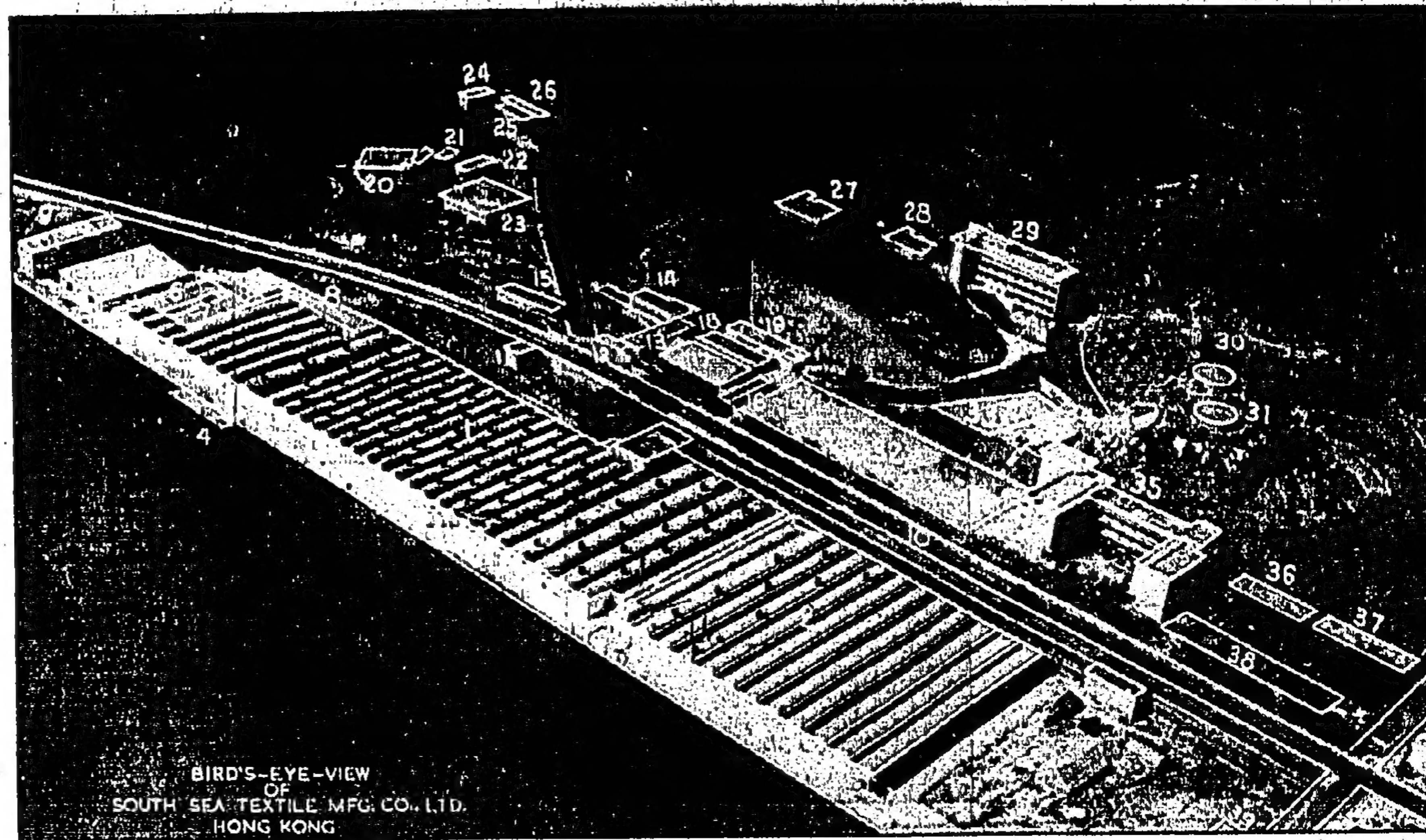
At least 75 per cent of them "live in" like Ah Heung—with the benefits of free dormitories, free 24-hour medical attention (2 doctors and 3 nurses), free sports facilities, free training classes, subsidised meals and many other privileges—all free.

Relaxing in her bed later in the evening, Ah Heung picks up the day's newspaper. The headline on the front page screams:

"U.S. CHARGES ON HK TEXTILES"
Sweatshop Labour & Substandard Factory Alleged

Calmly, Ah Heung turns it over to read the serialised stories and local news on the inner pages.

Ah Heung is but one of the 18,000 workers in her inter-



BIRD'S-EYE VIEW
OF
SOUTH SEA TEXTILE MFG. CO. LTD.
HONG KONG

linked textile industry that embraces spinning, weaving, finishing, knitting, clothing, and all made-up textile manufacture in cotton, wool, silk, rayon and brocade.

ALTOGETHER, ABOUT 250,000 PEOPLE DEPEND ON THE INDUSTRY FOR A LIVING.

Our industry that has invited so much worldwide attention has only 403,000 spindles, 14,320 looms and 14,000 sewing machines—whereas in Japan, one mill alone has 1,000,000 spindles and 30,000 looms, more than double Hongkong's total capacity!

Talking of spindles in Asia, India leads with 12,400,000; then Japan with 9,000,000; followed by Mainland China with 7,500,000; Pakistan, with 1,800,000—and Hongkong comes last with only 403,000.

How does Hongkong manage to compete with such a meagre outfit?

The miracle lies in canny spindle utilisation under an efficient management. Hongkong tops the world with 8,158 spindle-hours per year; the U.S. follows with 6,117; Japan with 4,867 and the U.K. with 2,124.

THE NEW TERRITORIES STORY

By
DAVID LAN

Our 31 spinners, 195 weavers, 600 clothiers, 210 knitters and other manufacturers have, between themselves, exported \$412,508,577 of yarn, fabric and related articles, as well as \$793,320,747 of clothing—earning a grand total of \$1,207,229,324 for Hongkong in 1959.

And mills in NT towns such as Tsun Wan, Castle Peak, Sham Tseng, Tai Po, Shatin, Yuen Long and even Lantau Island contribute about half of the total output.

Dwindled

While revealing Hongkong's new records in 1959 of 135 million pounds of yarn, 340 million square yards of grey cloth and a capacity for dyeing, bleaching and printing 360 million square yards of finished products, an authoritative informant also described a gloomy side to the picture.

Firstly, our rayon yarn production has dwindled from 15,000,000 lbs. in 1955 to a meagre 140,000 lbs. in 1959—because American aid to South Korea has helped establish that country's own industry and has cut Hongkong out—showing how vulnerable our textile industry can be.

Secondly our yarn and cloth have limited markets because "countries without finishing plants just can't make use of them!"

Thirdly "although local textilemen have taken a right step setting up finishing plants, the

finishing industry needs WATER—seven to ten gallons for each square yard of material—or 3,600 million gallons a year! In other words, they need a Tai Lam Chung all to themselves!" he told me.

"There are things which we just can't control, but on which our industry must depend for survival—the export markets for example," said a weary textile leader.

"You hear always the U.S. charges—'Sweatshop labour! Substandard factories! Chinese raw cotton! Import from Asia does not help Asia! Progressive conquest of American industry! Clamp down on Hongkong!' he went on.

What would Ah Heung think of the first two charges if she was interested enough to read the front page of her paper, I wonder.

Highest

Said another textile executive, "Ten years ago Hongkong mills could have withered and collapsed under the American onslaught—but not today! Ten years from now? Who knows?"

An executive in Ah Heung's mill said, "Right now, Hongkong textile factory wages are the highest in the whole of South-east Asia except Japan, although Hongkong's spindleage and loomage are the lowest among the exporting countries in the area."

And the charge that "Imports from Asia do not help Asia?"

"One of the most important American policies is, of course, to help develop Asian countries," he said. "The way they go about it is to hand out dollar aid and dollar loans to many Asian countries, including Japan. However, in their hurry, the Americans seemed to have forgotten the ugly duckling—Hongkong."

"Burdened down with the influx of refugees, the loss of entrepot trade through the embargo, Hongkong has pulled through by dint of hard work and industry—and when we have just about raised our heads above water, they push us down again."

A question

"Now, if the import of industrial products from Asia does not help Asia, what will help Asian industrial development? More dollar aid? More dollar loans?"

"It's an interesting question for the U.S. taxpayer."

"And would it help Asia if America should limit imports from Hongkong, so as to turn her refugee textile workers and their quarter of a million dependents into the streets as destitutes?"

1. Spinning factory, 2. Weaving factory, 3. Sub-station, 4. Staff dormitory, 5. Staff dormitory, 10. Castle Peak Road, 11. Watchman dormitory, 12. Main entrance, 13. Reception office, 14. Office Building, 15. Clinic, 16. Tunnel, 17. Workers' dining hall, 18. Staff dining hall, 19. Kitchen, 20-22. Staff family quarters, 23. Recreation house, 24-26. Staff family quarters, 27. Kitchen for staff family quarters, 27-28. Staff family quarters, 29. Female workers' dormitory, 30-31. Water tank, 32-33. Play ground, 34. Co-operative Store, 35-36. Male workers' dormitory, 37. Godown.

Knitting his brow and stretching back in his chair, he went on: "It puzzles us here trying to understand the inconsistent policies of the U.S."

"On the one hand, they sent Dr. Chiang Kai-shek, Billings, their Under-Secretary of State for Economic Affairs, to persuade various countries to remove restrictions on dollar imports. On the other, they are working on applying pressure on Hongkong for a quota—or else."

"At least they should practise what they preach."

"Conquest"

Asked about the alleged Hongkong designs for the progressive conquest of the U.S. industry, the textile leader could not help laughing.

"How on earth could a speck on the map 'conquer' the mighty America? Our exports form only three per cent of American consumption. Have you got that correctly? It's three per cent only. No exaggerations to four or five per cent, please!"

"And wasn't it Henry Keenan (U.S. Assistant Secretary in the Department of Commerce) who once said 'I couldn't suggest in concidence that H.K. manufacturers reduce their total exports to America, but I do think it would be wise for them to reduce concentration on certain types'?"

"The textile executive smiled. "There again I must say it was the Americans themselves who sought out our best products. The buyers must first diversify their purchases."

"In fact, we are doing them a commercial service. Without quotas their consumers can enjoy the same products cheaper by five per cent! Any restrictions on our exports will only put up their prices."

Said another leader when asked about the future of our textile industry: "No doubt the greatest handicap for Hongkong will be restrictions on our export markets."

"Such as?"

"Involuntary voluntary quotas!"

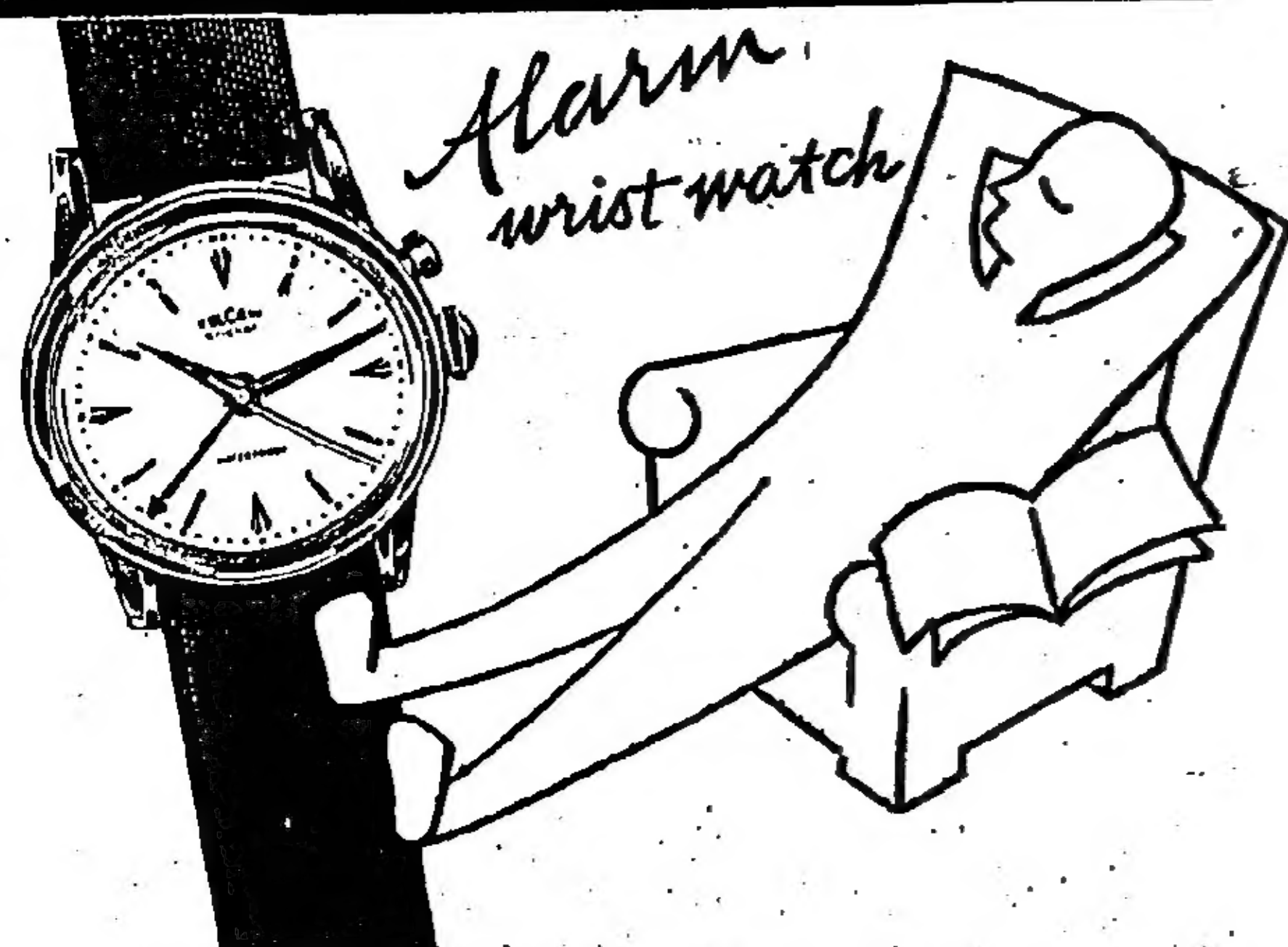


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FOUR D JONES

by MADDOCKS



WELL, THAT'S

IT! WE'RE BACK

WITH OUR OLD

WIFE! SHE'S

NOW WHERE IS MY

WIFE THE HOSTAGE?



HIM? HE WENT

TO THE SOVIET

HE WAS OF NO USE

TO THE SOVIET

HE WAS OF NO USE

TO THE SOVIET



GOOD, NOW

WHERE'S MY

WIFE?

WHERE'S MY WIFE?

WHERE'S MY WIFE?

WHERE'S MY WIFE?



ISN'T IT MARVELOUS? WE GO

TO THE MOON AND FIND THAT

IT'S GOOD FOR A BRIGHT LIGHT

OVER BY FOR LUCK AND THE

OCCASIONAL SNOOZING SESSION

AND ALL HIS CAN SAY...



BRICK BRADFORD

By Paul Norris

KRIS, THE CANNON

ON THAT BRICKSHIP

IS DIRECTED TOWARD

US AND THE TIME-

TOP!

THEY ARE

OUT OF RANGE

OF OUR PEACE-

GAS GUNS! I

MUST SAVE THE

TOP!

QUICKLY AXIS TURNS ON THE REAR-

WARD GUNS, AND THE TIME-

TOP INTO ANOTHER TIME CYCLE!

BUT, KRIS

BRICK'S IN

THE TOP!

HE WILL

BE OKAY!

HE WILL

BE OKAY!

HE WILL

BE OKAY!

HE WILL

BE OKAY!

HE WILL

BE OKAY!

HE WILL

BE OKAY!

HE WILL

BE OKAY!

HE WILL

BE OKAY!

HE WILL

BE OKAY!

HE WILL

BE OKAY!

NOW, LET'S

PIND SOME

COVER!

THAT SHOULD

CONFUSE THEM

FOR A MOMENT

FOR A MOMENT

FOR A MOMENT

FOR A MOMENT

FOR A MOMENT

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WEEK-END WOMANSENSE

★ ★ ★

VERONICA PAPWORTH

Voila! From a fistful of food comes a feast



I PUT TO TEST A BRITISH
SUCCESS THAT MAKES
EVERY MEAL 'A MIRACLE'

I HAVE been taking part in a very small, very modern miracle—cooking a dinner for six from a handful of dehydrated food weighing rather less than a handful of ping-pong balls.

Imagine a crescent of balsa wood turning into a succulent pork chop before your eyes... minute cottonwool squares swelling into diced potatoes... scraps of loofah sponge burgeoning into fresh stewed apricots while you wait.

Well, that is the way it looked to me as I tossed the first of this new-style food—the product of Government scientists employing an entirely new technique—into water.

Forget the old dehydrated mashed potatoes that tasted like vomit, the felt-like slices of reconstituted steak on which the P.B.I. marched (or munched) its way to victory.

The only thing they have in common with today's dehydrated food is the name. And I would advise the scientists to rechristen it "vaporized."

Otherwise the product starts off under an undesired cloud.

For this stuff is good! So good, in fact, that even the most conservative members of the Ministry of Agriculture are claiming the development to be "as big an advance as the jet engine" was over the piston engine.

Spectacular

The system, called A.F.D. (Accelerated Freeze Drying), consists of freezing the food, then turning the ice directly into vapour.

By this method it largely retains its texture and shape—but is virtually weightless.

I have cooked cod cutlets, pork chops, green peas, diced potatoes, chips, apples and apricots. All that I used in preparing the meal—apart from seasonings and sugar—was water.

Dehydrated food can be stored indefinitely and needs no refrigeration.

It can be reconstituted in 20 minutes or less. The most spectacular is sliced pre-cooked beef which takes exactly two minutes. And none of the flavour is lost.

Indeed, the verdict of my five guests on the green peas and the apricots was unanimous; they were indistinguishable from fresh picked.

The question

How is the housewife likely to react? That is the burning question.

For the Ministry has arrived at the stage where dehydrated foods are ready to be put on the market.

In fact, it is rumoured that one leading food concern has been making experiments with the new-style dried vegetables. But, in an age when eye-appeal is all-important, the looks of feather-weight, moisture-extracted foods are certainly not in their favour.

The few British food packers I have so far discussed this new project with are wary.

"Put the stuff in a tin with a pretty picture on the cover—all vivid colour and glistening goo," said one canning expert to me, "and we might have a big success on our hands."

"But the refrigerator boys are already out for our blood. It seems you girls are 'sold' on frozen foods. And there's a war between canners and freezers."

"What do you want to make of it? A ruddy cut-throat triangle?"

I think this could happen without any assistance from me.



She is bringing colour to the Cairngorms

I HAVE been talking to much sunshine, they adore bright colours.

Hilary, ski fashion expert with the Jaeger company, reports that sales of winter sports clothes this season have been terrific.

"Goodness knows what the popular resorts will be like Blackpool in Wales Week probably. So many of our customers seem to be going skiing for the first time."

As a guide to the uninitiated, I asked what she is taking to Kitzbuhel next month.

"No formal clothes—I love to relax in the evenings."

"In fact, I'm not taking a skirt of any kind. Just four pairs of really gorgeous, attractive ski pants in brilliant colours, and a variety of shirts to match. Plus three pairs of elasticised

ski-pants, a couple of proofed tops and the usual sweaters."

As for her trip—immediately after the Cairngorms: "The same, with perhaps a brilliant fleece-lined jacket"—and she showed me the little beauty we have photographed above.

Together we deplored the sloppy looks of winter sports on route.

To travel by train in boots and ski-pants is to arrive creased, crumpled and thoroughly scruffy looking. To travel by plane similarly clad, even if it does mean paying no "excess weight" on your heavy boots, is acutely uncomfortable.

A BEST SELLER

Hilary travels in a tweed suit and a nutria jacket—"but any short cloth or fur jacket is fine and so much more useful than a long coat when one is there. Long coats over pants look awful."

She showed me the ski pants she has chosen—"elasticated to fit me like a glove"—in turquoise, fondant-pink and lilac.

With them go bloused silk shirts lying around the hips—"warm enough to ski in when the sun shines."

"But not in the Cairngorms," I said.

So she showed me the feather-weight quilted jacket that has been a best seller in Scotland.

I'm not surprised. If I were a Highlander—ski-ing or non-ski-ing—I would live in one all winter.

Sparkling white wool and nylon "fur" is used for a gorgeous, glamorous jacket to wear around the town after ski-ing. It is practical for this country too, for it reverses completely and the other side is proofed poplin. What could be more useful? Choose from cherry red or deep sky blue, with elasticised pants to match.

Jacket by JAEGER

Picture by JOHN ADRIAN

JACOBY on BRIDGE

NORTH 10	
♠ A 8 4	
♥ A 10 5 3 2	
♦ None	
♣ Q 8 3	
WEST EAST	
♠ K 10 7 5	♠ Q 2
♥ None	♥ 8 4
♦ K 10 9 7 3 2	♦ Q 5 4
♣ A 9 6	♣ K 10 7 5 2
SOUTH (D)	
♠ J 9 3	
♥ K Q J 7 6	
♦ A J 8	
♣ J 4	
North and South vulnerable	
South West North East	
1 ♠ 2 ♠ 3 ♠ 4 ♠	
Double Pass 4 ♥ Pass	
Opening lead—♦ 10	

SOMETIMES a high card can be a liability instead of an asset. In that case it behooves you to get rid of it at the first opportunity.

West chose a diamond overall instead of a double with the idea of bidding spades later on. North's cue bid was correct and when East went to four diamonds South doubled to show diamond strength. This bid effectively stopped further bidding by East and West and also caused North to go to four hearts only.

South won the diamond lead with the ace, ruffed a diamond, led a trump to his own hand and ruffed another diamond. Next he drew East's last trump and led a club to his jack. West won and led a club back. East took the ten and led the king which South ruffed.

Now South led a spade to his ace and East had that queen of spades but not for long. It wasn't going to do him any good in his hand and he dropped it under the ace.

Now West made two spade tricks and set the hand but if East had hung on to that queen he would have been thrown in with it and forced to give South a ruff and discard and his contract.

CARD SENSE

Q—The bidding has been:
West North East South
1 ♠ 1 ♠ Pass 4 N.T.
Pass 1 ♠ Pass 5 N.T.
Pass 1 ♠ Pass 7
You, South, hold:
♠ K J 3 ♠ A K Q 7 5 3 ♦ 3 4 ♣
What do you do now?
A—Bid seven spades. Strangely enough your partner's denial of holding a king has encouraged you because it has increased the chance that he holds either a six-card spade suit or the spade queen. Even if he hasn't you still have a play for the grand slam.

TODAY'S QUESTION
You have opened the bidding with one spade and your partner has responded two no-trump. You hold:
♠ A Q 10 9 8 7 6 5 4 3 2 ♣ K 5
What do you do?

Answer on Monday

THE DEVIL AND THE DECKHAND

THERE is a glazed look in the eyes of many a man these nights, a roll in his gait and a blurt heartiness in his manner.

For the old call of the sea is with us again.

To make matters worse—sailing is becoming "fashionable." Which is a pity—but there it is.

I am 100 per cent in favour of sailing—at least, in favour of the men who sail.

There is not a tougher or more exhilarating sport, and I've yet to meet a sailor I did not fall for on sight—provided I met him on shore.

But men at sea are impossible. I have been bawled out in boats more times than I can count by males—who wouldn't say too to a gypsy on dry land.

So if the man in your life is boat-minded—learn what's expected of you. And learn to do it quickly and efficiently. That is, if you want to stay on deck.

Otherwise it will be the galley for you and an endless round of cooking this, that or the other, with the "wretched old Primus" roaring away, positively no elbow-room, and all kinds of generally amiable males kicking you around like a cabin-boy.

Sailing is an exacting sport for women.

At tennis you can dissemble—leaving all the tricky shots to your partner and looking suitably decorative in something brief and pleated.

(No man cares how decorative or brief things are when it's blowing force 7 or 8).

At squash you can dart around like mad, showing a gorgeous length of leg, and panting. (But the floor of a squash court keeps still.)

At golf you can relax and enjoy the view from 120 to 140. Or find shelter in a bunker and exchange confidences with the wind-blown.

(As sea life all "hold this" and "drop that," and never a moment of peace and calm.)

Take my tip: either learn to be a first-class deck-hand, or study navigation.

Meanwhile, sleep tight in that well-sprung bed while you may. Come summer you may well be hanging on by your eye-strings to a sunbathing bunk.

(London Express Service)

LADY LUCK
your CHINA MAIL horoscope

SATURDAY, JANUARY 23

AQUARIUS (January 21-February 19): Your family may not understand what you see in a person of the opposite sex to feel so attracted, but you must follow your own feelings.

PISCES (February 20-March 20): An idea of yours for a special kind of entertainment could be very successful and give many people much pleasure.

ARIES (March 21-April 19): Although you may no longer feel like it, you must keep the promise you made in good faith some time ago.

TAURUS (April 20-May 20): By keeping open house you are acquiring a great number of new friends, but be a bit more selective in order to attract the right type.

GEMINI (May 21-June 21): You may have to take a short trip at very short notice; do not begrudge the trouble, it should prove well worth it.

CANCER (June 22-July 21): A friend may have let you down in his promise to attend to a certain matter for you. The only thing now is to do it yourself.

LEO (July 22-August 21): If you want to keep the affection

of a certain person, you may have to pander to his whims once in a while.

VIRGO (August 22-September 23): Although you are loath to visit an ailing friend and see him growing visibly weaker, you must overcome your reluctance and give him a few bright moments.

LIBRA (September 23-October 23): An acquaintance may rub you the wrong way; the only thing to do is to keep as little of that person as possible.

SCORPIO (October 23-November 21): You will come to realise in the nick of time that you have let yourself in for a very unpleasant task, and you should extricate yourself from the obligation as gracefully as possible.

SAGITTARIUS (November 22-December 21): A gift which was promised to you for Christmas will finally arrive, and give you more pleasure than if it had been one of many.

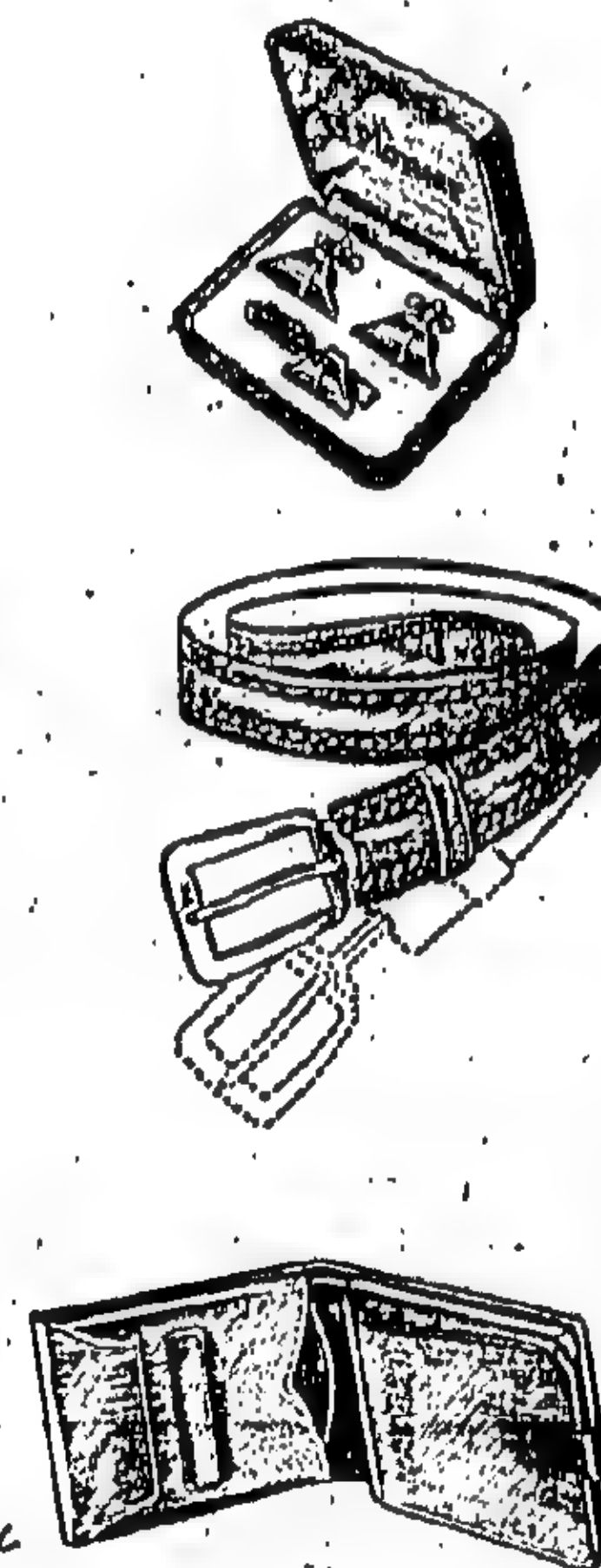
CAPRICORN (December 22-January 20): Through a casual acquaintance, you will be put in touch with a person whom you have been trying vainly to meet for some time.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named GEORGE may have some special significance.

Pioneer

the mark of a man

a
gift
selected
from
the
Pioneer
range
reflects
your
good
taste



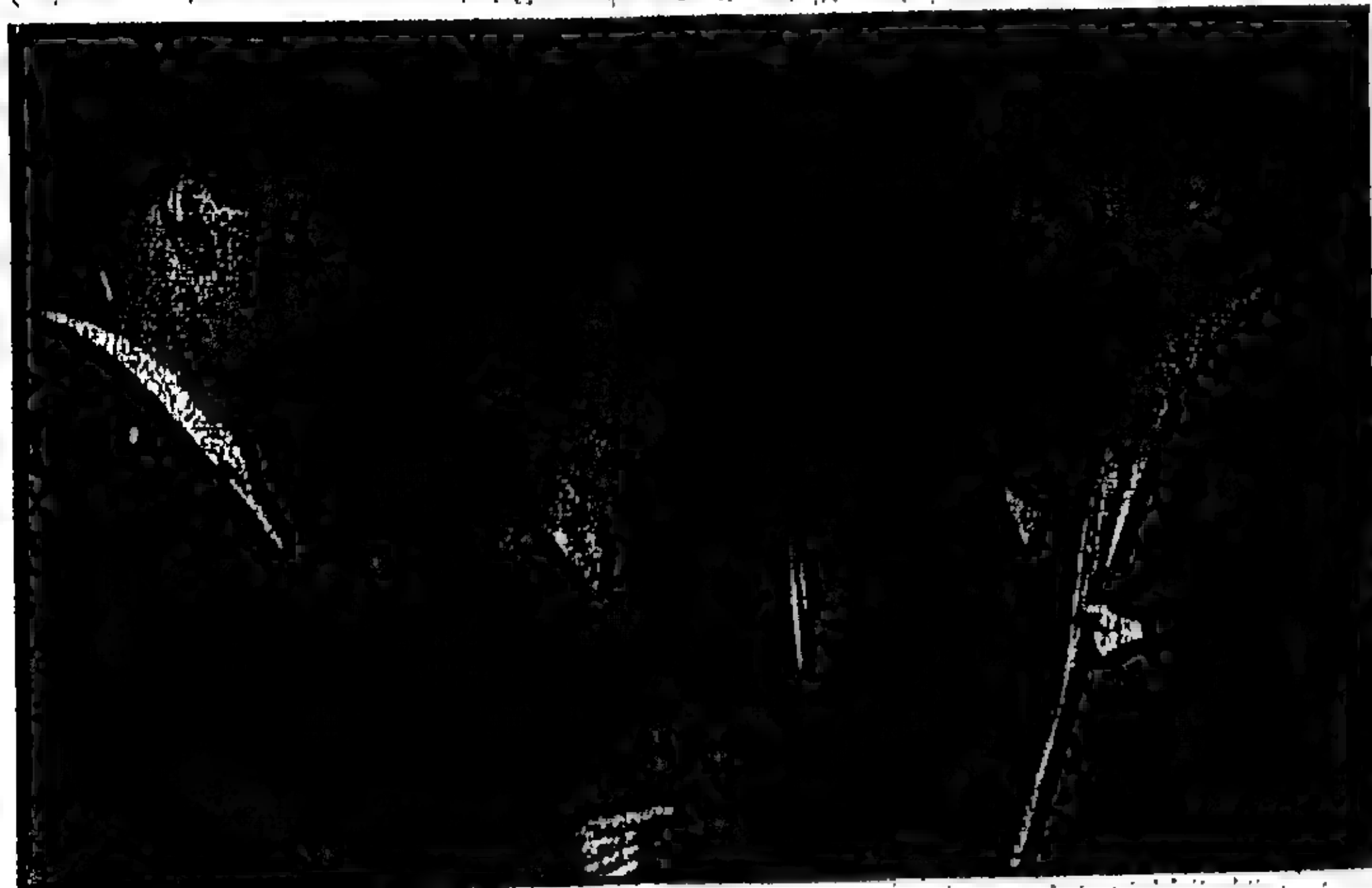
Pioneer
the mark of a man

Air-wick
the scientific odour-killer

Fried fish, onion stew, curries, Chinese cooking, leave NO LINGERING SMELLS if there is Air-wick in the home.



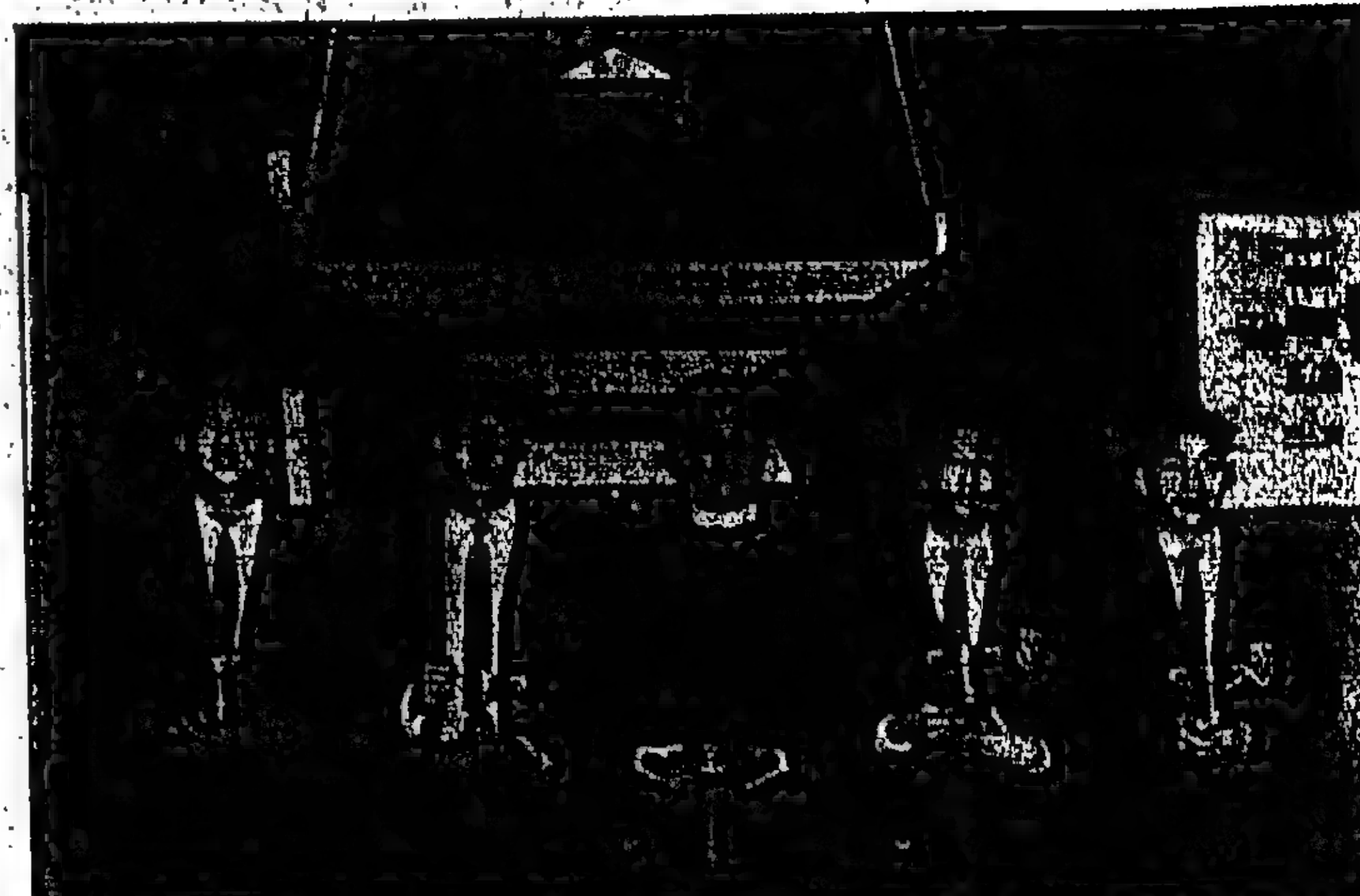
Kills
all indoor
smells!



ABOVE: Seen at the opening of the Dubera Ltd jewellery centre in the Gloucester Arcade this week (l-r)—Mr L. Mossaz (Swiss Consul-General), Mrs Mossaz and Mr Dario Beraha.



ABOVE: Lady Black presenting a gift to a crippled boy during a British Red Cross Society Party for children at the Kwong Wah Hospital this week.



ABOVE: Seen after the finals of the inter-school road safety contest held at Queen's College (l-r)—Mr Wong Yuk-lung, Mr Cheung Tse-tung, Rev. F. Chen, Mr Cheung Po-kay and Mr Lai Chan-chiu.

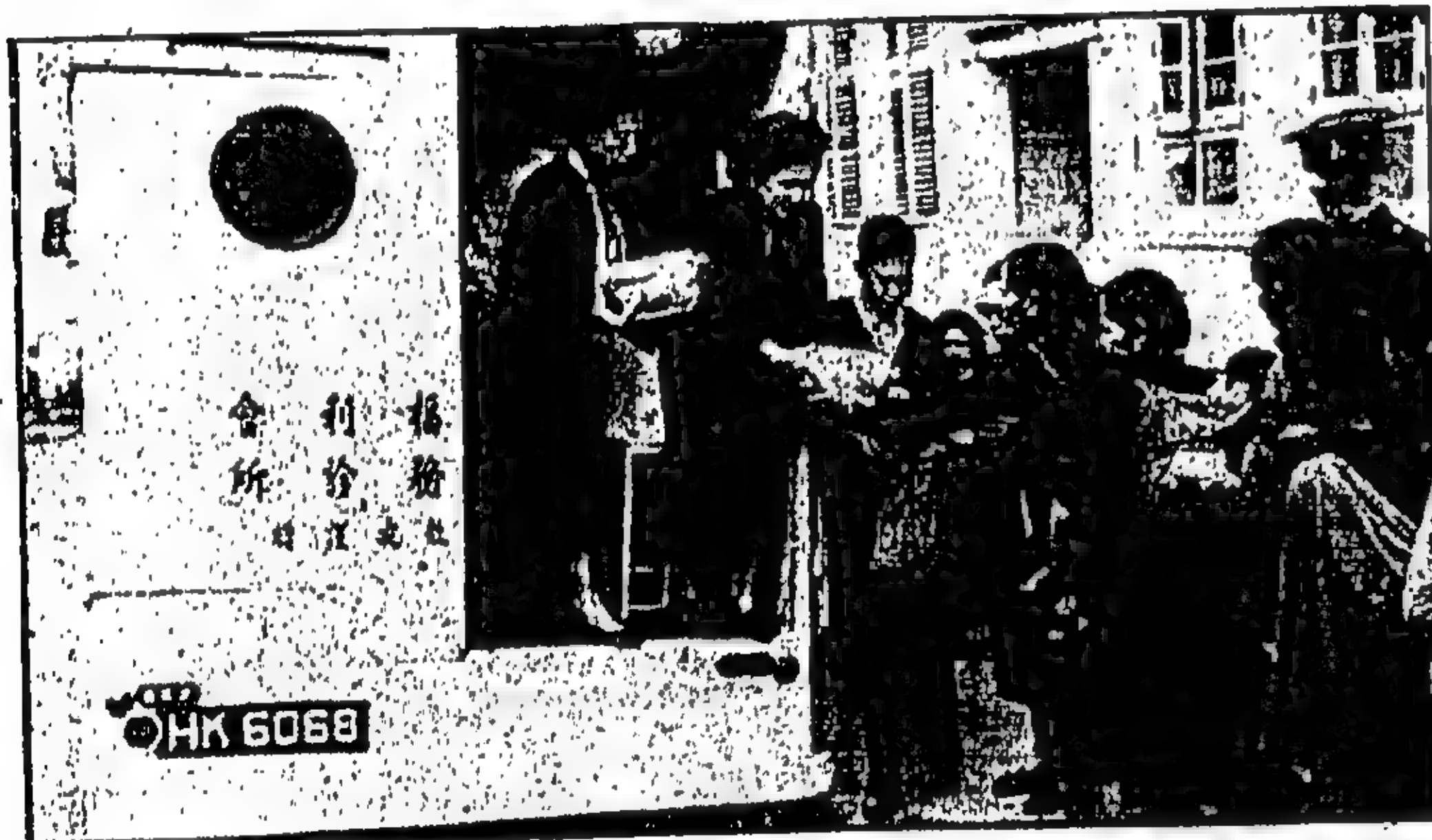
RIGHT: Brigadier E. R. Goode (right), Inspector Designate, RASC, soon with Lt-Col. D. A. Turner, shortly after arrival by Cathay Pacific Airways.



RIGHT: A young French couple, Mr and Mrs Louis Pansasio, who are touring Asia to gather material for films and a lecture tour. They are visiting relatives in Hongkong.



BELOW: Mrs Helen Quincy Wong (left) and Mrs Frances Norris seen at work during the Catholic Women's League distribution of rice in the Tin Hau Temple area recently.



ABOVE: One of the many shows put on at a children's party given by the Corporals' Club, Victoria Barracks, recently.



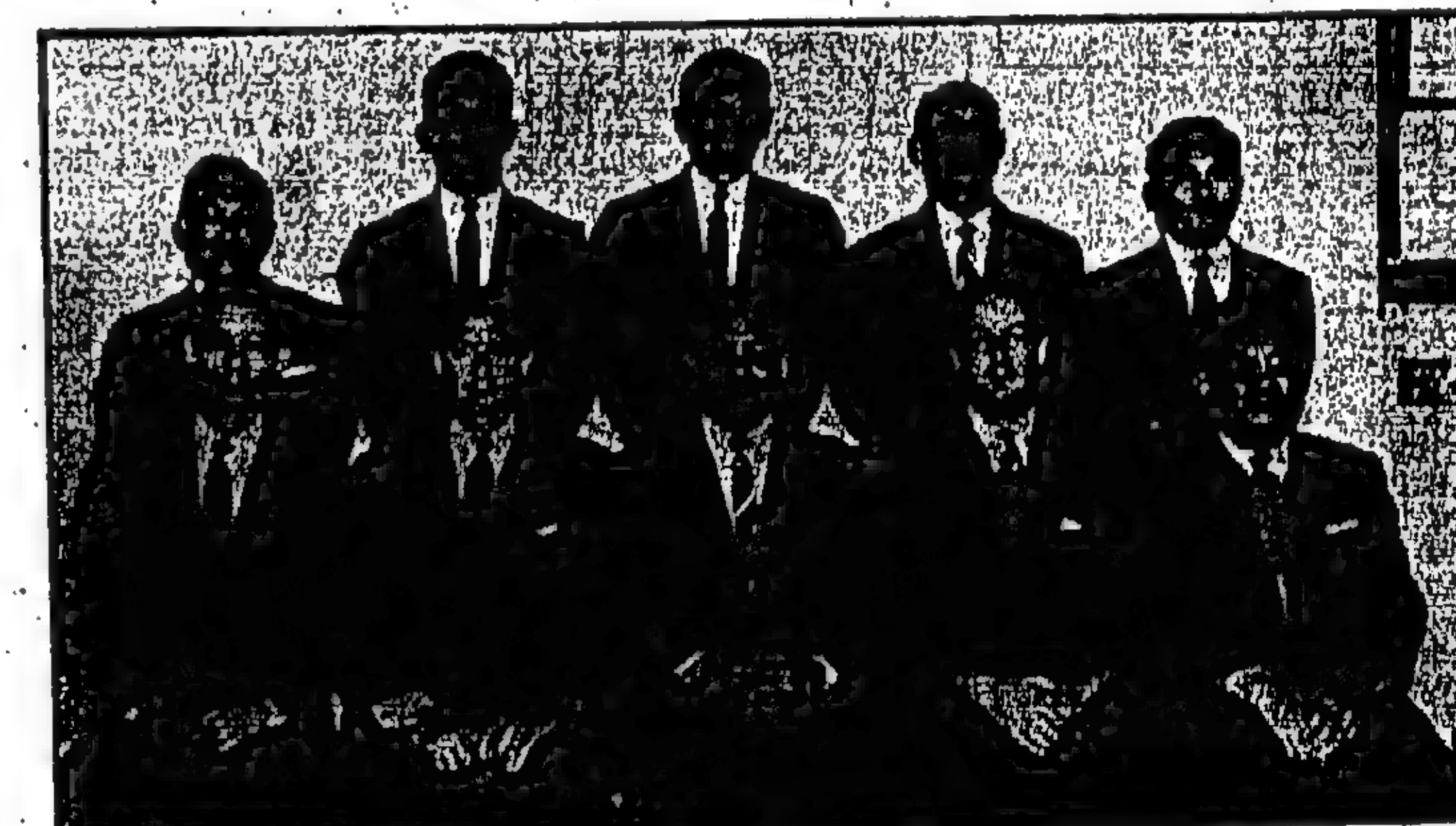
ABOVE: Captain and Mrs David Gordon Martin who were married at the Roman Catholic Cathedral this week. The bride is the former Miss Jill Mary Moyrick.



LEFT: Seen at the inauguration ceremony of officials of the Chakwong Kiang Association (l-r)—Mr Tang Fook, Mr G. S. Hasolup, Mr K. Jensen, Mr C. H. W. Robertson, Mr E. B. McBain.

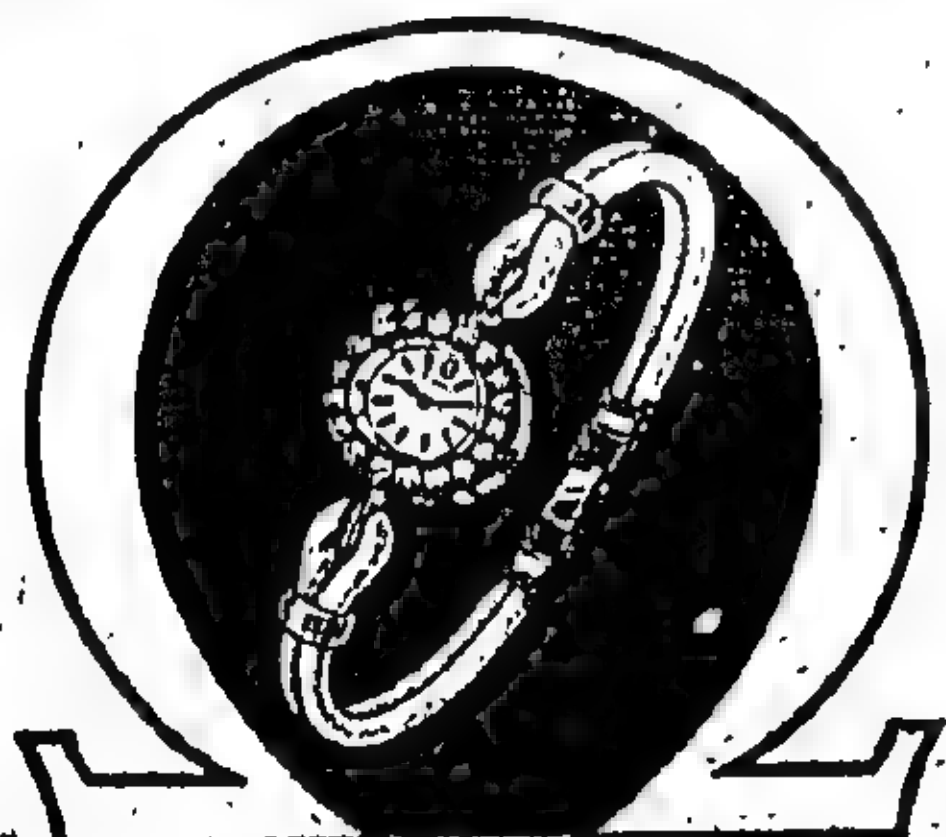


LEFT: Mrs A. Rab seen demonstrating the cooking of Pakistani dishes at the India Club, Kowloon.



BELOW: Officers of the Hongkong Junior Chamber of Commerce seen after the Jaycee ceremony in which Mr John Mackenzie (retiring President) handed over the gavel of office to Mr Alex S. C. Wu, the new President.

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ABOVE: Mr and Mrs Peter John Clarke (centre) seen with friends after their wedding at St John's Cathedral last week. The bride is the former Miss Margaret Mary Patrick.



ABOVE: Paying a visit to "Mr Bones" at the opening of the nurses' preliminary training school at the New Kwong Wah Hospital recently, are (l-r)—Dr. D. J. M. Mackenzie, Mrs Ernest C. Wong and Mrs Mackenzie.



ABOVE: Mr Kwok Chan (standing) seen addressing the gathering at the Turner Shield celebrations held this week at the St John Ambulance Brigade Headquarters. Mr M. W. Turner is seen at centre, with Mr Chan Nam-cheong on his left.

They still haven't caught up with **PHILCO!**
"REVERSE CYCLE" Philco

PHILCO

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On display at

GILMANS



LEFT: Lady Black getting a souvenir from a young patient when she attended a New Year's party, given by the British Red Cross Society, at Grantham Hospital.



ABOVE: Buddhist monks with shaven heads and saffron robes gathered at the Hongkong Jockey Club this week to launch exorcism rites designed to pacify spirits of people who have died violently on the course. They were asked to perform the ancient ceremonies by Chinese jockeys and riding boys.



RIGHT: Mr. Karl Fetterroll, German globe-trotting cyclist, seen before his departure by the Szachuan after a visit to Hongkong.



ABOVE: Two former headmistresses of the Diocesan Girls' School, Miss A. W. Hurrell (left) and Miss H. D. Sawyer (centre) help the present headmistress, Mrs. Joyce Symon, cut the cake during the school's centenary celebrations.



ABOVE: Mr. Kwok Chan and Mr. Tan Khok-seng during the opening of the Hang Seng Bank's Kowloon branch last week.



ABOVE: A scene from the Hongkong Stage Club's latest play, "The Strong Are Lonely," which opened this week at the Lake Yew Hall.



ABOVE: British diplomats Mr. A. Veitch (Consul in Taiwan), left, and Mr. A. Evans (Ambassador in South Korea), centre, seen at Kai Tak Airport before leaving for Singapore for the annual conference of governors, administrators and diplomats in the Far East. Hongkong is represented by Mr C. B. Burgess, right.



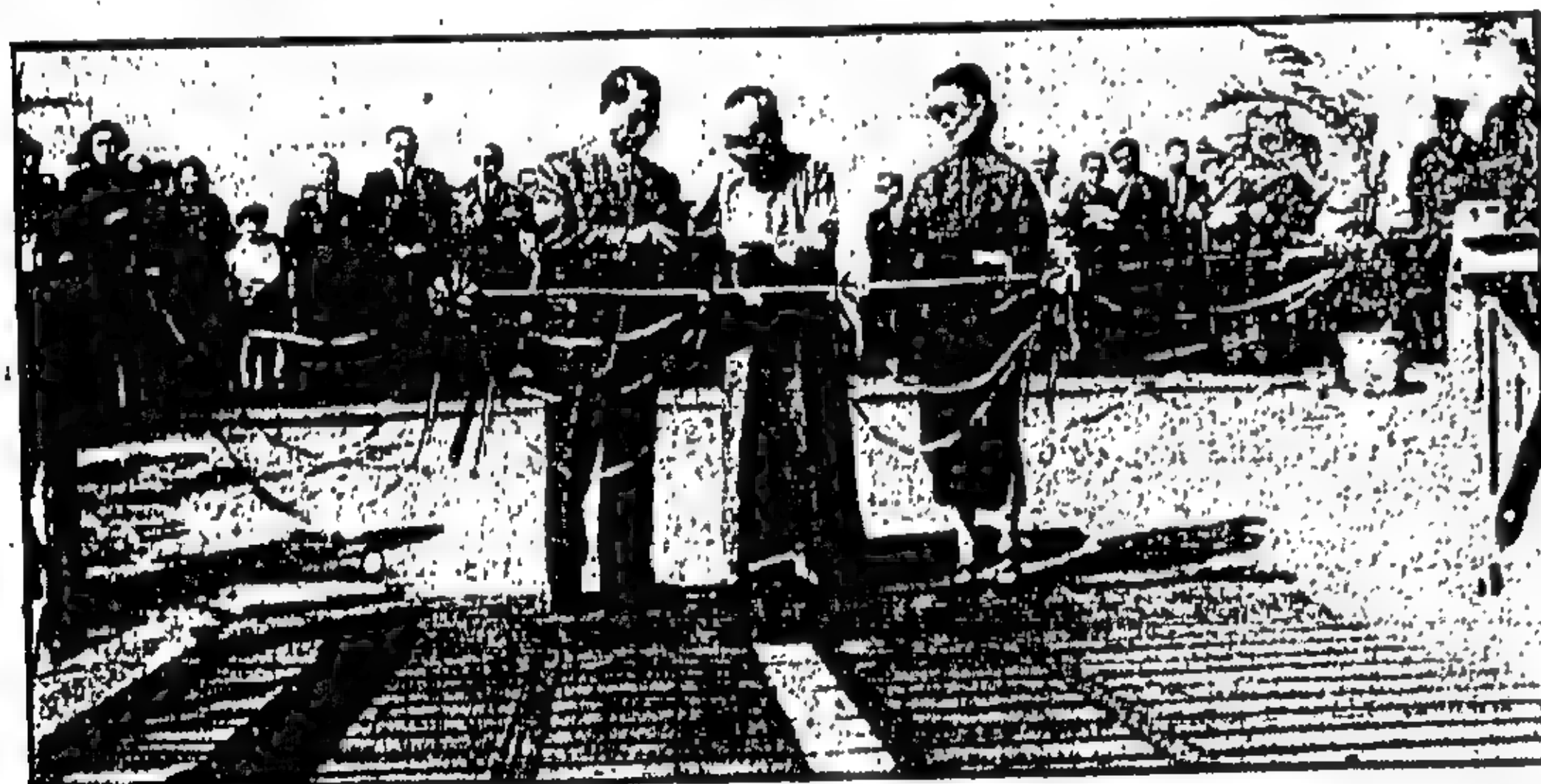
ABOVE: Mr. F. T. Malwani and Lady Black soon during the rice and clothes distribution to the poor at the Hindu Temple recently.



ABOVE: Popular newsmen in Hongkong, Mr. Francis Lara, the former chief of Agence France-Presse, is seen off at Kai Tak by his successor, Mr V. Sacharenko. Mr Lara left for a new post in Washington, DC.



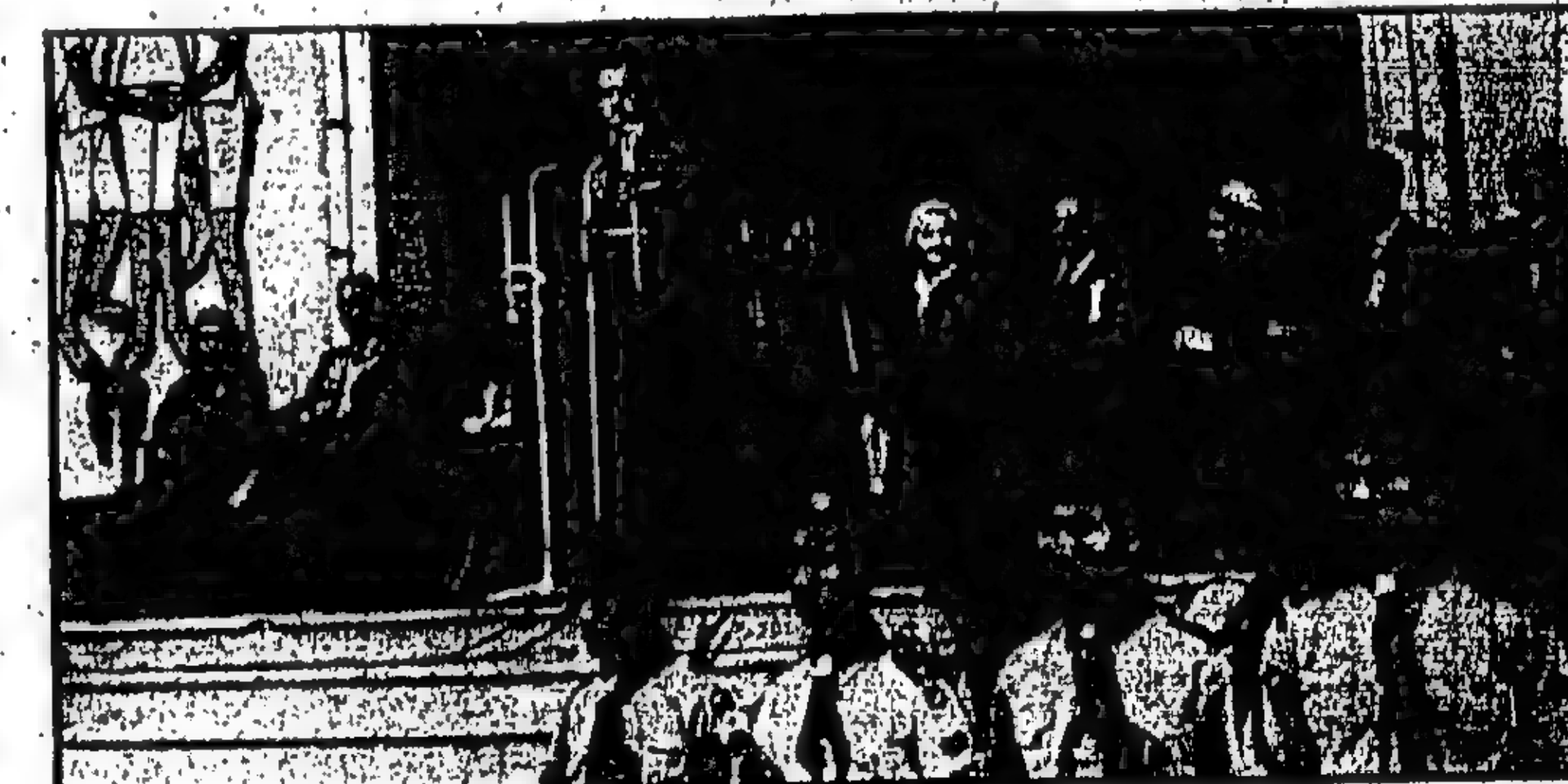
ABOVE: Dr. Chien Mu, President of the New Asia College, says goodbye to Mr David Fyson (left) before embarking for a trip to the United States recently.



ABOVE: Sir Tsun-nin Chau (centre) seen opening the temporary vehicular ferry service at the Central Reclamation recently. He is flanked by Mr and Mrs Lau Chan-kuok.



ABOVE: Seen at the cocktail party to welcome Mr and Mrs Barrett Brown of New York at the American Club recently (l-r)—Mr Norman Yu, Mr and Mrs J. J. Cappell, Mr and Mrs Barrett Brown and Mr Fisher Yu.



ABOVE: Sir Robert Black, the Governor, seen during the opening of the Agricultural Show in Yuen Long last week.

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ABOVE: Seen at the celebration of the OBE award to Dr A. M. Rodrigues, held at the Club Luitone (l-r)—Mr R. A. da Silva, Mrs da Silva, Mr H. A. de Barros Botelho, and Dr Rodrigues.



ABOVE: Mrs. M. Bertucelli, wife of the Italian Consul in Hongkong, left with her son Bruno recently for a visit to Rome.

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★ ★ ★

PRACTICAL HOMECRAFT

★ ★ ★

Anne Scott-James

Don't brandish your body

(WELL, NOT MUCH!)

if you're over 35...



PICTURE BY JOHN FRENCH

I FIND myself depressed by the recent cheesecake pictures of Marlene Dietrich. I am sure that a woman of 50 can be alluring. But not through the obvious blandishments of a transparent bodice or a glimpse of thigh.

In the teens, you can charm with the bloom of your skin, in the twenties with your cleavage, in the thirties with beautiful legs, in the forties with wonderful eyes, in the fifties with a slender figure and a curving waist. Not till the sixties need you fall back on sterling worth.

But just slinging the body across seems to me not attractive for a woman over 35. And Marlene has so many other accomplishments that I wonder if she's picked the right one. The worst of clinging to the purely flirtatious tricks when you are getting on a bit is that it gives rise to as much speculation as admiration.

The party lesson to learn this week: stick to black and white and one accessory

"Has she had it lifted?" ... But I fear, I fear too many are saying: "Isn't she marvellous — when you consider!"

"marvellous shoulders for her age" ... "really not a vein in her legs" ... "I wonder if it's real" are the comments you are apt to hear about any femme fatale who is no longer young. Remarks not meant to be cruel but sprung from sheer curiosity. I hope, I hope that in Paris admirers are still swooning at Marlene's legendary legs.

In the air for spring

IN the past few weeks I have seen a large number of "wholesale collections," meaning the clothes that you will see in the shops from January to June. Want to know what you are in for?

TRENDS

The strongest Paris influence by far is that of Nina Ricci, whose fichu necklines and swished waists make a whole romantic movement on their own.

Next is a strong trend for the smart, simple clothes of Balenciaga. There are suits with long jackets deriving from Balmain, there is a whisper of Chanel. And the other Paris designers come nowhere at all. You'll be buying these in 1960:

- Fitted, belted sheath dresses in every possible fabric from jersey to printed silk. The waist is fitted at every wholesale collection.
- The low-necked sleeveless dress with a jacket will be the outfit of the year.
- Remember Brigitte Bardot's checked gingham? She started a snort. Even tweeds now have the gingham look, checked in pastel colours.
- Jersey fabrics will mean cotton, silk, and rayon as well as wool. Suits in knitted rayon are an exciting novelty.
- Shift-dresses are being cut in thousands and thousands and thousands.
- Synthetic fabrics are being used by the mile.
- Jackets are easy but not sack-like. Whether brief or tunic-length they are slightly shaped.
- The pretty-pretty dress for the pretty-pretty girl will be broderie anglaise. Every day, will wear it to Ascot.

Good manufacturers in every price range report unprecedented sales. The shops were cleaned out last summer, and money is plentiful.

Expect a fashion orgy in the spring, with delicious dresses, well-stocked shops, and women in a cheerful mood.

★ ★ ★

IN THE PICTURE from left to right: dress and tunic in white with black dots; black lace for dinner parties; one-piece dress of white chiffon and tulle; black wool; black velvet with fur-trimmed sleeves; white linen with bands of silver beads; white dress of ribbon on net; black velvet with dipping back.

Note the single accessory with each: top-knot, gold shoes, a cocktail hat, crystals and pearls, silver embroidery, a gold belt, a powder puff hat.

(London Express Service)

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A Cat And Dog Fight

—Knarf Tries To Get Them To Be Friends—

By MAX TRELL

KNARF was sitting under the shade of a geranium plant in his room and pretending he was sitting under the shade of a palm tree somewhere far, far away when all at once he heard two things.

One was loud barking. The second thing he heard was loud meowing.

Fighting Sounds

Then he heard snarling and hissing and yelping and screeching and more barking and meowing. "It's a Cat-and-Dog fight!" Knarf said as he jumped to his feet.

He ran down the steps into the cellar. It was from there that the awful fighting sounds were coming.

The Cat was standing in the middle of the cellar with her back up and her claws out. Picky-Poo, the Poodle, was circling around her, barking at the top of his lungs.

Every time he came near the Cat scratched him on the nose. Then Picky-Poo barked and howled.

Couldn't Understand Them

Knarf couldn't understand what either Picky-Poo or the Cat was saying because he couldn't understand Dog or Cat language.

But then he remembered about the magic ribbons which Mr. Martin, the Magnificent Magician, had once given him.

Knarf went to the trunk in the back of the cellar. He took out two ribbons. He put one ribbon around Picky-Poo's neck and the second ribbon around the Cat's neck. This made them speak English immediately. "She scratched me!" Picky-Poo howled.

Doesn't Like Dogs

"That's what I did," said the Cat. "I'll do it again if he comes too close. I don't like Dogs."

"I only wanted to say hello to her and shake her hand," said Picky-Poo. "All I wanted to do was to be friends with her."

Knarf turned to the Cat. "When anyone wants to be friends with you, you mustn't scratch them."

Not Friends

"Dogs aren't friends," the Cat said. "I hate them! I'd rather be friends with People."

"Of course," said Knarf. "You can be friends with People and friends with Dogs, too. Dogs make wonderful friends. Just look at the way the Children are friends with Picky-Poo."

"They play ball with me," Picky-Poo said.

"I don't like to play ball," the Cat said. "Sometimes I like to push a ball around the floor of the room. But I like to play with the ball myself. I don't like to play ball with anyone else."

"And," continued Picky-Poo, "Whenever the Children, or Father, or Mother, go for a walk, they always take me with them."

Wants To Curl Up

"I don't like to go walking," the Cat said. "I like to lie all curled up in a warm place. You're lazy," said Picky-Poo.



"Dogs make wonderful friends," Knarf told the Cat.

"You're big and clumsy and foolish," said the Cat. "If you come close to me again I'll scratch you on the nose, just as I did before."

"Try it!" barked Picky-Poo, beginning to get angry all over again. He darted in closer. The Cat put up her back. She shook her tail. Her eyes flashed. She showed her claws.

Stopped Between Them

Then Knarf got in between Picky-Poo and the Cat.

"I'd like you two to be friends. But if you can't be friends, at least you don't have to fight!"

"I'll stay away from her if she stays away from me," Picky-Poo said.

The Cat didn't say anything. She just walked slowly over to the corner of the cellar and curled up.

Picky-Poo looked at her for a moment or two, then he walked off, wagging his tail. Knarf took the magic ribbons off both of them.

"What a shame it is," Knarf said to himself as he walked back to his room again. "That Cats don't like Dogs and Dogs don't like Cats, even though it's true People like both of them!"



Let's Eat
BY
IDA BAILEY ALLEN

Pepper a dinner menu with salad or meat loaf

"HERE is a fine red pepper salad prepared as in Mexico. I hope you and the Chef will enjoy it."

Our hostess, Elena Zelayeta, a house scientist of San Francisco, offered an exciting dish of fresh green and red peppers as a salad accompaniment to the meat course. (She served the meal with such grace and efficiency one would never guess she had lost her sight).

Outstanding Recipe

"This salad is outstanding!" I exclaimed. "Is this recipe in your book, Elena's Fiesta Recipes? Yes? May I give it to my readers?"

"With my very best good wishes," smiled Elena, as she hurried into the kitchen to bring more tortillas.

Pinoleños Frescos Verdes — Colorado: Place fresh green or red peppers under the broiler, turning so all sides are exposed to direct heat.

When skin blisters all over, place them in a paper bag, close tightly, and let stand to steam about 20 min. You will find the skin peels off just like a glove.

Remove seeds and stems and cut peppers into strips.

Put serving bowl with garlic and add peppers. Cover with olive oil, vinegar, salt and pepper to taste.

Let stand at least 2 hrs. before using. Serve on lettuce as an hors d'oeuvre or as an accompaniment to meat or fish.

After our return to New York the Chef and I worked out several new and different recipes calling for peppers.

All Measurements Are Level unless noted otherwise. Recipes for 4 to 6.

Meat Loaf with Peppers: Prepare as preferred meat loaf mixture using 1½ lbs. chopped meat.

Wash, seed and fine-chop enough sweet green and red peppers to make 2 c. Scald with boiling water; drain.

Put a 9 x 5-in. loaf pan with cooking oil.

Back in ½ meat mixture; layer with half of the peppers. Layer on a second third of meat mixture. Put down and cover with layer of remaining peppers. Top with remaining meat and put down with spoon. Bake about 40 min. in moderate oven, 375°F. Serve hot or cold.

Rupert and the Snowball—24



The indistinct object high in the branches does not move, and Rupert cannot quite make out its shape, but the bird is now flapping around, and will not move from the tree. "I must climb up there and see what's the matter," decides Rupert. "It would be easy enough if I could only get a start." He marches in the snow to find a strong bough that has fallen, and with much pulling and blowing, he hoists it against the lower bough. "Now for it!" he says, as he clambers up the broken bough and reaches for a higher branch.

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IF ONLY THEY HAD NOT SEEN A WESTERN

from SABA RATNAM

Singapore. DEEP in the wilds of British North Borneo, in a valley set about by towering mountain peaks and reached by 60 miles of hazardous truck track, a little-known tribe of Moslem cowboys have faced their British administrators with a problem.

They have been seeing Hollywood's flamboyant Westerns in a touring cinema and now—like their film heroes—they want to pack pistols.

But the British have good reason for saying No.

Fifty years ago these Moslem cowboys, known as Bajaus, were pirates—men with a reputation for carnage and torture.

Then they moved deep into the interior and settled down to peaceful cattle-ranching.

Sarongs

They work like cowboys, spending the greater part of their lives riding at breakneck speed over the rolling acres of their cattle ranges.

But there the likeness ends.

The Bajaus wear sarongs, not trousers. Their wrists and fingers are ringed with gold. They live not in ranch houses but in vast, communal quilted tents which, at night, are lit by seven tall candles.

They have a strict moral code which decrees death for cowardice and treachery.

And, like a cowboy of the West, the Bajau believes that, when his time comes, he must die in the presence of his favourite steed.

The Bajaus were happy, simple people... until they took to seeing Westerns. Now they want a gun.

(London Express Service).

THE SIX RICHEST MEN IN BRITAIN: The second name on the list is Isaac Wolfson

The king of High-street rules under many names

Of all the take-over men, Isaac Wolfson is the champion. He rules an empire of 2,700 shops. But you do not see his name above the door. And millions buy from him every week without knowing that they are piling up his £250 million a year turnover.

TO guests arriving for a dinner party at his London flat the host apologised because there were children's prams, tricycles, and scooters in the entrance hall of the building. He hoped they had not been inconvenienced.

The guests protested they were glad to see this children's impedimenta. It gave a pleasant, homely touch to the place.

by BERNARD HARRIS

"It was not always like that," said their host. "Years ago the landlord refused to allow prams in the entrance."

He hesitated a little. Then he added: "But I am the landlord now."

And so the story of Isaac Wolfson's semi-known take-over came out. Because of his fondness for children he had bought up the entire block of flats. Years earlier—though for quite different reasons—he had dreamed of other take-over deals.

In his teens he had gone round Scotland selling furniture for his father, a Glasgow cabinet maker. Sometimes he was turned brusquely away. The young salesman had no capital. He was earning only a few shillings a week. But he vowed that he would make enough money to buy up every shop which rebuffed him.

He may not have done that. But at least Isaac Wolfson can claim today to have bought up more shops and warehouses and businesses than any man in Britain.

EVERY DAY...

Through them he sells almost £1,000,000 of goods to the British public every working day—about £250 million a year. And he numbers one family in every four among his customers—often without them being aware of it.

This champion buyer-upper is a short, stocky, silver-haired man, with a face which in

repose is completely impassive. But talk to him about business and it will at once light up with animation. Talking at a near-300 words a minute he will dazzle you with facts and figures.

You will understand why Wolfson once said: "My filing system is my brain." You will understand something of that phenomenal memory which enabled him when he had 700 shops (against 2,700 now) to reel off the address and rateable value of each one of them.

FIRST MILLION

More important still, you will realise that Wolfson was perfectly sincere when he told his shareholders that it was "a real pleasure to do the work I am doing."

To him business is the greatest game of all. The bigger the game the bigger the fun. The only crime is to stop still to cease expanding, to rest content with past achievement.

The turning point in the career which was to make Wolfson the biggest merchant-discounter in Britain—and one of its outstandingly rich men—came 21 years ago.

A mail order business known as Great Universal Stores had struck a bad patch. It needed new ideas, new management.

Picked for the job of supplying those ideas was the manager of a small furniture business in which G.U.S. had an interest. He was Isaac Wolfson, then 35. Within five years the new managing director had made G.U.S. the biggest mail order business outside the U.S. Within 10 years he had made his first million for himself—for one of the terms on which he went into G.U.S. was that he and his associates acquired the controlling share interest. And those shares soared fantastically in value. In Wolfson's first two years alone they shot up from 7s. 6d. to 57s.

From the towns and villages of Britain the shillings now flow in at the rate of £1,500,000 a week to feed Wolfson's mail order businesses. The resplendent catalogues from which the customers choose their purchases consume nearly 2,000 tons of glossy paper a year.

When Wolfson had got his mail order business operating smoothly he sought more direct contact with his customers by invading the High-streets of Britain.

BIG NAMES

With cash and shares he set out on the biggest programme ever seen. Sometimes they were small-town stores that few people outside the immediate vicinity had ever heard of. But often they were national names.

Names like Burberrys... Waring and Gillow... Drages... Hope Brothers... Hector Powe... Jays and Campbells... Smarts... Weaver to name a few.

All these, and many more, have come under the Wolfson banner. But Wolfson, who likes to operate in the shadows free from publicity, has never unfurled that banner over them. Over none of his thousands of shop-fronts will you find the least clue that he, through his control of G.U.S., is the boss.

And that is why today there are millions of people who are contributing to his immense fortune without being aware of it.

But shops and mail order do not exhaust his ingenuity in salesmanship. He has yet another outlet for his goods—

directly over the doorstep. Millions in cash flow into his coffers from the efforts of 2,500 salesmen who go out with small motor-vans, knock on doors, and sell a variety of articles on short-term (20-week) credit.

Because Wolfson has been shy of giving away too much information to his competitors some exaggerated notions have gained ground. Thus it is sometimes said that he does "nearly half" the furniture trade of Britain.

In fact, his share is not quite one-tenth. But even that represents the vast figure of about £40,000,000 a year.

HIS GIFTS

He is big too, in clothing fashions, household goods, electrical equipment, toys—in fact, almost everything which goes into the homes of British people.

If you seek the financial outcome of all this endeavour, you can see it in the profit and loss account. In Wolfson's first year with G.U.S. the company lost £18,000. Last year it made close on £25,000,000 profit.

Today the stock markets value the Wolfson empire at £240 million. Participating in it are 65,000 shareholders, many of whom have made considerable fortunes through their faith in Wolfson's money-making flair. Thus an investor who bought 1,000 of his shares 10 years ago for £1,100 would have had his holding increased by share bonuses to 14,520 shares, worth today £37,500.

How large is Wolfson's own stake? The share registers give no clue. But those close to him estimate the Wolfson family fortune at upwards of £20,000,000.

For Wolfson's "family," the Wolfson empire is an immensely generous man. He has made his only child, Leonard, a millionaire in his own right. He has eight sisters, all of whom—through the "in-laws," alices and nephews, and other relatives—are provided for in his family trusts.

But his generosity extends far beyond his family. It covers an enormous range of good causes—Jewish and Christian alike.

When the Central Synagogue in Great Portland Street, W., was destroyed in the 1941 blitz, Wolfson was a leading contri-

butor towards the £250,000 needed for its rebuilding. A warden of the synagogue, Wolfson is one of its most regular attenders. When in London, he is always to be seen there on Friday evening and the Sabbath. On the Day of Atonement and other high festivals, he spends the day in prayer.

To the young State of Israel, whose welfare is one of his abiding interests, Wolfson has made large gifts. He has also invested £5,000,000 in the purchase of its largest petrol distribution system.

But his most spectacular act of generosity came in 1955 when he transferred G.U.S. shares worth £6,000,000 (but now a great deal more) to the Isaac Wolfson Foundation—the biggest charitable organisation to be set up in British since the Nuffield Foundation.

Already more than £2,500,000 has been distributed to promote cancer research, to aid the blind, in massive help to the new Churchill College, in establishing a chair of criminology at Cambridge, and in other ways. And soon there will be news of further big grants. At 62 Wolfson has noticeably mellowed. The ruthless streak which came detected in him during his early years is less apparent.

AS EVER

He relaxes more easily, is now more inclined to listen to people. The "No Smoking" notice which formerly adorned his office has come down.

He has been known to play a round of golf without discussing business. He likes an occasional game of gin rummy—and now, his friends say, he plays without a proof of his latest catalogue in his lap. He no longer drags would-be sellers of a business out of bed at 7 a.m. to discuss a deal on the phone. He is less meticulous in getting to his office at 8 a.m. He will sometimes take a cat-nap after lunch and go home early to entertain guests at a dinner party.

But in ideas he is as fertile as ever. His determination to achieve new sales records burns no less fiercely. Beneath the superficial changes the reality remains. Isaac Wolfson is the unrelenting boss. He is, as he has been for 27 years, "Mr. G.U.S."

(London Express Service).



ISAAC WOLFSON (left) relaxes at a cocktail party

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Father Time gets a new name...

OLD FATHER TIME gets a new official name—Ephemeris Time, a super-accurate way of measuring time, based on the period the earth takes to revolve around the sun.

But the old Greenwich Mean Time will still be used for most practical purposes.

G.M.T. is based on the rotation of the earth. But scientists have found that the earth does not revolve at a constant rate.

No difference

"A few minutes error here or there does not make any difference to most of us," the Royal Observatory explained. "But to astronomers and observers of earth-satellites it makes a vital difference to their calculations."

"They will benefit greatly from the new accuracy."

Surveyors and navigators will still use the old methods. But the star-gazers and seamen's "bible"—the Nautical Almanac—splits and changes its title. One part will be called the Navigational Almanac, the other Astronomical Ephemeris.

Title of the Nautical Almanac Office at Hursmonceux, Sussex, changes also—to the "Nautical Almanac."

Very appropriate.

Sparkling track

BRITISH Railways are putting up an electric train with a detergent spray.

The idea is to cut down slipping on greasy rails and increase the efficiency of engines. With lighter, more powerful locomotives coming into operation slipping is quite a problem.

On some lines, particularly through industrial areas, a train's length has to be limited for this reason.

The detergent is sodium

The World of Science

By Peter Fairley

AT LAST—something a computer CANNOT do. Play chess. Scientists have found that it cannot yet manage to select the best possible "next move" out of the variety offered to it. But, they warn, NOT YET.

POP—Nineteen and Sixty

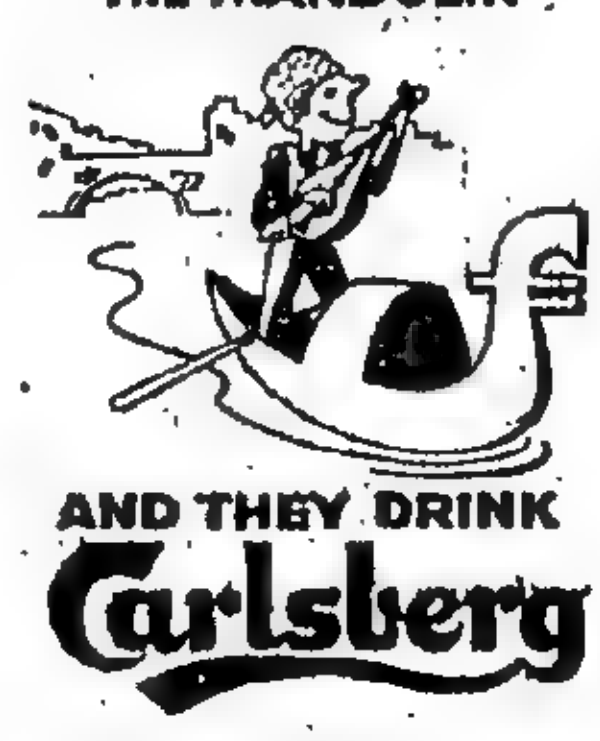


FERD'NAND



By Gog

IN ITALY THEY PLAY
THE MANDOLIN



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BY **JACKY MENDELSON**
Age 32½

against the Italians in Silvius Magnago, one-legged ex-Wehrmacht officer, now an Italian citizen and president of the South Tyrol People's Party.

"What makes you think it's the Prime Minister...?"

London Express Service.



THE BATH-TUB TECHNIQUE

Roderick Mann Miss Roc steps back into the limelight

SHOW BUSINESS

THE face of the woman riding on the bus with the little boy looked familiar. The conductor asked for her autograph. "What's an autograph?" the little boy asked.

"Just my name written on some paper," the woman said. "Why does he want that?" "Because I was once famous," the woman said. "People knew me."

"How many people?" the boy asked. "Ten people? Twenty people?" "No," the woman said, "more than that. Thousands of people."

THE SHADOWS

The little boy, who was seven years old and named Michael, looked into silence. He knew his mother was an actress—he had seen her on television once—but famous? He had never realised that. How smashing!

Twelve years or so ago that particular sentiment was echoed by thousands. Twelve years ago the woman on the bus was one of our biggest stars. The name: PAT ROC.

She was the first all-British glamour girl, and nobody has ever really replaced her. For Pat Roc was unique among young British actresses in that she had sex appeal and yet could still be taken home to mother.

Now, after years in the shadows dogged by ill luck, the death of her French husband, and a serious operation, Pat Roc is struggling to make a comeback.

At 40 her face is still beautiful. Her figure is still trim. She still smiles with her mouth and eyes.

IT'S A START

And she has just taken the first step in the long climb back—three days' work on George Sanders' new British picture Bluebeard's Ten Honeymoons.

I talked with her at her flat near Regent's Park, and she said: "Oh, it's not marvellous, of course, but it's a start. I realise I can't hope for big parts. People have forgotten me. But I'm going to make a determined effort to get back. I've just signed with the same agent I had when I was with Rank after the war."

"Doesn't Jean Kent also play a small part in this new picture?" "Yes, she does. Fancy being with her again. She was a big name too in those days. Margaret Lockwood, Stewart Granger, James Mason, Phyllis Calvert, Sally Gray, Valerie Hobson—what a long time ago it seems. I was voted No. 3 in those days, you know. I've still got the list somewhere."

PRETTY GOOD

She looked up at a painting of herself done about that time. "It's funny thinking back," she said. "It all seemed so secure. So permanent. We were making films like The Wicked Lady and The Brothers."

I was getting 5,000 fan letters a week. "Rank seemed to have plenty of money. It looked as if it would never end. Then suddenly it did. "You know, I had never seen The Wicked Lady until recently, when it was run through for me privately. And you know, it was pretty good. Michael Rennie played his first small part in that. "Do you think you jeopardised your own career by marrying and going to live in France?"

PUTTING a beauty in a bath is part of the folklore of filmdom. For the benefit of the camera, a range of jewels from Kala Negri to Gina Lollobrigida have disported themselves among the suds. Now, in a new British film, in the Nick, a beautiful, blonde English actress adapts the old technique. While she bathes, she reads. And as she reads, she also takes phone calls. Her name is Anne Aubrey, she is unmarried, and her number, alas, is ex-directory. Perhaps, who knows, she will launch a new fad—a book at bathtime.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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BOOK PAGE ★

MISS BUCK, LOVE, AND THE BOMB

COMMAND THE MORNING.
By Pearl S. Buck. Methuen.
16s.

SET in America at the beginning of the war, this novel describes the final phases of the splitting of the atom and the making of The Bomb and the men who did it.

Using the technique of fictionalised documentary, Miss Pearl Buck shows us the men working on the project, explains in easy-to-understand terms what it is all about, and in case even this should be too dry for us, humanises the scientists with an interspersed narrative of their domestic lives, their marriages, their love affairs and their struggles of conscience.

SYNTHETIC

The nuclear physics in easy jargon is interesting, the domestic background is shamelessly synthetic. It doesn't throw any light on what sort of people these scientists really were, as a novelist like C. P. Snow does.

There is Burton Hall, a big, breezy administrator, who gets the team together and is married to a nice piece, motherly wife.

His P.A. is a beautiful young woman, scientist (about the least convincing character in all fiction) whom Burton lusts after, and who herself lusts after his chief assistant, a brilliant young Quaker who has a conscience and an attractive wife, he is too dedicated to notice.

Miss Buck is a practised old hand who can be relied on to carry her story forward readably; but her handling of the human side of the problem is far below the level that her subject demands.

R.L.

—(London Express Service).

This is how it really feels to be a painter.

by RICHARD LISTER

THE TOWER. By Marguerite Steen. Collins. 15s.

THE artist as hero usually brings out the very worst in novelists. They get wildly romantic about him, and that is why the public, which learns all it knows about life from its fiction—whether on the screen or on the page—has such a distorted view. To them painters are all libertines, decadents, anarchists or dwarfs.

It is Miss Steen's achievement today as he might really be, and if you want to know what it feels like to be a painter nowadays, this novel will tell you.

Tom Proctor is a man of moderate talent just achieving some recognition. He lives on the borders of poverty with a devoted wife and a daughter who has been born defective.

It shames him that his wife has to be skivvy char and nurse in one, and that they can afford no pleasures. But what can he do, except perhaps get a teaching job to eke out? Otherwise he is at the mercy of the fashionable galleries and their clientele of rich patrons.

Through one of these Proctor is offered a commission which will rescue him for a time from the breadline at some loss of self-respect.

The fashionable French novelist, playwright, painter, Jean Mesurat, not to be outdone

by Picasso and Matisse, has undertaken to restore and decorate a Georgian tower in the M.D. Proctor is to do the murals from Mesurat's designs.

He despises Mesurat as a dilettante but it is a chance to get his wife away from the stifling and corrupting poverty they live in, and he accepts. And being a workmanlike character, once he has plunged in, the project fires him.

They go to the South of France. He fights his way through the obstacles raised by an emotional crisis with his wife, the incompetence of the French workmen and the intrigues of Mesurat's swooning admirers.

The credit

The work is at last accomplished, and it is a success. Mesurat, as Proctor had feared, gets all the credit. He comes away with the money, the experience, a breath of freedom in the French air, and a newly established relationship with his wife.

Miss Steen has a thorough working knowledge of the world of painting and its problems, and she knows too, the glittering, twittering world of the hangers-on of art.

And these two between them give her a broad, curved, truthful, and sympathetic creation of character and of atmosphere. Her novel has the refreshing tang of reality about it.

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

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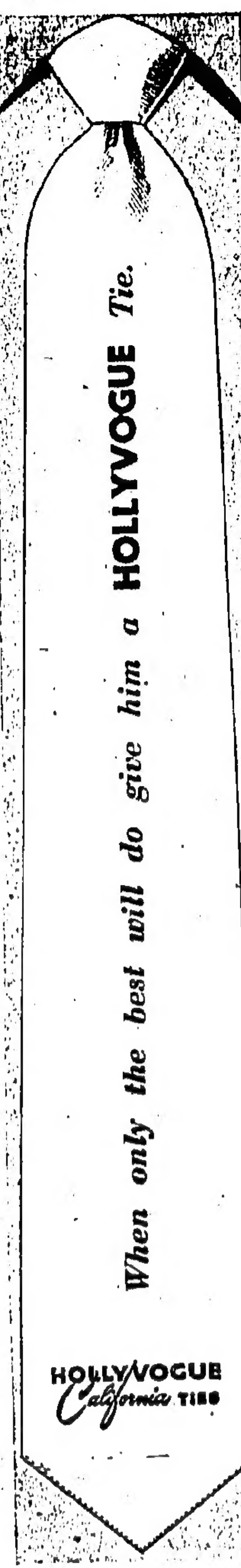


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When only the best will do give him a HOLLYVOGUE Tie.

HOLLYVOGUE
California TIES

Club, Police meet for first time today in Pentangular Rugby

By PAK LO

This afternoon on the Club ground at 4.30 p.m., the Club and the Police meet for the first time in a postponed Pentangular Tournament match.

Originally this game was scheduled as a "friendly" but the HKRU has ruled that, as the fixture list is full, this game is to be considered as the Pentangular.

Both teams are well down the Table at the moment, but a win for either could still make a difference in the final result of the tournament.

In the first game of the afternoon on the Club ground, Club "B" are at home to a mixed RAF side at 3.15 p.m. while on the other side of the harbour on the Army ground in Boundary Street at 3.15 p.m. 32nd Medium face 49th Field Regiment in the semi-final of the Army Inter-Unit Knockout Competition.

Army Plate

Following this at 4.30 p.m. on the same ground the Tanks take on the Whitfield Wanderers.

At San Wai at 3.15 p.m. the 5th Field Regiment face the 1st RNF in a first-round match of the Army Plate competition.

In the Police-Club match, the Police were not particularly keen on playing this game as the Pentangular as they have a good crop of injuries with Hobbes, Lloyd, and Boyes being on the list. This naturally precludes the Police fielding their strongest team.

However, the one they intend to play has the usual strong

forefront pack, though Roberts is a doubtful starter, and fast attacking three. Their halves will have a chance to hit it off, as Club's back row contains two more doubtful starters in Penman and Hall.

But, even allowing for this, Police cannot afford any mistakes. Club have the much stronger halves, and though their three line is weaker than usual, with McTavish, who was scheduled to make a comeback, beside newcomer Moore, having to call off due to a mid-week injury in a practice game, the wings are fast and dangerous.

The Club pack should be able to equal the Police in all departments except hooking, where Keill should prove to be superior to King, and with this equality the game should be open, as neither team has anything to gain from a tight game.

This is a hard game to forecast, but if Police continue to tackle the way they have been doing of late, the Club defence could crumble and let them through, and Police, with just a little more of the ball should win.

though a draw would not be out of place.

In the game between 32nd Medium and 49th Field the Gunners have gone from strength to strength and with their faster pack, and better handling three should have little trouble in winning.

In the Whitfield-Tanks game, the Wanderers have the far superior pack, and their three, though weakened by calls from other units, are much too fast for the Tanks. The Tanks try hard but handle weakly and the Wanderers should chalk up another victory.

Favourites

In the Plate Cup competition the 5th Field take the field the favourites, for although the 1st RNF three are strengthened by the inclusion of the Whitfield players, it is extremely doubtful if the Fusiliers can get the ball back sufficiently to give them a chance to show their worth.

With their pack superior in most respects the 49th Field are expected to obtain a clear-cut victory and in the opinion of most experts are expected to go on to win the Plate Competition, for there is little opposition left facing them.

Wanted: A sporting world of equal opportunities

By DEREK JOHN

London.

"The important thing is not to win, but to take part. The essential thing is not to have conquered but to have fought well."

For more than 60 years that's been the high-sounding maxim of the Olympic Games. And they are still splendid sentiments today.

But times have changed since mountaineer, sportsman Baron Pierre de Coubertin propounded

his noble ideals. The laurel wreath has turned to gold and the prospect of a fever has spread like prairie fire among athletes the world over.

So when an Olympic official attacks would-be gold medalists for planning intensive training, he can only conclude that he has been in a deep slumber, dreaming of the glory that was Greece.

Rip Van Winkle

This Rip Van Winkle character is one Edgar Tanner, secretary of the Australian Olympic Federation. He reckons that Australian swimmers and water polo players are not adhering to the request of the International Olympic Committee in preparation for the Rome Olympics next August.

Said Tanner: "The IOC has stated that teams which attend camps of more than two weeks for specialised training are not in accord with the ideals of the Olympic Games."

Australia's swimming team plans to train for at least six weeks before the Games, and the water polo team will probably have about five weeks collective training.

Points out

Mr Tanner points out that if any nation protested about these camps it would create an embarrassing situation. He added: "At the 1956 Games in Melbourne, Mr Avery Brundage (president of the IOC) drew my attention to the prolonged training camps of Australian swimmers and horsemen."

"It is no good saying that some other nations also hold training

camps for longer than 14 days. Two wrongs don't make a right in sport or anything else."

Now I admire Mr Tanner for sticking firmly to what he believes are Olympic principles. But by what authority does the IOC dictate that specialised training is not in accord with the Olympic ideals?

This witch-hunt against semi-professionalism is being carried to such extremes that they're now making it a crime to be razor-sharp keen.

And ideals apart, Mr Tanner's attitude is quite unrealistic in a sport which is dominated by youngsters. Most of the leading Olympic hopes are water-babies who can have intensive training on their own during month-long school holidays.

Old ideals dead

Personally, I would prefer to see semi-professionalism accepted in the Olympics rather than driven underground as at present.

The old ideals are as dead as the dodo, for it is impossible to control some country's training schemes. What's wanted is a sporting world of equal opportunity in which no countries have a head start before the official fires his gun—London Express Service.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 8th Race Meeting 1959/60 to be held on Saturday 6th and Saturday 13th February, 1960, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 26th January, 1960.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 9th January, 1960.

CARIBBEAN CAPERS



Relaxing on a West Indian beach are members of the MCC team currently touring the islands. After last week's drawn Test, they beat Trinidad in their next match by six wickets. They are now playing their second match against Trinidad and will start the second Test in Trinidad on Thursday.

Photo shows leg-spinner Tommy Greenough grinning as if to say "this is better than being buried under another avalanche of West Indian runs." Graveyarders (from left) are Ken Barrington, Ray Illingworth, Keith Andrew—and some local volunteers.—London Express photo.

Massie is a hidden star

By STANLEY MATTHEWS

DENIS LAW, Soccer's £40,000 golden boy, and the most sought-after player in the game, gets the headlines for Huddersfield, but, almost overshadowed by his brilliance, another young Scot is helping to turn the Law genius into goals.

He is 24-year-old Leslie Massie, who scored twice in Huddersfield's Cup rout of West Ham.

Massie was Huddersfield's leading goal-scorer last season, and now he is quietly carving his way to a new club record. Another five goals will make him Huddersfield's top-scoring post-war inside forward. Harold Hassall hit 16 in 1950-51.

THREESOME

Massie doesn't mind the glamour given to Law. He is a firm friend of his 19-year-old colleague. In fact, it is a threesome. For also from Aberdeen like Law and Massie is young wing half Gordon Low.

Massie joined Huddersfield first. He arrived in August 1953, and was followed four years later by Law and Low. They were all signed by Andy Beattie, now manager of Carlisle United.

When the Law signing was going through, Huddersfield thought he might be lonely on his own. So they signed Low.

Massie joined Huddersfield as an outside-left. Manager Bill Shankly saw possibilities in him, tried him at centre-forward and then inside-left. And that is where he has made his mark.

"He's a great player. I always knew he would get among the goals," says Shankly.

Maybe Massie will grab some of that Law glitter before he is much older... and win a Scottish cap.—(London Express Service).

HENRY LONGHURST on GOLF

DOING A CURLEW

"There is something indescribably moving about the launching of a great ship, especially when it is done personally."

Such was the reminiscence of Lady Maud Warrender of the time when early in the century, she was invited by Mr Winston Churchill to launch HMS Resolution, and I confess that I have often smiled at it. Last week I came to appreciate more fully her emotions.

The occasion was the launching of the BP tanker "British Curlew" by Lady Heathcoat Amory in the Clyde shipyard of Alexander Stephen and Co, who have been building ships for 200 years, and incidentally, built HMS Amethyst, of Yangtze fame.

Lady Heathcoat Amory I should add, lest some of the younger generation are so ill brought up as not to know it, was Miss Joyce Wethered and remains unquestionably the greatest woman amateur golfer of all time.

Did everything well

She has been put forward as "Sponsor" of the British Curlew by her bachelor brother-in-law the Chancellor of the Exchequer, on the ground that she "did everything well."

Whether this should apply to the christening of a ship was still in doubt, as it transpired that she had endeavoured to christen a minesweeper during the war and had twice failed break the bottle. The ship-builder having to do this himself at the last moment as the vessel began to slide down the slip.

It was suggested that as she had not yet completed a round she could not yet be said to possess a handicap. Last week, however, a flawless performance showed her to be clearly a scratch player. Exactly as the beribboned bottle (contents unknown) broke against the bow, the great ship that had been towering above us began to move and a few seconds later amid much cheering and hooting and not a few emotional tears, was floating sedately in the Clyde.

Besides launching a ship, Lady Heathcoat Amory may have put a new word into the language of golf.

At the celebratory luncheon it was observed that, while

one under bogey was known as a birdie, followed by Eagle and an albatross, there was no orthologous expression for a hole in one and that after her morning effort this surely should be a "Curlew."

I will always think that despite her four championships, Lady Heathcoat Amory's most remarkable golfing performance was to win the Worpleston Four-somes, eight times—with seven different male partners. These were her brother Roger, Cyril Tolley (twice), J. S. F. Morrison (this must have been before I started playing with him in the Harford House), the Hon. Michael Scott, R. Oppenheimer, B. Darwin and the Hon. T. Coke.

She recalled that, on winning an early round at the 23rd Bernard Darwin had run away with his putter and throughout the rest of the tournament putted with a masher.

I remember this well—and his report next morning of her "dragging her partner through by the scruff of his venerable neck."

Golfers all over the world will wish to send their good wishes to Mr Darwin who is in a home nursing home following an operation. I had the pleasure of seeing him yesterday and can report him to be in excellent heart.

'That firewood'

How much and how well, does Lady Heathcoat Amory play now? The answer to the first is very little—a few rounds a year at Fiverton in Devonshire, a week's golf in September at North Berwick, followed by a week's walking in the Highlands and some more golf at Blairgowrie, rather stiff in the joints from the walking. Many good shots, especially drives—always the easiest part of the game—(would that be the general view, I wonder?)—many good holes, but few good rounds and pleased enough with the occasional 75.

Sports Diary

TO-DAY
Racing
Second Day of South West Race Meeting, Happy Valley, 5 p.m.

Boxing
ICADA Charity Boxing Tournament in aid of World Refugee Year Fund, Southern Playground, 8 p.m.

1st Division: RAF v Brigade, Rescued v CCC, Division v KCC, Scorpions v IRC, Police v Optimalis.

2nd Division: Brigade v RAF, University v Rescued, Centarus v DBS, IRC v KGV, KCC v Garrison.

3rd Division: RAF v Mercantile, 8.30 p.m.; Dorell v C & W, 8.30 p.m.; D & S University, 8 p.m.; HK Glee v KCC, Happy Valley, 4 p.m.; Yuen Long v St Joseph's (Sek Kung), 4 p.m.

Bolton's distinction

Bolton is the only town or city to have supplied three Cup Final referees. They were the great J. T. Howarth in 1920, A. E. Pegg in 1939 and J. E. Clough last season. Mr Howarth now 82 years of age, is Howarth, now 82 years of age, is still fit and well, living in retirement in Southport.—Banews Service.

'Second shot first'

She made one observation which, to the connoisseur, would automatically stamp her as a great player. Mentioning that her best shot never hit the ball as far as Jean Donald in recent years, she added, "But then I was never the longest in my day—and, of course, that was a great advantage. I was always playing the second shot first."

Nowadays it is a case of gardening before golf, though occasionally the two are combined on the putting green designed for her and her husband, Tom Simpson, at a wedding present. They spend most of their time preparing their garden for inspection by the public and I am assured, though not by her, that in this activity, too, she is rapidly approaching scratch.

King of the marchers?

At a time when record-breaking "marching" is a craze it is well to remember the feats of Bert Couzens 33 years ago.

In 1926 Couzens walked 8,000 miles in 45 days, and there was a total of only 28 hours rest during that period. Couzens lost 31 pounds in weight and wore out six pairs of shoes. He smoked 40 cigarettes a day and completed his final mile of the marathon effort in 12 minutes.—Banews Service.



HAIG'S SCOTCH WHISKY



SATURDAY SPORTS SPOT

Want trouble? All you have to do is whistle for it

By I. M. MacTAVISH

Who would be a referee?

It seems that the guiding angel of those courageous gentlemen who take it upon themselves to control and adjudicate in sporting contests has either gone on strike or taken a very untimely holiday.

How else can one account for the sudden chapter of incidents which has suddenly befallen the refereeing clan?

Soccer has not been the only game involved in these affairs but in each case it has been the 'man-in-the-middle' who has been the centre of the controversies.

One rather amusing incident is reported from Italy where the players have a reputation for dramatic demonstrations on the field of play.

Needed spectacles

At the end of a recent game in Trieste the home goalkeeper approached the referee after the final whistle and, with a twinkle in his eye, handed him a catalogue of spectacles, adding in quiet, confidential tones that it was about time the referee had his eyes tested.

Goalkeeper Crossa was subsequently suspended for four weeks. However, the matter did not end there. The goalkeeper and his club appealed. It was pointed out to the ruling body that in everyday life Crossa was a professional optician. He had seen the referee blinking constantly during the game and was genuinely convinced that the man with the whistle needed spectacles.

To make the story complete it remains only to report that the appeal was successful—goalkeeper and referee shook hands and Mr Crossa had found himself a new customer.

Surprising outcome

However, the incident was still not finished. The Referees' Association concerned in the case thought over the matter and eventually ordered all active referees on their list to have their eyes tested. The surprising outcome proved the wisdom of many morsels of advice shouted from the stands—63 per cent of the refs who were tested needed special glasses.

There is nothing humorous about the next incident and... as has been widely suggested since it was made known... it may change the whole attitude towards what has been variously termed 'the infallibility of the referee', 'the referee can do no wrong', and 'the divine right of referees'.

For better or for worse it has always been held that officially at least, the referee could not make a mistake but the Scottish Football Association has just acted in a manner which

indicates very clearly that there may well be a very important change in this attitude.

Bitter controversy raged around certain decisions made by the referee who had charge of the recent Scottish first division match between Rangers and St Mirren.

The situation which arose out of the post-game indignation exploded to such purpose that the SFA held a meeting and apparently decided that the time had come when referees, as well as players, should be subject to disciplinary action.

The appropriate Referees' Committee has now reviewed the happening in the game and as a result the official concerned has been officially tested from refereeing for a month.

This is as far as I can find out, an action without precedent and seems to indicate that if a referee is considered to have made glaring mistakes he will be brought before the Referees' Committee in exactly the same way as a player.

Quite human

In other words, and I quote Jack Harkness, one of Scotland's top soccer writers, "the SFA will now acknowledge that a referee is, after all, quite human. Now the erring referee, like the erring player, may get a reprimand or a short term of suspension."

While most football followers will at first glance welcome the move to detach the tag of 'infallibility' from the man with the whistle, those who look deeper into such things will wonder at the consequences, or possible consequences, of such a revolutionary measure.

What would be the future status of a referee who was known to have been suspended for what was really an infraction? Would he ever be able to 'live-it-down' with the fans or would he ever again have the full respect and confidence of the clubs and their players?

The third incident which looks like blowing up into a bitter feud is the one in which an English referee ordered two full teams from the field during a recent Southern League match.

The referee has now had the initial satisfaction of knowing the Football Association has backed up his action. There will also be many ordinary followers of the game who will applaud the referee and the FA

for any measure aimed at cleaning up football when necessary.

However, it seems that the last has not been heard of the incident for there are some football folks who feel that by backing up the referee's action the FA has set a precedent which might be both 'illegal' and embarrassing.

One school of thought points to the injustice which mass punishment causes to those players in the game who were in no way involved in any irregularities.

Validity

Another group of football people consider that a new and excessively powerful weapon has been handed to the referee who can now apparently 'threaten' to stop a game and order all the players from the field as a result of the misdemeanours of a minority of those involved.

According to some reports it seems that the validity of both the original action of the referee and the subsequent finding of the FA may yet be legally 'tested' and strenuously contested.

The possible developments will be most interesting.

Boxing has of course shared the 'dimlight' as far as refereeing trouble has been concerned and Britain is

Winter sports for horses



At Arosa, Switzerland, horse races take place on the hard snow—here San Michael wins in a flurry of flakes from his rivals in the intelling's biggest event, the Prix des Hoteliers.—London Express photo.

still bristling with discussion on the strong reprimand handed out by the British Boxing Board of Control to star referee Eugene Henderson for his control of the Cooper-Erskine British heavy-weight championship contest.

After a thorough investigation the Stewards of the BBBC came to the conclusion that Mr Henderson, Britain's most famous 'third man' had failed to administer the rules as instructed and as a result he had placed one of the contestants at a disadvantage.

Cause for regret

It is always cause for regret when a great public figure like Eugene Henderson gets involved in a controversy of this nature but it is unfortunately one of the hazards which anyone who takes up refereeing has to accept.

It is easy to be popular when things are going well but all that is soon forgotten when something happens to get off the rails.

Indeed... who would be a referee?

It will be a sporting tragedy if the Southern Playground is not packed to the limits of its capacity this evening for the big charity programme which the Hongkong Amateur Boxing Association is staging in aid of the World Refugee Year fund.

The matchmakers have done a fine job of pairing the contestants. The card has been built up on imaginative and attractive lines. The best available boxers from the services will be seen in action and, as many of them will be meeting the best known boys from the Chinese community, there should be enough healthy rivalry to encourage the boxing starved fans back to the ring-side.

Boxing interest has been at a low ebb for much too long and the HKABA officials are

to be congratulated on the bill of little fare they have prepared.

Great cause

With local names like Henry Wong, Fong Ki-kong, Eddie Woo, and the Tang boys from the Police leading the way there should be adequate incentive for the once enthusiastic members of the local population to make a special point of being at the Southern Playground when the first bell rings.

Their effort will be well rewarded, and the money they leave at the box office will be used to help a great cause which has important significance right here in our own Colony.

and finally a few

tailwaggers.

The Peruvian series promises to be a grand occasion and should provide excellent contrast in our football affairs. The MacTavish suggestion that Stanley Matthews might come to Hongkong seems to be developing very well—the tricky Sing Two Tigers are having the time of their young lives these days and some greedy eyes are already taking on a 'green for envy' look.

The basic essence of reporting on any sporting occasion is being there... we started this week with stories about referees so it might be timely to finish with the passing comment that there is every indication of a justified domestic blow-up among the men who blow the whistle in our soccer games... and lastly to the many Chinese readers of this column... Kong Hei Fat Choy—here's wishing you all you wish yourselves.

POWER-KEEN REFS MUST BE CURBED

By STAN CULLIS

Manager of Wolves

Referees are assuming too much authority. They are becoming "power conscious." That is my firm impression of present-day League football, and I cannot possibly agree with the view recently put forward by Stanley Matthews that officials should have more power and authority.

I am convinced many referees have misinterpreted the FA memorandum on "Gamesmanship" and are wielding a heavy stick on the field.

The FA memorandum did not confer on referees any new powers. It merely reminded them of the authority they had always possessed to eliminate party acts of gamesmanship which were bringing Soccer into disrepute.

Since the circulation of the memo, I have been most conscious of a spate of finger-wagging and book-waving. I must reiterate: League football is cleaner and played in a better spirit these days.

But I feel the professional players of today are subjected to a greater degree of what I regard as intimidation than at any time I can recall in the 25 years I have been connected with football.

Unfortunately, more often than not visiting players have to bear the brunt of the cautions and orderings from the field.

When I asked a League referee why there should be more penalties awarded, to home clubs, he suggested that possibly the visiting players were inclined to play in a more desperate fashion than home players.

I would need a better argument than that to convince me!

The worst feature of our present day referees is the leaning towards the home teams. And line-men are not blameless in this respect.

Remind 'em

The same yardstick of judgment should apply to both sides.

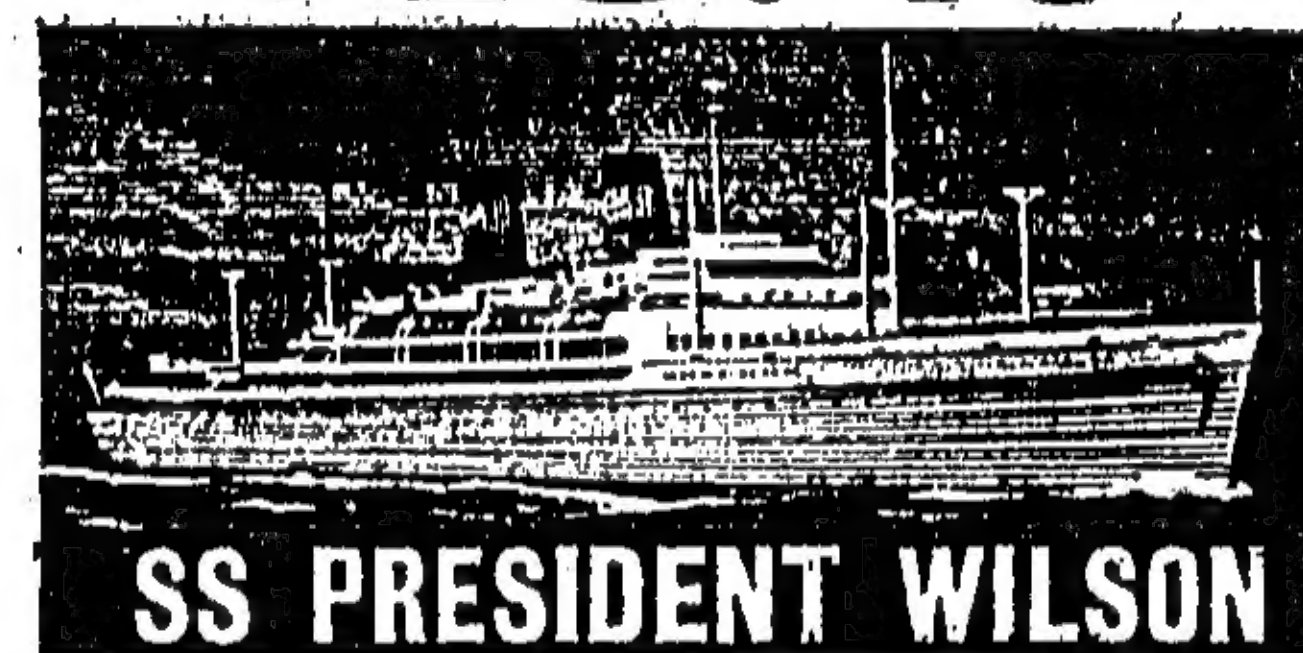
Players who make ungentlemanly remarks are quite rightly kicked off. Yet now players frequently complain of improper remarks addressed to them by referees.

If the Football Association and Football League are going to insist on players refraining from making ungentlemanly remarks on the field they should remind referees that the same applies to them.

The quiet way in which top-class officials like Arthur Ellis, Reg Leafe, and Jack Kelly give players a few words of wisdom could well be studied and copied by many referees.

The ref who boasts of the number of players he has booked can be reasonably certain that the authorities do not read the same significance into his reports that he may imagine. — London Express Service.

SAILING FEB. 15



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Go-Kart racing craze is spreading in Britain

The Royal Automobile Club, which is to control Go-Kart racing in Britain, anticipate that 1,500 clubs will be formed this year. Already the sport has caught on in Yorkshire, where 12,000 people flocked to see a demonstration at Clifton Aerodrome. The crowd was ten times bigger than the promoters expected and there were not enough admission tickets to cater for all of them.

Go-Kart drivers can compete on any kind of track—grass, cinder, macadam or concrete—and to meet the demand numerous tracks are being

built. A meeting is being arranged for April 9, within easy reach of London, probably at Dunstable or Leighton Buzzard.

The craze of Go-Kart racing is the remarkable low initial cost. A Go-Kart can be bought for as little as £60.

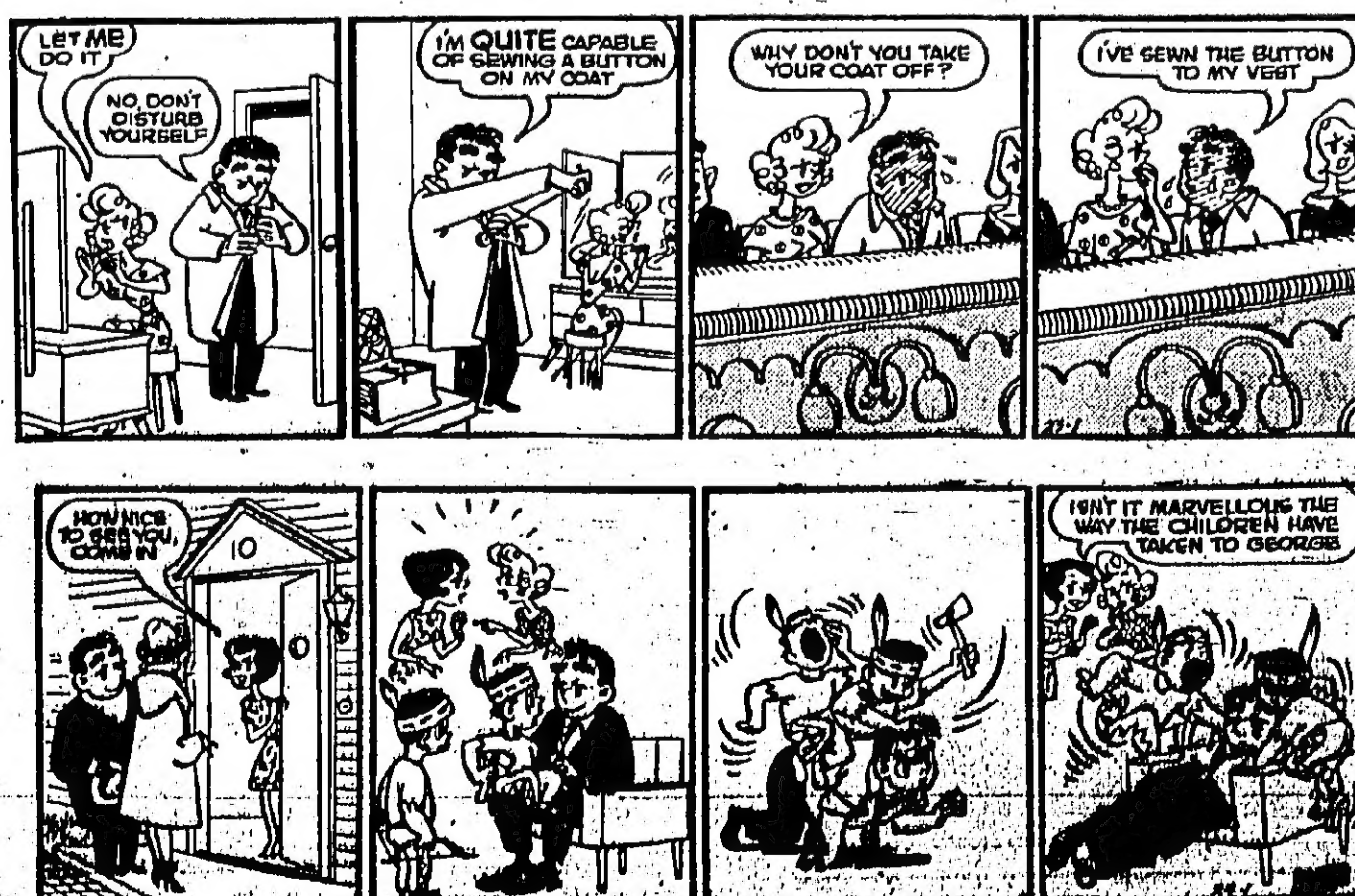
60 mph
It is nothing more than a miniature open-framed racing car powered by a two-stroke motor cycle or industrial engine of up to 200 c.c. capacity. But it can reach a speed of up to 60 m.p.h. and that's what appeals most to the enthusiastic amateur racing

driver who cannot afford to indulge in motor racing.

The first of new British-manufactured machines, known as the Trokart, were demonstrated to the Royal Air Force on the old Battle of Britain fighter runway at Biggin Hill.

There has been a provisional agreement that all race and demonstration tracks shall be designed with no straight stretches exceeding 150 yards, since the whole essence of this new sport is in manoeuvrability on bends and corners.—Bathwa Service.

THE GAMBOLS By Barry Appleby

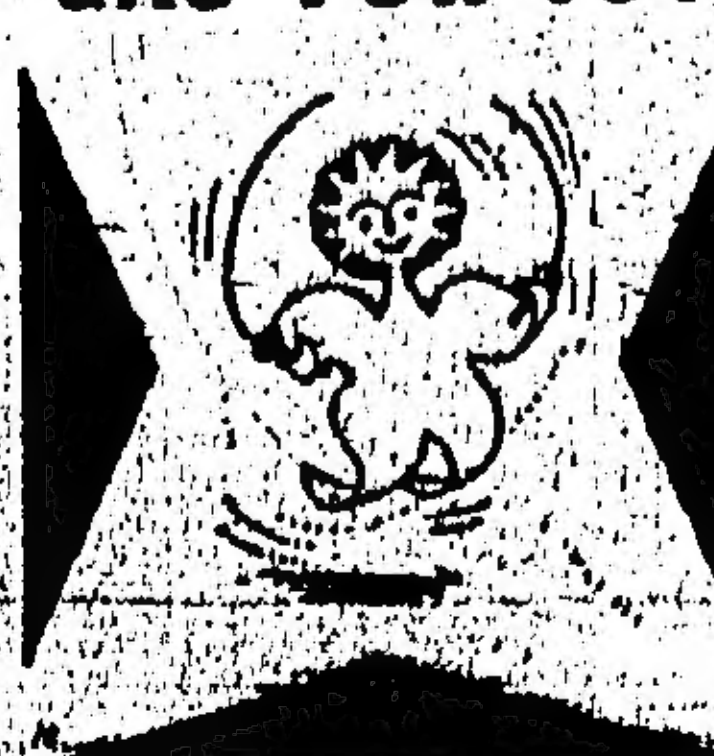


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SATURDAY, JANUARY 23, 1960.

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LEADING POLISH COMMUNIST RESIGNS

Warsaw, Jan. 22.
Poland's leading Communist tonight confirmed the unprecedented resignation of a member of the ruling Politburo.

The fourth plenum of the Central Committee of the Polish United Workers' (Communist) Party resolved to accept the resignation of the brilliant young Politburo theoretician, Jerzy Morawski.

No details of the discussion on Mr Morawski's resignation—believed to be the first such voluntary withdrawal from the highest-ranking body of an Eastern European Communist Party—were published by the official Polish Press Agency P.A.P.

SIMILAR ACCOUNT
A similar brief account noted the Central Committee's approval of the appointment of a Politburo member, and former Minister of Agriculture, Edward Ochab, to the party secretariat, and Ryszard Strzelski, Minister of Communications and Transport, as a party secretary.

The changes in the ruling group of the party were noted in six lines at the end of the P.A.P. report of the closing session of the Plenum, which had devoted three days to discussion of modernising and mechanising Poland's industry.—UPI.

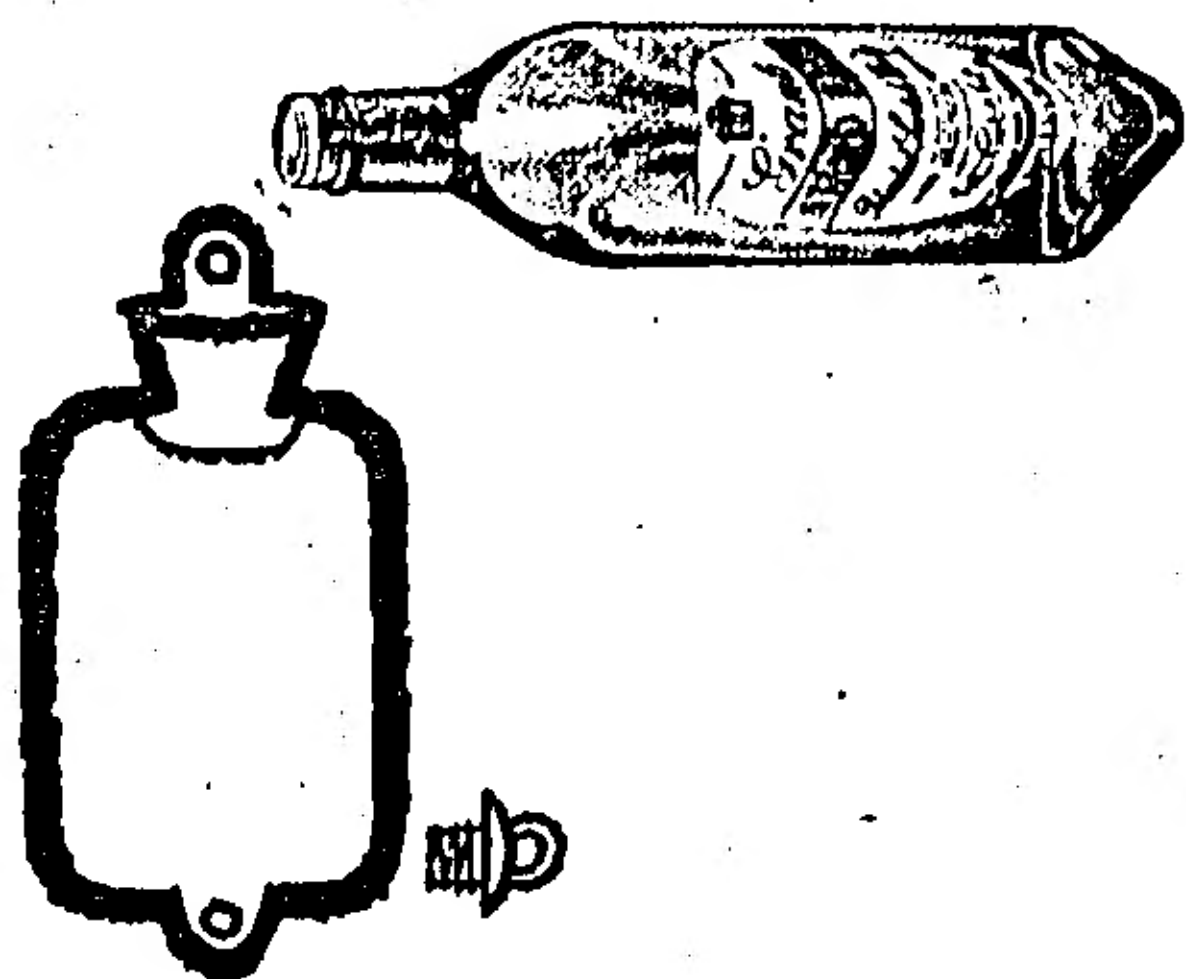
SUGAR RAY WEIGHS IN

Boston, Jan. 22.
Challenger Paul Pender had a one-half pound advantage when he scaled 159½ pounds for his middleweight title fight tonight with Sugar Ray Robinson, who weighed 159½.

Robinson, making the first defence of his part of the 100-pound crown in 22 months, registered about half a pound less than expected.

Pender was a bit heavier than he had anticipated.

When Sugar Ray regained the middleweight championship from Carmen Basilio March 25, 1958, he weighed 159½. He is making his first defence since the last fight.—UPI.



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And Fleet St editor wins £5 bet

London, Jan. 22.
An 18th century sedan chair carried by relays of liveried law students today beat a sleek Lotus sports car with racing driver Graham Walker at the wheel in a race through London streets.

It won Mr Dennis Pitts, Editor of the magazine Lilliput, a £5 bet with a Fleet Street colleague.

World record

Sydney, Jan. 22.
Jon Konrads today set a new world record for the 220-yard freestyle, clocking two minutes 1.9 seconds in his heat at the New South Wales swimming championships.—UPI.

3 UK teams qualify in car rally

Monte Carlo, Jan. 22.
Three British teams were among the eight entries for the Monte Carlo rally who reached here without penalisation and thereby topped the list of 90 qualifiers for the mountain test.

The eight unpenalised teams out of 295 starters and 153 finishers were:

Simon Engsch-Magne Midtun (Norway—Volvo—CA number 70).
Otto Bremersko Vainola (Finland—Sub 280).
Denis Scott-Kenneth Armstrong (Britain—Ford—293).
Lela Lewis-Roy Nash (Britain—Triumph—214).
Edward Harrison-Richard Harrison (Britain—Ford 274).
Maurice Peyrol-Roger Marion (France—Citroen 303).
Fernand Schiller-Pierre Beroldy (France—Peugeot 308).
Raymond Guller-Raphael Mieloch (France—DKW 269).
Engsch-Midtun started from Oslo and Lewis-Nash from Glasgow, but the other six were all among the Paris starters.—AFP.

London, Jan. 22.

The students, who carried the sedan chair, containing film star June Thorburn, in pairs, had the benefit of a more direct route on the pavements.

They covered the course in nine minutes 12 seconds, beating the sports car by 20 seconds.

Mr Pitts said he would be telegraphing Mr Ernest Marples, the Minister of Transport, on behalf of motorists to point out that the traffic situation in London remained "extremely ridiculous."—China Mail Special.

Australian team may lose Kline

Calcutta, Jan. 22.
Australia's team for the fifth and final Test against India starting here tomorrow is likely to show only one change from that which won the fourth Test at Madras by an innings.

Spin bowler Lindsay Kline, who played a major role in Australia's Madras win, is reported to be indisposed, and fast bowler Ray Lindwall is likely to take his place.

Richie Benaud, the tourists' captain, said today his team would not be announced until tomorrow.

India's final team—14 players have been named from whom the side will be selected was expected to be announced later tonight.

The Indians, one down after their Madras defeat, need a win in this final Test to draw the series.

The wicket is dry with a little grass on top and observers here say it is likely to help the spinners quite early in the match.

The weather forecast holds out a possibility of light showers.—Reuters.

U.S. BUYS MOST SCOTCH

London, Jan. 22.
Exports of Scotch whisky jumped more than two million gallons in 1959, to a total of nearly 22 million gallons, it was announced here.

The exported Scotch was worth nearly £62 million. The United States remained the best customer, buying more than 12 million gallons, worth nearly £35 million.

Next came Australia, customer for more than one million gallons worth £2½ million, closely followed by Canada with just over one million gallons.—China Mail Special.

Big thaw brings floods in Britain

London, Jan. 22.
A big thaw brought floods to several places in Britain today.

Many acres of farmland near Walspool (Northamptonshire) were under water, the river Severn overflowed and north of the town the river Vyrnwy was also flooded.

Amphibious landing craft were standing by in case the post office trans-Atlantic radio station near Walspool became cut off.

The river Clunie, swollen by melting snow, overflowed at Braemar (Aberdeenshire) and eight people and four children were evacuated from two cottages by farm tractors.

Flooded roads were also reported in Hereford, Westmorland and parts of Yorkshire.

The Wye River Board at Hereford issued a general flood warning.—Reuters.

STOP PRESS

CASEY TO RESIGN

Canberra, Jan. 22.
Mr L. G. Casey, the Australian External Affairs Minister, said here today that he would resign from the Government and Parliament now that the Queen had created him a life baron.—Reuters.

MCC FORCE TRINIDAD TO FOLLOW ON

Pointe-a-Pierre, Jan. 22.
Trinidad was forced to follow on after scoring only 166 today, in reply to the MCC's first innings total of 337 for 9 declared, in the second day of the second four-day match between the English visitors and the local island eleven at Pointe-a-Pierre's Texaco sports ground.

The MCC declared at their overnight total of 337 for 9, which included at magnificent 173 put up by Cowdrey. The Trinidad eleven put up 48 without loss today but were soon in trouble and plucky innings by tailenders Furlong, Corbie and Charles, were all out for 166.

At the close of play Trinidad in their second innings had scored 61 for the loss of three wickets.—AFP.

MCC—1ST INNINGS

TRINIDAD—1ST INNINGS				
A. Corneal, c Barrington, b Allen	13			
B. A. Davis, b Barrington	38			
Furlong, b Moss	45			
M. Carew, lbw b Allen	6			
W. Rodriguez, c Subba Row, b Allen	0			
M. Minshall, b Allen	2			
Olton, b Allen	24			
O. Corbie, lbw b Allen	16			
Charles, not out	13			
S. Cahane, b Statham	0			
Extras	6			
Total	166			

Wicket falls: 1-41, 2-55, 3-68, 4-74, 5-78, 6-86, 7-130, 8-138, 9-163.

	O	M	R	W
Statham	7	1	23	1
Moss	10	2	38	1
Allen	22	8	33	7
Barrington	15	1	63	1
Subba Row	3	1	3	0
Byes	5			
Legs	1			
Total (for 3 wickets)	61			

TRINIDAD—2ND INNINGS

Corneal, run out	7
Davis, c Smith, b Barrington	4
Furlong, b Dexter	4
M. Carew, not out	17
W. Rodriguez, not out	4
Extras	5
Total (for 3 wickets)	61

Wicket falls 1/28 2/37 3/57.

	B	O	M	R	W
Statham	2	2	3	0	
Moss	4	1	14	0	
Dexter	7	1	30	1	
Allen	8	5	3	0	
Barrington	2	0	6	1	
Legs	4				
No ball	1				

Rootes strike

London, Jan. 22.
Car production in the Coventry factories of the Rootes Group, will stop by Monday because of an unofficial strike at a subsidiary plant in London.

The spokesman said today, Rootes spokesman said today, 4,000 workers at Coventry were being told not to come to work on Monday as a result of a pay claim strike by 132 fork lifters and handlers at the British Light Steel Pressings Factory at Acton.—Special.

No-ball and dragging experiment

Melbourne, Jan. 22.
All bowlers in Australian cricket must in future use discs to indicate the points from which they must bowl.

This was decided by the Australian Board of Cricket Control inter-state conference yesterday.

The rule will come into force on Saturday and last for the rest of the season.

The conference had discussed the controversy which has raged in a lack of uniformity in the interpretation of the new experimental no-ball and dragging rule operating in Australia this season.

They decided that in future if an umpire puts up a bowler because he considers the bowler is dragging, the umpire must indicate, by marking with the disc, the place on which he wants the bowler to place his back foot.—China Mail Special.

Davis Cup European zone draw

Melbourne, Jan. 22.
France, Italy, Spain and Britain drew byes in the first round of the European Zone draw of the 1960 Davis Cup made here today.

The draw: South Africa v Sweden (the winner to play Spain in the second round); Romania v Poland; Germany v Czechoslovakia; Argentina v Finland (winner to meet France in second round); Yugoslavia v Denmark; Egypt v Austria; Brazil v Turkey; Switzerland v Belgium; Norway v Holland (winner to meet Britain in second round); Chile v Israel; Luxembourg v Monaco; Ireland v Hungary (winner to meet Italy in second round).—AP.



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NOTICE

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INSIDE HARBOUR SERVICES:—

The undermentioned Services will be extended up to 3.00 a.m. on the 26th and 27th January, 1960 (i.e. early morning of the 27th and 28th).

Jordan Road Service
Wanchai Service
Mongkok Service
Shamshuipo Service
Western District Service
Kowloon City Service

OUTLYING DISTRICTS SERVICES:—

Cheung Chau Ferry

Service:—

The 4.00 a.m. ferry from Cheung Chau to Wilmer St. via Aberdeen will be suspended from 27th to 30th January, both days inclusive.

The 5.00 p.m. ferry from Wilmer St. to Cheung Chau via Aberdeen will be suspended from 26th to 29th January, both days inclusive.

Tai O Ferry Service:—

The 4.00 a.m. ferry from Tai O to Wilmer St. via Aberdeen will be suspended from 27th to 30th January, both days inclusive.

The 4.00 p.m. ferry from Wilmer St. to Tai O via Aberdeen will be suspended from 26th to 29th January, both days inclusive.

The Excursion Ferry to Tai O will be operated on Wednesday, the 27th January:—

Leaving Hongkong at 8.00 a.m. for Tai O calling en route at Tung Chung.

Returning from Tai O at 5.00 p.m. calling en route at Tung Chung.

Tolo Harbour Ferry

Service:—

On the 28th, 29th and 30th January, 1960:—

The morning ferry will leave Tai Po Kau at 7.45 a.m. instead of 8.30 a.m. and will leave Tap Mun at 9.30 a.m. instead of 8.00 a.m.

Hongkong, 20th January, 1960.

THE ROYAL SOCIETY OF ST. GEORGE HONG KONG BRANCH NOTICE TO MEMBERS.

We wish to remind all members of the Society that the 1960 Annual Ball is due to be held at the Peninsula Hotel, Kowloon, on Friday, 10th February.

Practice dance will be held at the Hong Kong Club at 5.30 p.m. on the following dates:—
Thursday, 4th February, 1960
Wednesday, 10th February, 1960
Tuesday, 16th February, 1960

FEAT. MARWICK MITCHELL
O.O.

Secretaries & Treasurers
Hongkong, 23rd January, 1960.



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NOTICE

HONG KONG OXFORD &
CAMBRIDGE SOCIETY

The Annual Meeting and Dinner of the above Society is to be held at the Hong Kong Club on Saturday, 2nd April, 1960.

The Officers of the Society are:—

J. R. JONES, C.B.E.,
President

P. C. WONG, Esq.,
Hon. Treasurer

T. SHURLOCK, Esq.,
Hon. Secretary, Oxford

J. L. MARDEN, Esq.,
Hon. Secretary, Cambridge

Membership is open to men whose names have been at any time on the roll of any College at either University.

Will those wishing to attend the dinner please send their names giving details of College, year, University, to J. L. Marden, P.O. Box 85, Hong Kong, as soon as possible.

Final details will be sent to individuals.

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